

one of the most noted of Canadian musicians. His whole life has been devoted to the study. When he entered the Paris Conservatory, although representatives from many nations presented themselves, he secured first place easily over all competitors. He prosecuted his studies in Paris, Florence, Rome and London, and when he returned to Canada about a year ago he was at once given a most prominent chair in the Toronto College of Music by Mr. Torrington. Mr. Lucas is the only musician who has given a concert in Canada exclusively of his own compositions. He will teach piano; theory, harmony and choral singing, and will lecture on the history of music.

Madam Asher-Lucas has been appointed solo-pianist. She was a pupil of Clara Shumann and Marmontel of the Paris Conservatory; she was pianist to the Royal Family of England; to the Emperor and Empress of Germany, and the King of Greece. She appeared in the London Philharmonic and the Crystal Palace concerts; in the Conservatory of Paris and Chickering Hall, N. Y., concerts. She is unquestionably the most brilliant pianist in the Dominion. Her playing is something phenomenal. Since much of the benefit derived from a course of study in Europe comes from the frequent hearing of great artists, a marked feature of the Conservatory will be the WEEKLY RECITALS by Madam Asher-Lucas and some of the pupils. She will take a limited number of advanced pupils on the piano. They will be assisted by a very strong staff of experienced teachers.

For recitals, concerts, etc., this Institution is furnished with two of the finest Concert Grand Pianos, (Steinway) and one of Steinway's best Uprights. The Conservatory will start with new pianos throughout.

Arrangements have been made for organ lessons and practice in the building—for vocal culture and singing lessons—for violin and other instruments.

The College is admirably fitted for this enlarged programme. No College or Conservatory in the Dominion has such a Concert Hall,—it will easily seat 600. Its platform will hold organ, grand piano and orchestra. It has 25 rooms for pianos, without taking any of the dormitories. Each piano has a room to itself.

Ladies wishing to attend the Conservatory as specialists in music will find excellent accommodations in the College. If they wish to take art, or languages, or some English subject, they can do so. No college in the country combines so many advantages.

School of Art.

Prof. Martin, A. R. C. A., is Director. He is a born teacher, an enthusiast in his work. All our art pupils receive their lessons and lectures on art from him. He has competent assistants, but he is the responsible instructor, and is present every art day. The department is in a very flourishing condition. Last year's exhibit was the best in the history of the College.

Classes are formed in Elocution, Stenography, Book-keeping, Type-writing, Calisthenics, and any other subjects required.

Location, Terms, etc.

Our accommodations may be gathered from the fact that our building cost over \$110,000. It is by far the most commodious college building in the Province. We have over 150 rooms, and such rooms as no other college in the country can afford.

Our Recreation grounds extend south to Main street. A beautiful lawn, with covered walks 300 feet long and 14 wide, for bad weather. They are not seen from the front of the building, hence many think we have no grounds. We have all the ground we need,—all we can utilize.

To many young ladies the question of location is of great importance. Many of our best pupils have come from rural homes blest with scant educational advantages from little villages or towns, and they come that they may receive broader views of life and carry to their homes the refining influences of higher education and city culture, correct ideas of literature and the inspiring recollections of the masters in music and art.

The pupils of the Hamilton Ladies' College have had the opportunity of seeing and hearing every great artist that has visited Canada. Indeed the College considers it a duty to encourage its pupils to see and hear such characters for the educational value they possess. Our pupils have not to visit other cities to listen to these celebrities, Hamilton is large enough to invite them.

NEWS ITEM OR LITERARY NOTE.

The *National Magazine* is the name of a new literary venture of Chicago, which begins with the October number. It is published under the auspices of the new "National University," which opens October 1st, of which it is the organ. The first number will contain articles on literary, educational and scientific subjects, and a prospectus of the University, which is said to be modelled after the London University, and has extensive non-resident courses, teaching many subjects by mail. Published at 182 Clark Street.