



Naida Cole after her performance

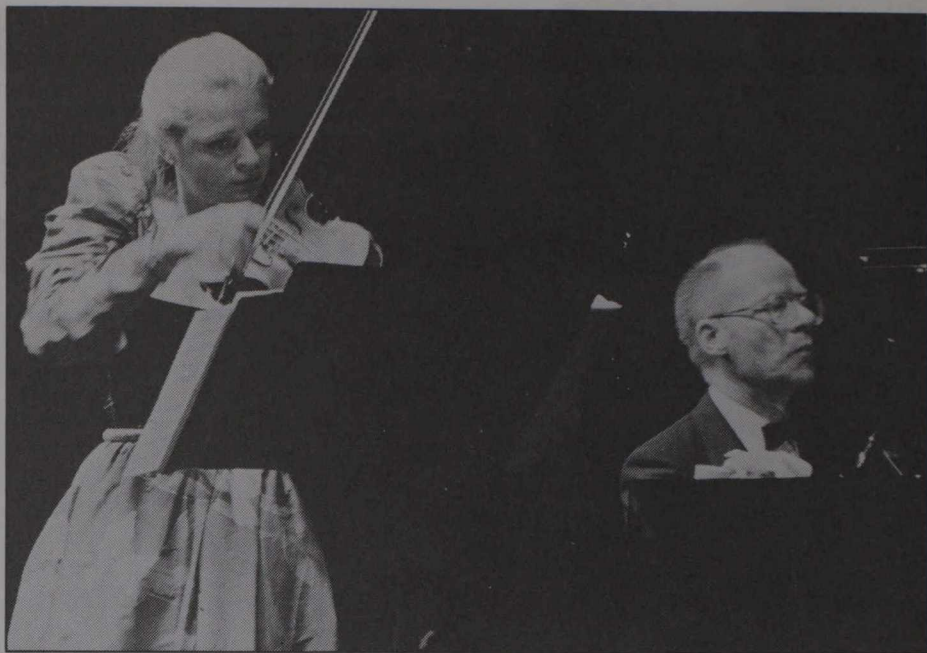
YOUNG PIANIST DAZZLES JAKARTA

Fourteen-year-old Canadian pianist Naida Cole performed at Erasmus Huis in Jakarta on March 29. The recital was organized by Mrs Medaningsih Lesmana, the Indonesian representative of the Royal Conservatory of Music, with the support of the Canadian Embassy in Jakarta. William Andrews of the Royal Conservatory travelled from Toronto to attend the event, as did Ms Cole's mother.

Ms Cole graduated from the Royal Conservatory in 1988. She won first prize in both the piano and flute categories in the Canadian Music Competition, as well as third prize in the 1988 Prague International Concertina Competition. Already she has several gala concert and orchestral performances to her credit and has made numerous television appearances and radio recordings.

Her recital in Jakarta was before a full house at the Dutch Cultural Centre. The 300 guests enjoyed a mature and masterful performance of a well-chosen and technically demanding program. Among the pieces were a selection from Bach's *The Well Tempered Clavier* Book 1, Scarlatti's *Sonata in D Minor*, and Chopin's *Berceuse* Op. 57, *Etudes* Op. 10, No. 7 and Op. 25, Mp. 4. She also performed Six Variations on *Land of the Silver Birch*, composed by Pierre Gallant of Pembroke, Ontario, Canada. Ms Cole was brought back for two encores and received a standing ovation from the appreciative audience.

Critical reviews were equally positive. Articles in *The Jakarta Post* and *Bisnis Indonesia* expressed astonishment at the technical brilliance and



Angele Dubeau accompanied by Dale Bartlett

Canada's "Angele" a Hit in Manila

Angele Dubeau of Joliette, Quebec, who at 27 already has 23 years of violin playing behind her, was an instant hit at her recent performance in Manila. Appearing before an enthusiastic crowd of more than 250 at the Cultural Centre of the Philippines, Dubeau displayed her award-winning talent with a program that included Brahms and Sarasate, as well as a more contemporary composition by Canadian Andre Prevost.

Dubeau was on the first leg of a tour sponsored by the Government of Canada. She continued on to Bangkok, Hong Kong and Shanghai.

For her Manila performance, Dubeau was accompanied by pianist Dale Bartlett. The Alberta native has won prestigious awards all over Europe and now teaches at McGill University in Montreal. He is also the pianist in the Hertz Piano Trio, an ensemble that tours extensively in its own right.



emotional depth of the performance, particularly from a pianist of such relative youth. Reviewers agreed that hers was a career to watch.

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