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and which we have begun to expect as a matter of course on occasions of this kind. This year, the progress has been even more marked than on any previous occasion; there has been a steady advance all along the line of the Company's operations.

The clear and comprehensive review which the Chairman has given us of the operations of the Company during the year, leave little to be said by me. There are, however, one or two matters upon which I may be permitted to say a few words, without going over the ground which has been so ably covered by the Chairman to-day. The most gratifying feature of the report just read, is the very marked success of the work done by the Company as a trust company. This, you will recollect, is the main object of the Company, and the growth of this part of the business shows that the Company is doing the special work, which it was called into existence to perform, and which is capable of indefinite extension.

The unusual development of the Company's business during the past year is largely due, in my opinion, to our having decided last year to take the public into our confidence and let them see what a large and successful business we are doing. We acted on the principle that "nothing succeeds like success." We accordingly published and distributed our annual report with a manual explaining the scope and powers of the Company, and the special advantages which it affords to the public. About twelve thousand copies of this pamphlet were judiciously distributed throughout the Province during the year.

I have much pleasure in seconding the adoption of the report.

The report was unanimously adopted. The usual resolutions of thanks to the directors, the executive committee, the president, the vice-presidents, and the manager and staff were adopted.

The election of directors was then held and resulted in the unanimous re-election of the retiring board, viz: Hon. Edward Blake, LL. D., Q. C., M. P.; E. A. Meredith, LL. D.; John Hoskin, LL. D., Q. C.; W.

H. Beatty, W. R. Brock, George A. Cox, B. Homer Dixon, William Elliot, J. J. Foy, Q. C., George Gooderham, H. S. Howland, Aemilius Irving, Q. C., Robert Jaffray, A. B. Lee, William Mulock, Q. C., M. P., Hon. Frank Smith, Senator; J. G. Scott, Q. C., and T. Sutherland Stayner.

At a subsequent meeting of the Board the Hon. Edward Blake was re-elected President, and Messrs. E. A. Meredith and John Hoskin Vice-Presidents.

THE TWO ANGELS.

Two princely angels clad in white and gold,
Who, strong and beautiful, before God's throne,
Reflecting His great glory, long had shone,

Once left seraphic hierarchies old
To serve poor man and trust with him to hold.

Through lacerant airs they gladly floated down,
Surcharged with joy that they could make God known,

And pledged sure of His dear love unfold.
Soft as the brooding of a seraph's wing,
And fresh as breezes blow from climes unseen,

So sweet and strong their gracious ministering!

Mild Tender Mercy one, of blessed mien,
And Loving Kindness, with deep eyes serene,

And great good-will, benignant like a king.

—Mrs. M. E. Gates, in S. S. Times.

MODERN SCHOOLS OF ART.

The distinguishing features of the art of the various countries are so marked that at a glance we recognize a picture as being French, English, Dutch, German or Italian. As the painter is unconsciously the mirror of his time, the school of art to which he belongs reflects the sentiment of his nation.

The English school of painting denotes a people of refined, literary, and scientific pursuits, fond of the pleasures of a domestic life, alive to the beauties of the pastoral scene, faithful as friends and implacable as enemies. An English picture tells its story as plainly as a book. The artists of this school are more theoretical than practical. While they admire the beautiful fields, green trees, the lovely sky, and the shady brook, they paint them as seen through a coloured glass; they are not representing nature, but painting a picture. They are thoroughly artistic, however.

The artists of the French school, on the other hand, go to the opposite extreme. With them all study is based upon faithful representation of nature. Their training is severe. They are eminently practical, and speculation is strongly discouraged. Their technique is of the most consummate skill, but the subject is of secondary importance. To them nature is always beautiful, and they seek to represent it in the simplest and truest manner.

Dutch art is characterized by the sober, quiet, rich, but harmonious tone. The works of this school tell of the heavy skies, the moist atmosphere of the watery low-lying land, and of an earnest, self-reliant, but brave people.

German painting reflects the high ideas and great achievements of the nation. The artists of this school revive the great scenes which have made of the Germans one of the greatest nations. This art is not over-realistic, but full of the finest sentiment.

Spanish art, not bound by the traditions of its greatest masters, is free and joyous, bespeaking the brilliant elixirs and the lively temperament of the people. In it we hear the click of the castanet and the melodious tones of the guitar.

Italian artists seem to have broken away from their great masters. Bright and energetic, they do not appear to contain themselves. They draw and paint admirably, but their pictures lack con-

SCROFULA

Is that impurity of the blood which produces unsightly lumps or swellings in the neck; which causes running sores on the arms, legs, or feet; which develops ulcers in the eyes, ears, or nose, often causing blindness or deafness; which is the origin of pimples, cancerous growths, or "humors," which, fastening upon the lungs, causes consumption and death. It is the most ancient of all diseases, and very few persons are entirely free from it.

How Can It Be CURED

By taking Hood's Sarsaparilla, which, by the remarkable cures it has accomplished, has proven itself to be a potent and peculiar medicine for this disease. If you suffer from scrofula, try Hood's Sarsaparilla.

"Every spring my wife and children have been troubled with scrofula, my little boy, three years old, being a terrible sufferer. Last spring he was one mass of sores from head to feet. We all took Hood's Sarsaparilla, and all have been cured of the scrofula. My little boy is entirely free from sores, and all four of my children look bright and healthy." W. B. ATHERTON, Passaic City, N. J.

Hood's Sarsaparilla

Sold by all druggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass.

100 Doses One Dollar

centration,—due perhaps to the fact that until recently the nation lacked unity.

American art is between infancy and manhood. Judging from the tremendous strides made during the past few years, it will not be long before there is a distinctly American school of art, in every way worthy of this great nation.—The Critical Review.

A fine model of Windsor Castle, built to scale from architectural drawings, will be exhibited at the World's Fair. It is believed to be the largest in existence and the only one architecturally correct. The model covers an area of 45x18 feet and stands sixteen feet high. It is built upon a stand, the inside of which is a work of art in saloon decoration.

A few weeks ago an English lady was obliged to pay \$20, as damages for having given a good "character" to a servant girl whom she knew to be unfaithful. Her written recommendation enabled the servant to get a place, in which she proved unfaithful. It was on the proof of these facts that the damages were adjudged.—New York Ledger.

A peculiar accident happened the other day on the Bakersfield and San Miguel Railroad at Asphalto. The train was made up and ready to start for Bakersfield, when a young burro was seen rubbing himself on the switch. When the train started, the shriek of the locomotive whistle frightened him, and he jumped with such force against the switch as to throw it open just as the train arrived. As a result, the locomotive and four of the cars were ditched.—San Francisco Chronicle.

The soil of Rome is a mine of wealth for the museum collector. The following astonishing yield was obtained in the excavation for the 82 miles of new streets made last year: 905 amphora, 2360 terra cotta lamps, 1824 inscriptions on marble, 77 columns of rare marble, 313 pieces of columns, 157 marble capitals, 118 bases, 590 works of art in terra cotta, and 540 in bronze; 711 intaglios and cameos, 18 marble sarcophagi, 152 bas reliefs, 192 marble statues, and 21 marble animals, 166 busts and heads, 54 pictures in polychrome mosaic, 47 objects of gold and 80 of silver, and £6,679 coins. Bangkok (Siam) Times.

"August Flower"

Mr. Lorenzo F. Sleeper is very well known to the citizens of Appleton, Me., and neighborhood. He says: "Eight years ago I was taken sick, and suffered as no one but a dyspeptic can. I then began taking August Flower. At that time I was a great sufferer. Everything I ate distressed me so that I had to throw it up. Then in a few moments that horrid distress would come on and I would have to eat and suffer again. I took a little of your medicine, and felt much better, and after taking a little more August Flower my Dyspepsia disappeared, and since that time I have never had the first sign of it. I can eat anything without the least fear of distress. I wish all that are afflicted with that terrible disease or the troubles caused by it would try August Flower, as I am satisfied there is no medicine equal to it."

For that Horrid Stomach Feeling.