

PREFACE.

It is recommended that the student should first read *The Ancient Mariner* rapidly in order to grasp its general meaning. He should next read the critical analysis. The same course having been pursued with the other poems, the life of Coleridge should be studied with the special view of discovering what light the poems and the life throw on each other. After this selected portions should be committed to memory and the versification and notes studied. It is suggested that the following passages should be learnt by heart:—

THE ANCIENT MARINER.

- Part i. 51-62.
" ii. 31-48.
" iii. 48-52, 57-60.
" iv. 40-64.
" v. 22-35, 59-81.
" vi. 33-42, 59-70.
" vii. 84-112.

FRANCE.

The first and last stanzas.

DEJECTION.

Stanzas 4, 5, and 6.

TO WILLIAM WORDSWORTH.

Lines 45-50, 61-91, 101-112.

YOUTH AND AGE.

The whole.