

Theatres and Concerts

"Years of Discretion."

For next week David Belasco will send to the Princess Theatre his most successful success, "Years of Discretion," which last season played for nearly seven months at the Belasco Theatre.

"Years of Discretion" was produced by Mr. Belasco with the greatest care as to pictorial effects and cast. To the lover of fine acting the occasion will be welcomed with delight. For once comes a thoroughly balanced cast with practically a "star" actor in every position, but because "Years of Discretion" is so subtle, so exquisitely drawn that it demands actors of keen intelligence and broad experience. The names of Mr. Belasco's company include those of Effie Shannon, Alice Putnam, Herbert Kelcey, John Flood, Louis Masson, Robert McVade, Jr., Grant Mitchell, Camilla Dalberg and Grace Moore. The settings of the three acts of the play will reveal the same production and faithfulness to detail that have distinguished all of the productions that Mr. Belasco has sent to the Broadway. There will be matinee on Wednesday and Saturday during the engagement.

John Drew in Double Bill.

John Drew will be the welcome tenant of the stage of the Princess Theatre the week of Dec. 8, when he will appear in a double bill that promises to be unusually attractive. Mr. Drew has a large clientele of admirers here who will want to see him in his latest New York successes. He will be seen in "The Will," a new play by J. M. Barrie, in which he discloses fresh phases of his skill for characterization. He will also present C. Hadden Chambers' delightful comedy, "The Tyranny of Tears." Prominent in his support will be Frank Kemble Cooper, Mary Holland, Herbert Bruce, Julian L'Estrange and Laura Hope Crews.

Miss Adamson's Recital.

A large and fashionable audience is assured for the violin recital to be given by Miss Lina Drescher Adamson in Conservatory Hall tonight. The revised program will be: Solo, Symphonie Espagnole, English Folklore and Songs, Miss Elizabeth Stoner, Paganini, Minuetto; Tartine, Variations; Monsigny, Regardon; Morris and Modern Dances, Miss Elizabeth Stoner; Glazounov, Meditation; Debussy, En Bateau; Kreisler, Romance; D'Apparosa, Valse.

"Fanny's First Play."

Miss Dulce Musgrave, who interprets the part of the rebellious daughter, Margaret Knox, in George Bernard Shaw's success, "Fanny's First Play," which the Messrs. Shubert and Granville Barker will present next week at the Royal Alexandra Theatre, says that George Bernard Shaw, the great Irish author is one of the most patient managers she has ever had. The pleasure of working with him, she says, is absolutely indefatigable, working from morning till night. Nothing is ever left undone by him, and he never leaves anything to chance. He selected the entire company for "Fanny's First Play" most carefully and rehearsed them personally. Last summer he requested Mr. Granville Barker to summon the entire company to England after the season closed at the Comedy Theatre, New York, and he rehearsed us at intervals during the whole summer, so that there would be no, I might say, sliding over to small points during the second year in America. "During rehearsals Mr. Shaw sits in front of the theatre with pencil and notebook in hand and lets the company go straight through the act. Then when the act is over he is ready with criticism. It is then we come up for judgment. No one, however, could be kinder in criticism. He always says what is right in the kindest and most delightful way. He never makes one feel terribly stupid, but seems to try to make one realize that there is another point of view. He never dismisses one's own ideas as worthless. He is always willing to argue a point and that is where he is far ahead of many of the supposed leading authors and playwrights."

"The Honeymoon Express."

What is proclaimed as the greatest show scenically and musically, that ever went out of the Winter Garden, in New York, "The Honeymoon Express," will be the attraction at the Alexandra Theatre for the week beginning December 8. There will also be three matinees during this engagement, on Tuesday, Thursday and Saturday. The show is in every respect exactly as it was presented in the original, and it is the record there.

Harry Tighe and His Collegians at Shea's.

At Shea's Theatre next week Manager Shea has one of the best comedy

troupe of the season. As the headline attraction he announces Harry Tighe and His Collegians, in Mr. Tighe's newest offering, "Taking Things Easy." The comedy is written around the class-day pranks of the college students, and Mr. Tighe is assisted by a company of fifteen young men and women who sing and dance. This is the first appearance outside of New York of this miniature musical comedy. The special extra attraction on the bill for the week is Morgan Bailey & Morgan, known as Ginger, Pep and Ginger, two men and a young woman who sing, dance, have an amusing line of chatter and play a violin, piano and banjo. George Felix, assisted by the Barry Girls, presents "The Boy Next Door." George Felix is a pantomimist and an imitable comedian, the unusual combination making him a stellar vaudeville favorite. The Barry Girls assist Mr. Felix in his offering. Howard's Ponies and Dogs are among the best trained animals on the stage. The musical Shetlands do novel work, playing bells and other music-making devices. The Terriers are real comedians, and the grown-ups as well as the children are always delighted with this act. McMahon, Diamond & Clemence are new to Sheagors. They present "The Scare Crow," and combine original songs, dances and chatter into a laugh producing medley. La Crandall is called The Girl on the Wire. This is the first appearance in America of this aerial artist, who does a sensational whirlwind acrobatic dance on her wire, and executes marvelous feats with deftness and grace. Delmore & Lee are artistic gymnasts and their offering "A Study in Black and White," is always a feature on any bill. These two gymnasts appear entirely in white in a darkened, draped state which makes their serial revolving ladder most effective. The climax of their act is a breakaway ladder never fails to arouse enthusiasm. Leona Stephens makes her first appearance here in a lovely song and dance. With the aid of a moving-picture film, Miss Stephens shows the audience how quick changes are made between each of her songs. The show for the week closes with a new picture of the kinetograph. Musical Director, Augustus Naumann, has prepared an attractive program to be played by Shea's Theatre Orchestra before each performance next week.

"The Littlest Rebel."

Plays of war and love are very common. In fact, war always seems to make an excellent background for a love affair, but, although "The Littlest Rebel" is a play of the civil war, and one where considerable love is shown, it is decidedly different from the usual war-and-love stories; for there is not,

as is usually the case, that of opposite sexes, and when used in connection with the civil war, that of a person of the north from one of the south, but rather the story of a boy which is to be found, whether evident or not, in all humanity. "The Littlest Rebel" will be offered at the Grand next week, the first time at less than dollar-fifty prices. There is no love affair, no romance to be worked out, but a story of the thrilling events of the civil war, showing the terrible hardships and suffering of the people and army of the north, as the army of the north bore down upon and overwhelmed them, and the sweet innocence and admirable loyalty of a little suffering rebel, who turns the thoughts of a northern colonel to his own wife and little daughter at home, causing him, in some measure, to forget the bitterness of war and show his love of humanity, with the result that he comes very near to being shot for allowing a Confederate spy to go free.

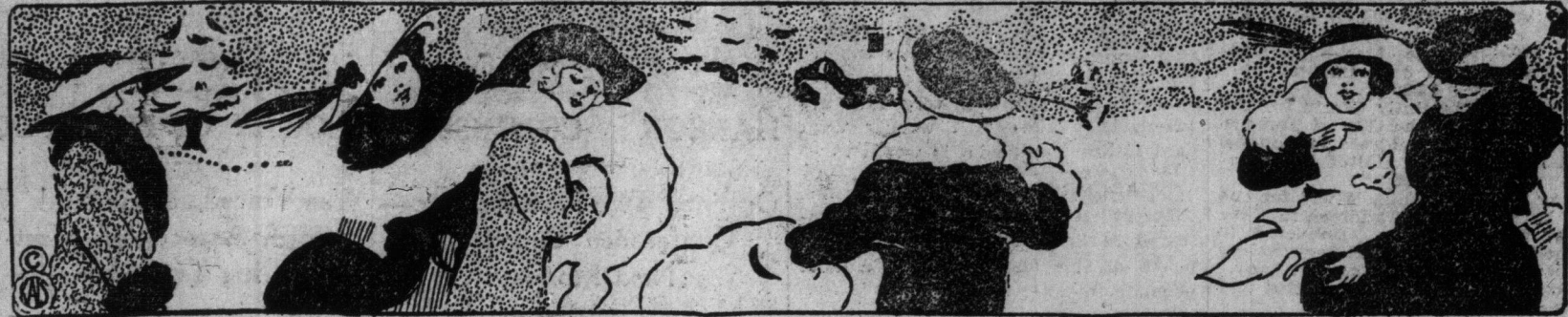
However, the affair works out all right in the end. He is respected by his command, and the Confederate, who, together with his little daughter, has become almost exhausted, is rescued through the lines into Richmond. Miss Mary Miles Minter, the youngest featured actress on the American stage, will be seen in her original role of "Virgie."

At the Star. What promises to be the most enjoyable offering of the season is booked as the next attraction at the Star theatre, opening Monday matinee. The organization is Charles F. Cronwell's "Dandy Girls" company, known from coast to coast as the best burlesque troupe on the circuit. The Standard Trio, which act as universally known, are bright, particular stars in their bright, particular field, capable of carrying to success any troupe. Their support contains the names of other artists of reputation, including Dick Dixon, Jack McSorley and Lew Golden, a team of successful and skilled entertainers. Mabel Denord, prima donna; Renie Cooper, soprano; and Margie Demarest, ingenue.

At the Gayety. An event of more than unusual importance is chronicled for next week at the Gayety Theatre where Henry P. Dixon's latest enterprise, "Delia of Delatry Bay," Company, will be the attraction. Mr. Dixon this season has departed from his former policy of giving reviews of popular Broadway successes. In this production he presents something new—a combination of melodrama, farce and musical comedy. In the cast are: Frank H. Mabel Clark, Clara De Vito, Frances Warr, Harry Le Van, George Dewar, J. P. White, Joe Holland, Joe Fred and Joe Perry.

Mendelssohn Choir Concerts. The announcement that the Mendelssohn Choir will give a concert of town concerts this season, but will confine their efforts to the Toronto series, to Dec. 2, 4, 6 and 8, has resulted in a largely increased demand for seats from musicians and those interested in choral work in the larger

This is the Closing Day of



Dineens Over-Production Fur Sale

Decide to Take Full Advantage of the Great Price Concessions

Rarely, if ever, have the women of Toronto and district had such a favorable opportunity of buying furs of similar individuality of design and superiority of quality and workmanship combined at this season. It's only the over production at our extensive factory that has prompted us to reduce prices while the fur-buying season is at its height. Today being closing day of this successful sale, we would urge you to make an early visit in order to ensure your share of the under-priced Fur Garments and Pieces.

Handsome Fur Coats

Marmot Coats—Real Russian skin, very newest styles. Parisian models. **\$175 TO \$275**
Reduced Sale Prices... quality money, strictly in height of the fashion. Over Production Sale Price... **\$120**
Hudson Seal Coats (Musquash)—These most serviceable and stylish coats are specially priced for this sale from... **\$250 TO \$375**

Persian Lamb Coats Underpriced

Lot No. 1—Persian Lamb Coats, originally priced from \$225 to \$300. Sale Price... **\$165**
Lot No. 2—Persian Lamb Coats, originally priced from \$125 to \$160. Sale Price... **\$250**
Lot No. 3—Persian Lamb Coats, originally priced from \$125 to \$160. Sale Price... **\$315**
Lot No. 4—Persian Lamb Coats, originally priced from \$125 to \$160. Sale Price... **\$365**

Muffs and Neckpieces

Persian Lamb **\$55** Mink Tie **\$55**
Persian Lamb **\$35** Mink Muff, a striped pillow **\$48**
Persian Lamb **\$30** Mink Muff, a large, skins, pillow **\$95**
Persian Lamb Muff, larger **\$36.50** Pointed Fox Stole, extra large **\$140**
Mink Stole, cape effect, long **\$97.50** Pointed Fox Muff **\$55**

Last Day of Sale



Sty'ish New Fur Sets

Blue or Black Wolf Sets, **\$35.00**. Muff in large pillow, either plain or trimmed with head and tail; handsomely lined; silk wrist cord. Shako scarf to match. Over Production Sale Price, per set... **\$35.00**
Another set—Muff same style as described above, but with large straight shawl scarf to match. Over production Sale Price per set... **50.00**

Natural or Blue Coon Sets, \$20.00.

(Specially suitable for young girls)—Muff in pillow style, with fancy or plain scarf to match. Over Production Sale Price, per set... **20.00**

Marmot Sets, \$15.00.

Muff, either pillow style or trimmed with tails, heads, and paws. Stole, broad on shoulder, and trimmed to match muff. Both are handsomely lined. Over Production Sale Price, **15.00** per set.

Great Showing of Alaska Sable.

We have a tremendous assortment in Alaska Sable, every piece being highest grade fur. Invite you to inspect now. Description is difficult, owing to the extensive range carried.

Neck-pieces... **15.00 to 125.00**
Muffs to Match... **20. to 65.00**

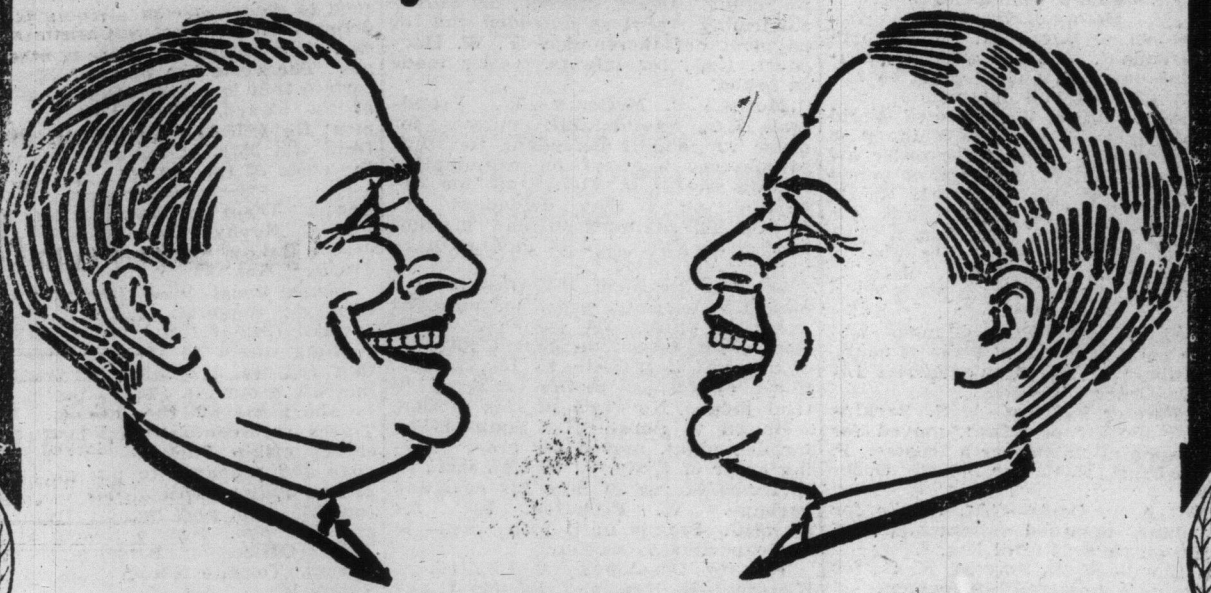
Red Fox Sets, \$42.50.

Large pillow muffs, trimmed with head, tail, and paws, with animal shape shawl scarf to match. Over Production Sale Price, per set... **42.50**

Hudson Seal Sets, **\$42.50 to \$100.00**. Muffs in plain or shadow effect; scarfs from small butterfly tie to large shawl stole. Hand-some sets, specially reduced for this sale. per set... **42.50 to 100.00**

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you chew it."



This delicious pastime causes smiles by its refreshing flavor and brightens them by its splendid effects.

Every—clean—pure—healthful—stick improves teeth, gums, breath, appetite and digestion.

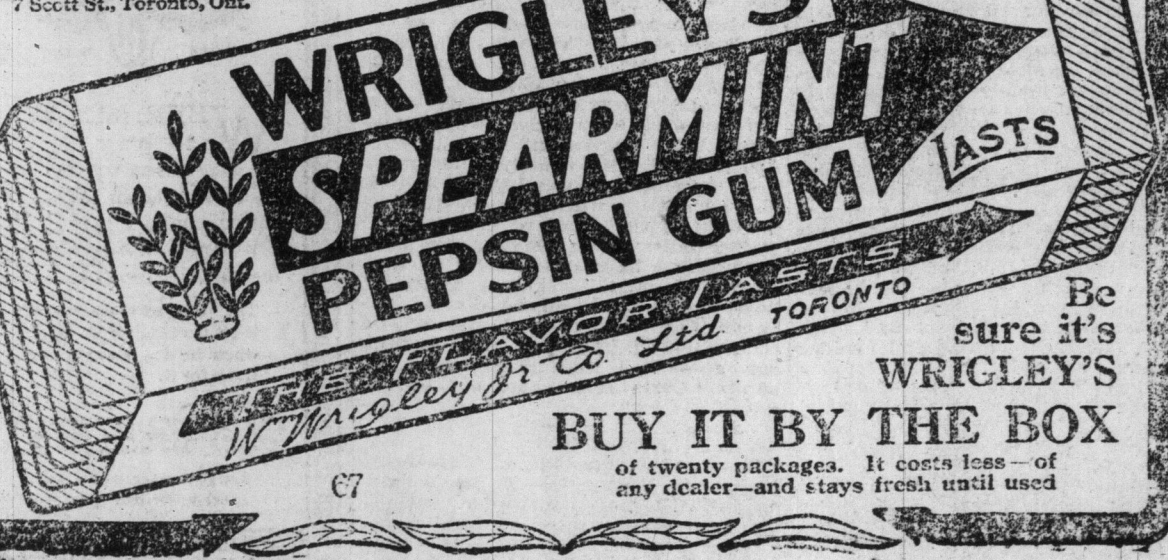
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American cities, New York, Boston, Rochester, Buffalo, Detroit and Chicago, will all be represented, as well as many Canadian cities, one party of the musical enthusiasts coming from distant Calgary. The announcement that the honorary patron of the society, H.R.H. the Duke of Connaught, with the Duchess and the Princess Patricia, will attend the concert, indicates the interest that he takes in Dr. Fogel's work. The subscription lists for these concerts close on Tuesday, Dec. 16. Lists are at Massey Music Hall, Nordheimer Music Co., Bell Piano Co., Whaley Royce Co., and Ashdown's, as well as in the hands of the members of the committee or chorus. A booklet containing detailed information regarding the program, prices of tickets and terms of subscription has been published, and can be obtained from any of the above-named or on application in writing to "The Secretary the Mendelssohn Choir, Toronto."

Park Theatre. The people residing in the western part of Toronto have shown that every effort made by the management of the Park Theatre has been appreciated. Wednesday night (the big Crutcher night) hundreds of people were turned away and it took the very last row of seats to accommodate the audience. This theatre stands almost alone in the fact that there is no curtailing of show on busy nights, as is the general rule elsewhere. High-class vaudeville, acts of merit, together with the best motion pictures, make up the program. An orchestra of talented musicians are always in evidence.

Charles Saunders Coming. The advent of Charles Saunders, the famous English tenor, and his company, at Massey Hall on Dec. 9, will bring to Toronto a corps of artists whose fame extends to every part of the United Kingdom. Mr. Saunders himself has for years enjoyed the position of the premier oratorio tenor and is the general rule elsewhere. High-class vaudeville, acts of merit, together with the best motion pictures, make up the program. An orchestra of talented musicians are always in evidence.

Another Singing Novity. Dr. Albert Ham has secured from England another splendid number for the magnificent bass section of the National Church, which is found to be heard with great appreciation of the musical concert to be given in Massey Hall on Tuesday evening, Jan. 10. This is Muller's "Onward Looking." Never weary, a hunting song with echo that has already been found in rehearsal to go with a great swing. It was used by Dr. Ham in conducting the Taunton Musical Society a number of years

ago and he called for it on a happy inspiration. Along with "Who's Sylvia?" (Ham) and "It's Oh to be a Wild Wind" (Elgar) there will be great scores for the male section to show their capabilities.

Erroneous Report. The Bow Wow Musical Society wish to correct the rumor that all seats have been sold for Tuesday evening. This is not true. The sale of seats has been large, but there are plenty of good seats for each and every performance.

Mr. Wells' Recital. Paul Wells' second piano recital will be given in the Music Hall of the Toronto Conservatory of Music on Wednesday evening, December 10, next. The triumph won by Mr. Wells in his initial recital some weeks ago will be remembered by all who then heard him. Mr. Wells will present a strong and well contrasted program, including several compositions by himself. The genuine successes achieved by Mr. Wells in his last recital of last spring, including several appearances with the famed Philharmonic Orchestra of that city, won for him the warm approval of the Toronto public, and of that ultra-critical city. A plan of the hall is being conducted at the office of the Conservatory of Music.

Analytical Lecture. The next of the series of Analytical Lectures by Henry Wilham, will be given in the Music Hall of the Toronto Conservatory of Music on Wednesday morning, December 11, at eleven o'clock. The subject will be "J. S. Bach." The lecture will be illustrated by Mr. Wilham himself, who will play Bach's prelude and fugue in B-flat minor, book 1, No. 22, and prelude and fugue in E major, book 2, No. 9. The lectures are free to members of the faculty and pupils. Outsiders may attend upon making the necessary arrangements at the conservatory office.

GUN FOR AIRCRAFT IS SUCCESSFUL IN TESTS

Automatic Machine Can Fire Eight Hundred Rounds in a Minute.

LONDON, Nov. 28.—The new automatic machine gun for air craft, the invention of Colonel Lewis, a retired United States army officer, was given exhaustive tests at Bisley in the presence of a distinguished gathering of British army officers and foreign military attaches. The new gun resembles a large rifle in appearance, but it has an outer jacket covering the barrel. The action is totally automatic and the gun is capable of firing eight hundred rounds a minute. With the gun mounted on a machine, White aeroplane, scored eleven hits in fourteen shots, from an altitude of 600 feet, on a target of white sheet twenty feet square.

ETHICAL SIDE OF THE WOMEN'S MOVEMENT.

Subject of Address to Local Suffrage Association Tuesday.

A large and enthusiastic drawing-room meeting of the Toronto Women's Suffrage Association was held at the home of Mrs. N. G. Gendinning, 101 Tynan avenue, Thursday afternoon, Miss Irene Gendinning presided, speaking briefly on the ethical side of the woman movement. Mrs. Hector Premier spoke strongly on child labor, emphasizing the need of the women's point of view in industrialism. The political rights of the women in Toronto and the need of the coming referendum were explained by Dr. Margaret Gordon.

NOSE AND HEAD STOPPED UP FROM GOLD OR CATARRH, OPEN AT ONCE

My Cleansing, Healing Balm Instantly Clears Nose, Head and Throat—Stops Nasal Catarrhal Discharges. Dull Headache Goes.

Try "Ely's Cream Balm."

Get a small bottle anyway, just to try it. Apply a little in the nostrils and instantly your clogged nose and stopped-up air passages of the head will open; you will breathe freely; dizziness and headache disappear. By morning the catarrh, cold-in-head or catarrhal sore throat will be gone.

End each misery now! Get the small bottle of "Ely's Cream Balm" at any drug store. This sweet, fragrant balm penetrates by the heat of the nostrils; discharges and heals the inflamed, swollen membranes which line the nose, head and throat; clears the air passages; stops nasal discharges and a feeling of cleansing, soothing relief comes immediately.

Don't let awake tonight struggling for breath, with head stuffed; nostrils closed, yawning and blowing Catarrh or a cold, with its running nose, foul mucus dropping into the throat, and raw dryness is distressing but truly needless.

Put your faith—just once—in "Ely's Cream Balm" and your cold or catarrh will surely disappear.