

notices in regard to him will give some idea of how he is regarded elsewhere.

"The defence speech (Othello) was given by Mr. Hamilton with rare power of feeling."—Evening News (Glasgow).

"As a dramatic reader Mr. Sinclair Hamilton is very effective. He has a proper conception of the possibilities of his subject and delineates with skill, taste and judgment the character which he impersonates."—Samuel Charters, M.P.P.

"'The Uncle' was given by Mr. Hamilton, far better and more rationally than I have heard it before. On being encored he responded with 'Becalmed' which was delivered in splendid style."—Quiz (Glasgow).

"Mr. Sinclair Hamilton's numbers 'Kissing Cup's Race' and 'Making a Night of It' (Dickens), aroused great applause, the former being recited in a manner seldom heard here."—Conservator (Brampton).

PROGRAMME OF SECOND CONCERT.

Queen's Vocal Clubs, under direction of Mr. Arthur Craig, assisted by
Mr. Sinclair Hamilton, March 3rd, 1911.

1. The Longshoreman Chesham
Mr. A. Beecroft and Male Chorus.
2. Reading Selected
Mr. Sinclair Hamilton.
3. Chorus—(a) Men of Harlech Welsh Air
(b) Excelsior Birch
Choral Society.
4. Solo Selected
Mr. Arthur Craig.
5. Chorus—Rest on This Mossy Pillow Smart
Ladies' Glee Club.
6. Reading Selected
Mr. Sinclair Hamilton.
7. Chorus—(a) You Stole My Love McFarren
(b) Oh Hush Thee, My Baby Sullivan
Choral Society.
8. Reading Selected
Mr. Sinclair Hamilton.
9. Chorus—Voices of the Woods Spicher
Ladies' Glee Club.
10. Violin Solo Selected
11. Chorus—The Lost Chord Sullivan
Choral Society.
12. Reading Selected
Mr. Sinclair Hamilton.
13. Chorus—On the Campus Whitmarsh
Men's Glee Club.
"God Save the King."