

# The Educational Journal.

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### PUBLISHERS' CHAT.

COMMENCING with the next number, the publishers of the EDUCATIONAL JOURNAL propose, by arrangement with the Editor, to use a small portion of space in each number for the purpose of putting themselves in more direct communication with the teachers of Ontario. Under the head of "Publishers' Chat," they wish to have a series of familiar talks about their own particular department of Educational work, viz: the publication of this journal and of such books as from time to time may seem best suited to meet the wants of the profession. By reference to the advertising columns it will be seen that they are already issuing a number of books which have been carefully chosen or prepared to meet special wants of teachers and pupils. It is their purpose to add to this series from time to time only such works as, according to the best information they are able to gain, may be really needed, and so certain to be heartily welcomed by teachers. While, of course, seeking in this way to promote their own interests, they see no good reason why they should not also honestly seek to promote the best interests of those with whom they hope to deal. In fact, they are fully aware that it is only as they may be able to meet the real wants and to promote the true interests of those whom they seek to serve, that they can hope, or have any right to hope, for success in their business. In the "Publishers' Chat" they will be glad to answer any questions or give any information in their power on matters connected with books and the Educational book-trade. They will also gladly utilize any

hints that may be offered, which may help them in their effort to do a fair, honest and mutually profitable business with the teachers, students and pupils not only of Ontario, but of all Canadian schools. As one important feature of this business they will not only continue to send, as hitherto, single copies of their publications to any address as ordered through the mails, but will spare no pains to procure for their patrons copies of the publications of any other publishing house in Canada or elsewhere.

### LITERATURE SELECTIONS.

FOR NEXT EXAMINATIONS.

THE "Question Drawer" is crowded out of this number, but in answer to requests we give below the Literature Selections prescribed for the Entrance and the Primary, Junior and Senior Leaving Examinations for 1891.

#### ENTRANCE EXAMINATION.

DECEMBER, 1890—*Fourth Reader*—I, Pictures of Memory, pp. 31-32; II, The Barefoot Boy, pp. 43-45; III, The Vision of Mirza—First Reading, pp. 63-66; IV, The Vision of Mirza—Second Reading, pp. 68-71; V, The Face against the Pane, pp. 74-76; VI, To Mary in Heaven, pp. 97-98; VII, The Bell of Atri, pp. 111-114; VIII, Ring out, Wild Bells, pp. 121-122; IX, Jacques Cartier, pp. 161-163; X, The Ocean, pp. 247-249; XI, The Song of the Shirt, pp. 263-265; XII, Edinburgh after Flodden, pp. 277-281; XIII, Canada and the United States, pp. 289-291; XIV, The Merchant of Venice—First Reading, pp. 311-316; XV, The Merchant of Venice—Second Reading, pp. 321-330.

#### PRIMARY EXAMINATION.

ENGLISH POETICAL LITERATURE.—The following selections from the High School Reader,—

1891. III, The Trial Scene in the "Merchant of Venice"; VII, To Lucasta, on Going to the Wars; XVIII, Rule, Britannia; XXVIII, The Cotter's Saturday Night; XXIX, The Land o' the Leal; XXXV, The Isles of Greece; XXXVI, Go where Glory Waits Thee; XXXVII, Dear Harp of My Country; XXXVIII, Come ye Disconsolate; XL, The Glove and the Lions; XLVI, The Bridge of Sighs; LI,

Horatius; LIV, My Kate; LV, A Dead Rose; LVI, To the Evening Wind; LXII, The Cane-Bottomed Chair; LXVII, The Hanging of the Crane; LXXIII, Ode to the North-East Wind; LXXVI, Barbara Frietchie; LXXIX, The Lord of Burleigh; LXXX, Break, Break, Break; LXXXI, The "Revenge"; CI, The Forsaken Garden; CV, The Return of the Swallows; CVI, Dawn Angels; CVII, Le Roi est Mort; CVIII, To Winter.

ENGLISH PROSE.—In English Composition the Examiner will allow a choice of subjects, some of which must be based on Scott's *Ivanhoe*, with which the candidate is expected to familiarize himself by careful reading.

#### JUNIOR LEAVING EXAMINATION.

ENGLISH POETICAL LITERATURE—1891. Longfellow: Hymn to the Night, A Psalm of Life, The Day is Done, Evangeline, Resignation, The Builders, The Ladder of St. Augustine, The Warden of the Cinque Ports, The Fiftieth Birthday of Agassiz, The Village Blacksmith, The Arsenal at Springfield, The Bridge, King Robert of Sicily, The Birds of Killingworth, The Bell of Atri, From My Arm-Chair, Auf Wiedersehen.

ENGLISH PROSE.—In English Composition the Examiner will allow a choice of subjects, some of which must be based on the following, with which the candidate is expected to familiarize himself by careful reading:—

1891. Scott, *Ivanhoe*; Macaulay, *Warren Hastings*.

#### SENIOR LEAVING EXAMINATION.

ENGLISH POETICAL LITERATURE—1891. Shakespeare, *Tempest*, Chaucer, *Prologue*.

## \* Editorial Notes. \*

THE following remarks by Dr. Hancock in the course of a discussion before the Ohio Teachers' Association, suggest that some Ohio teachers are probably cousins—German to some in Canada—not, of course, among readers of the EDUCATIONAL JOURNAL:

"We must respect our profession, we must have a code of ethics in it, and we must respect ourselves. I hope that the time is not far distant when no man that pretends to be a professional teacher can go