

Combinations in Labor and Capital.

L. F. Eaton, Lower Canada, N. S.

The Influence of the Poet and the Statesman on National Life.

\*Miss A. G. Jackson, Port Williams, N. S.

Politics in a system of Education.

\*C. M. Woodworth, Weston, N. S.

MUSIC.

The Decay of Folk-lore . . . N. A. McNeil, Long Creek, P. E. I.  
Nations and their Environments.

C. R. Minard, Wolfville, N. S.

Arnold of Rugby . . . . . F. M. Shaw, Berwick, N. S.

Livingstone and Stanley . . . \*C. A. Eaton, Amherst, N. S.

Jamquo Vale . . . . . \*W. W. Chipman, Bridgetown, N. S.

MUSIC.

AWARDING HONOR CERTIFICATES.

CONFERRING DEGREES.

ADDRESSES.

NATIONAL ANTHEM.

BENEDICTION.

In our limited space it would be unfair to attempt a full criticism of the orations given. We, therefore, will only say that they, every one, fully merited the praise bestowed upon them by the press and by individuals.

At the close of the exercises first-class honor certificates were awarded to the following students:—

*Sophomore Class*—G. E. Chipman, in Natural Science; W. McFarlane, in Natural Science; H. McLean, in History; C. Seaman, in History.

*Junior Class*—J. E. Barss, in Natural Science; H. Y. Corey, in English Literature and History; Z. L. Fash, in History; J. W. Litch, in History; R. O. Morse, in English Literature; W. N. Hutchins, in History; J. H. Secord, in Natural Science.

*Senior Class*—W. W. Chipman, in Metaphysics; J. E. Eaton, in Classics; Miss A. J. Jackson, in Metaphysics; F. M. Shaw, in Classics and Psychology; H. F. Waring, in Psychology and History; C. M. Woodworth, in Moral Philosophy and Modern Languages.

In addition to the degree of B. A. conferred upon the members of the graduating class the following degrees were conferred *causa honoris*:—

M. A.—Stephen Selden, Esq.

M. A.—Rev. J. E. Goucher.

The President also announced that the degree of M. A. in course, had been granted by the Senate to the graduates whose names are subjoined:—

M. B. Shaw, '86.

C. H. Day, '86.

J. A. Faulkner, '78.

From the large number of Alumni occupying the platform, President Sawyer called upon two to make short addresses—Judge Graham and Hon. J. W. Longley. Both gentlemen responded, each expressing his pleasure at what he had heard, and at the marked signs of progress.

On Thursday evening, instead of the usual concert or *conversazione*, the graduating class gave a reception to the Alumni. Almost the whole college building was utilized for the purpose of making the thousand guests present comfortable. On the first floor the rooms were fitted up for dressing rooms. Upstairs, Assembly Hall was beautifully decorated and arranged so as to admit of freedom in moving about. Through the kindness of village friends, the boys were able to fill the front of the spacious platform with a most magnificent display of flowers, while great sprays of apple blossoms fastened here and there filled the place with their heavy fragrance. The museum and library served as quiet nooks for "confidential chats," etc.

The object of the class in giving an entertainment of this kind was to furnish an opportunity for the old-time boys and girls to meet each other and their friends, who usually gather in Wolfville at this season of the year, and to renew old acquaintanceship.

The plan was successful beyond the hopes of the most sanguine. The class acted as hosts, and saw that all present were enjoying themselves. Music, with the exception of one hour in the middle of the evening, was furnished by the Amherst cornet band, whose selections deserved all the praise which the great audience so universally bestowed upon them. Although numbering nearly thirty instruments, they never once played too loudly for the comfort of those present. They play nothing but classical selections, many of which are arranged by their talented leader, Prof. Silva. Their visit to Acadia made for them many warm friends and admirers, and in future years no provincial musical company will receive a warmer welcome than they.

From 9 to 10 the promenade concert was discontinued, and the guests thronged into the galleries and main hall to listen to an hour's programme presented by the Leipsic Trio of Halifax. The names of these gentlemen is sufficient guarantee of the high grade of their performance.

At midnight the band played "God save the Queen," and with hasty "good nights" and "good-byes," these hundreds of friends, drawn together by the bonds of their common love for old Acadia, separated and passed out into the cool night to take up again the burden of their lives, encouraged and happy because of this glad hour of music and the sweet companionship of old-time friends. So ended the most largely attended, most interesting and most successful anniversary week ever known at Acadia.