

the social democratic movement in Canada.

Her field of expertise in public administration, research, and policy development, is enhanced by her knowledge of database management. Ms. Hebb has just completed a major project for Deloitte Touche Tohmatsu International, establishing a global database for data collection and analysis of the financial sector industries.

Ms. Hebb is President of the Virtual Institute, a new project designed to assist progressive organizations adapt to the emerging technology of the Internet. It gives a better understanding to organizations of the individuals who are interested in their issues. It helps build truly interactive web sites.

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Hehner, Josh, Tao Communications and the Ontario Coalition Against Poverty, he is a human rights activist, social worker and clown.

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Hirsh, Jesse (24 1/2) is a worker with TAO Communications (tao.ca), an international telecommunications co-operative. He is also on the Editorial Board of THIS magazine, a network analyst for the McLuhan Program at the University of Toronto, and a refugee of the not-so-holy Channel Zero Jihad. Over the last 6 years he has also published the Anarchives, on an on again off again basis.

Jesse has consistently disbelieved in the Internet, and as a result, benefits from an understanding of telecommunications that allows his words and body to appear in particular tactical and sometimes spectacular situations. His book: The Internet Does Not Exist, published by Arbeiter Ring, is available in all virtual bookstores that do not yet exist.

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Jeffrey, Liss (ab, (Social Relations) Harvard; M.E.S. (Communications Media Analysis) York; Ph.D. (Communications) McGill) currently teaches graduate courses in new media policy and communications history, theory and technology at the University of Toronto, where she is the director of the McLuhan Program's Research Network.

Liss picked up her first mobile video camera in 1972, and co-made her first documentary, "Got to Push" in 1973. She has worked as a public affairs television producer (founding "The Shulman File" at City-TV, producing an award winning segment on homeless ex-psychiatric patients for CBC's the fifth estate, "No Place to Go"), a freelance magazine journalist, and now appears in the media as a commentator on the effects of new technologies on culture. The winner of the Louis St Laurent Fellowship in Legal Journalism, she spent a year studying law