

Theatre designers Murray Laufer and François Barbeau are among the delegation chosen to represent Canada at the Prague Quadrennial, the international exhibition and competition of stage design and theatre architecture to be held in January 1976. The Department of External Affairs has appointed Monsieur Yvon Sanche, Technical Director of Le Grand Théâtre in Quebec as Commissioner General of the delegation attending both the Quadrennial, and meetings of the International Organization of Stage Designers and Technicians, which takes place during the same period.

Monsieur Sanche has been responsible for selecting the Canadian representatives. In addition to Monsieur Barbeau and Mr. Laufer, the delegation includes David Peacock, Head of the Theatre Section for the Canada Council, and Paul Bussières, Director of the design department of the Quebec Conservatory of dramatic art.

Canada will be exhibiting in all four categories of the Quadrennial competition: set design, costume design, theatre architecture and student design. Photographs and models of over 20 productions designed by Murray Laufer will be shown in the Stage Design display. Among them are illustrations of sets for The Flying Dutchman, Louis Riel, and Bluebeard's Castle produced by the Canadian Opera Company; and of The Plough and the Stars and Question Time presented by the Toronto Arts Production Company at the St. Lawrence Centre.