

ing, extravagant dramatic show. In the other we seem to behold the edifice of national liberty established on firm and solid foundations.

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Since the foregoing note was written, the Second French Revolution (of 1830) has occurred, and produced scenes of which the remembrance will constitute the pride and glory of France, and the pictorial representations will teach a grand and animating lesson to all the world.

NOTE XXI. Page 432.

“I am well aware,” says Adams in a letter to his wife, “of the toil, blood, and treasure it will cost to maintain this declaration, and support and defend these states; yet through all the gloom, I can see a ray of light and glory. I can see that the end is worth more than all the means; and that posterity will triumph, although you and I may rue — which I hope we shall not.”

“I will not,” says the greatest poet and one of the most admirable men that Scotland has ever produced, “I cannot enter into the merits of the cause — but I dare say the American congress in 1776 will be allowed to be as able and as enlightened as the English convention in 1668; and that their posterity will celebrate the centenary of their deliverance from us, as duly and sincerely as we do ours from the oppressive measures of the wrong-headed House of Stewart.” Burns' Letters, 1788.

THE END.