

THE JONES READERS. By L. H. Jones, President Michigan State Normal School. A series of eight books, 12 mo. Cloth. Illustrated. Ginn & Co., Boston.

These readers present a course corresponding to the eight grades below the high school. They have grown out of an earlier series of five books reviewed in the October, 1903, number of this journal. These had become so widely adopted in schools that revisions and additions had been rendered necessary to bring the series more fully up to modern conditions. They are carefully graded, each volume beginning with matter and illustrations suitable to the child's understanding and gradually increasing in difficulty. Much attention is given to nature study; and the literary selections are well chosen from some of the world's best writers. It is a very attractive series in binding, illustrations and is of almost perfect mechanical execution. One rises from a somewhat careful review of its literary features with the impression that these have been just as carefully looked after. Each story and selection has been made with the object not only of interesting and instructing children, but conveying moral lessons.

Boccaccio's TALES FROM THE DECAMERON. Edited by W. H. D. Rouse, Litt.D. Paper. Pages 119. Price 8d. Blackie & Son, London.

This convenient pocket edition contains the original introduction to the Tales and such well-known stories as the Patient Grizelda, Saladin, and others.

Lamb's SCHOOL DAYS AND OTHER ESSAYS. Edited by W. H. D. Rouse, Litt.D. Paper. Pages 128. Price 8d. Blackie & Son, Ltd., London.

This little book contains a brief biography of Lamb, with the quaint record of his school days at Christ's Hospital, or Blue-coat School, together with other essays.

Macaulay's FIRST CHAPTER. Edited by W. H. D. Rouse, Litt.D. Paper. Pages 136. Price 8d. Blackie & Son, London.

This contains a re-print of the First Chapter of Macaulay's History, introduced by a short biography of the eminent historian.

EMILE ET HELENE: A French Primer. By Mrs. J. G. Fraser. Cloth. Pages 75. Price 1s. Macmillan & Co., London.

This is a pretty little story written for young children beginning French. It is accompanied by a few simple grammatical exercises and a vocabulary.

HOW TO DRAW A MAP FROM MEMORY is a useful series of outlines of continents and the best known countries of the world. The plan is exceedingly simple, each map being based on drawing a straight line and dividing it into twelve equal parts. It offers a good combination of drawing and geography work into which the dullest pupils may enter with zest. Price 1s. Blackie & Son, London.

SYLLABUS OF CONTINENTAL EUROPEAN HISTORY. By Oliver H. Richardson, Assistant Professor of History, Yale University, New Haven, Conn. Boards. 84 pages. Mailing price 85 cents. Ginn & Co., publishers, Boston.

This syllabus affords a general survey of the political economic and social development of the peoples of the

continent of Europe from the Fall of Rome to the year 1870. It contains seventy-eight sections, each complete in itself and preceded by a biography, with readings systematically paged. It is an invaluable guide to the student and historical reader.

In three of Blackie's Little German Classics, price 6d. each, we have Goethe's charming one-act drama "Die Geschwister" (Brother and Sister) and his "Road to Italy," a diary of the poet's journey into Italy. "Die Silberdistel" (Silver-thistle) is a short story by Ernest Muellenbach, one of the recent German novelists. This portrays the joys of simple living. There is a brief introduction and notes to each "classic."

Coleridge's THE RIME OF THE ANCIENT MARINER. Edited with introduction and notes by P. T. Creswell, M.A. Paper. Pages lv+62. Price 1s. Macmillan & Co., London.

This little book is chiefly of value for the admirably written introduction which it contains on the life and work of Coleridge. The thoroughness with which the whole editorial work on this masterpiece among ballads is done commends itself to the thoughtful reader.

Milton's PARADISE LOST. Book VI. With introduction and notes, by H. B. Cotterill, M.A. Paper. Pages xxxv+70. Price 1s. Macmillan & Co., London.

The introduction contains a careful summing up of the contemporary critics of Milton's great work. The notes are full and scholarly.

Beaumarchais' LE BARBIER DE SEVILLE. Edited by W. G. Hartog, B.A., University College, London. Semi-flexible cloth. Pages 74. Price 8d. Blackie & Son, Ltd., London.

This popular masterpiece of comedy is here put in a convenient form and at a price within the reach of all who would be delighted afresh with its harmless pleasant-ries and sallies of wit.

Morike's MOZART AUF DER REISE NACH PRAGUE. Edited with introduction and notes by William G. Howard, Instructor in German in Harvard University. Cloth. Pages 125. D. C. Heath & Co., Boston.

This little story, of which one of the most lovable of German musicians (Mozart) is the subject, will be appreciated by students of German, whose needs are considered in this modern edition with its full notes.

RAPID REVISION EXERCISES IN FRENCH SYNTAX. By W. Herbert Hill, M.A. (Lond.) Cloth. Pages 63. Price 1s. 6d. Blackie & Son, London.

This book contains an abundance of very short and simple examples, the mastery of which is a sure road to French with the least possible expenditure of time and labor.

Milton's PARADISE LOST. Book VI. Edited with introduction, notes and appendices by Albert E. Roberts, M.A., Cambridge. Cloth. Pages 96. Price 1s. Blackie & Son, London.

This volume is provided with a good introduction, and the notes are clear and to the purpose.