

Victor Braault
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McGill Conservatorium of Music

Can ~~Patronage~~
388 St James Street,
Montreal, P. Q.
October 25th, 1930.

Sir:--

The Canadian Opera Company has been formed to enable citizens of Canada to enjoy opera comparable to that played in Europe and the United States. A company of first class Canadian artists will be recruited and trained under the direction of Edward Johnson, famous Canadian tenor of the Metropolitan Opera House.

We are enclosing a list of subscribers who are giving their active support to this movement.

To adequately finance the project approximately \$50,000 is required and a number of prominent Montreal and Toronto citizens are now being approached in this respect. A total of \$12,000 has already been subscribed in lots averaging twenty shares (\$500.00) each. It is expected that the financing will be successfully accomplished within a few weeks, when rehearsals will be commenced.

For the protection of subscribers, no payment is to be made until \$50,000 has been underwritten, at which time only 25% of each subscription becomes payable.

We are desirous of securing your patronage in helping to establish Grand Opera in Canada, a necessity recognized by all those interested in the promotion of good music.

On this basis we ask for your support and enclose a subscription blank which we hope will receive your favourable consideration.

Respectfully yours,

Victor Braault

On behalf of

CANADIAN OPERA COMPANY LIMITED.

Sir Arthur Currie,
McGill University,
Sherbrooke St. W.,
Montreal.

Sir Arthur: I heard the other day that this is not likely to go through they are having great difficulty to raise the money