ing to these, on the outside of the morai, was a small shed, no bigger than a dog-kennel, which they called harecpahoo; and before it was a grave, where, as we were told, the remains of a woman lay.

On the farther side of the area of the morai, stood a house or shed, about forty feet long, ten broad in the middle, each end being narrower, and about ten feet high. This, which, though much longer, was lower than their common dwelling places, we were informed, was called hemanaa. The entrance into it was at the middle of the side, which was in the morai. On the farther side of this house, opposite the entrance, stood two wooden images, cut out of one piece, with pedestals, in all about three feet high; neither very indifferently designed or executed. These were said to be Eatooa no Veheina, representations of goddesses. On the head of one of them was a carved helmet, not unlike those worn by the ancient warriors; and on that of the other, a cylindrical cap, resembling the head-dress at Otaheite, called tomou; and both of them had pieces of cloth, tied about the loins, and hanging a considerable way down. At the side of each, was also a piece of carved wood, with bits of the cloth hung on them, in the same manner ; and between, or before, the pedestals, lay a quantity of fern, in a heap. It was obvious, that this had been deposited there, piece by piece, and at different times ; for there was of it, in all states, from what was quite decayed, to what was still fresh and green.

In the middle of the house, and before the two images, was an oblong space, inclosed by a low edging of stone, and covered with shreds of the cloth so often mentioned. This, on enquiry, we found was the grave of seven chiefs, whose names were enumerated, and the place was called Hencene. We had met already with so many striking instances of resemblance, between the burying-place we were now visiting, and those of the islands we had lately come from in the south pacific, that we had little doubts in our minds, that the re-