

pents, with a frontage of six arpents on the river, main road also runs through farm; close to electric cars. Divided up into building lots. An opportunity to purchase a good lot at this charming suburb cheap. Good car service. Call at office to see plan and get particulars. (91-B)

**STRATHMORE**—Four handsome frame cottages at this popular summer resort, nicely laid out, large lot, and convenient to railway. Moderate price. (100-B).

**ST. ANNES**—Part of Isle Valiquette, comprising about two acres, beautifully wooded. Price only \$600. Easy terms. (449-a).

**ST. LAMBERT**—A semi-detached brick encased cottage, extension summer kitchen, on stone foundation, containing eight rooms, water in house, three minutes' walk from station.

**ST. LAMBERT'S**—A very handsome brick and stucco detached house, on lot 50 feet by 200 feet, extension kitchen, heated by hot water furnace. Ground laid out with fruit trees, etc. (129-B).

**ST. LAMBERT**—Frame house, extension kitchen, seven rooms, in nice order. Lot 60 by 100 feet. Price only \$2200. (114-B).

**VAUDREUIL**—Beautiful river point of five arpents of level land, nicely wooded; deep water, convenient to both railways. Low price. (101-B). price. (154-a).

## LAKE ST. LOUIS.

### Farm for Sale.

With good lake frontage, situated between Dorval and Pointe Claire. Would sell a part of the river front, which is one of the best points between Dorval and Pointe Claire. (32-B).

## Country Properties

FOR SALE BY

**J. Cradock Simpson & Co.**

We have for sale choice farms and country residences, at Lachine, Fraserville, Chambly, River Beaudette, Bench Ridge, Hudson, Lacolle, Lake Massawippi, St. Anne, St. John, Pointe aux Trembles, Longueuil, Lower Lachine Road, Dorval and St. Hilaire, full particular of which can be had at this office.

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## THE GREAT "OBJECT LESSON" OF HISTORY.

Without its eloquence of storied stone, history would be shorn of its most poetic, its most impressive and oftentimes its only witness. It would sink to the dull prose of the half-forgotten chronicler. It is, perhaps, through its buildings mainly that the past holds out in tangible form its living hand to the present. What other link have we at once so impressive and so human to bind us to our forefathers? to connect the life of to day with the life of by gone centuries? to remind us that to-day, with its struggles and weariness, its whirl and strife, its success and its disappointments, is yet not all; that centuries and centuries have come and gone in which men have lived and striven and struggled too, have lost and won, and have handed on the torch to the next runners in life's handicap (Applause) Voltaire I think it was, but the phrase has been so often quoted, that by whom first said is half forgotten - Voltaire has said - Happy the nation that 'as no history.' Whoever it was who said it, he spoke a most preposterous folly. It is not even a half truth in the sense that a nation's history must register a nation's crimes. A Hottentot has scarcely a yesterday or a to-morrow. That is to be without a history, but it is not to be destitute of crime; nor is it national happiness. And, need I remind you, the Hottentot has not evolved an architecture; he lives on in ignoble generations, till ultimately, inevitably, and perhaps properly, snuffed out. A nation that has no history is not a nation; and every nation that has the incomparable blessing of a history has something at least to show in the way of its national architecture. In a very special way Architecture is concerned in the ennobling legacy of the past; only through the past can we builders learn thoroughly to grasp the present and work out strenuously the future of our craft.

With an illustration or two of History in Architecture, I have done. First, let us glance at

### ANCIENT EGYPT

—comparatively a morsel of a country, consisting of the oozy Nile bed, and corresponding very closely with Euclid's definition of a line—length without breadth. In this narrow strip of country, long drawn out, a people not so very numerous, have contrived to write their history in their architecture in characters so magnificent for scale that for sixty centuries they have been unrivalled. Only from the overpowering architecture of their tombs do we know those mighty men of old, the builders of the Pyramids. Yet their names are imperishably preserved for us in the majesty of their violated limestone shrouds. They are happy in that their architecture has kept for us their history; a history that remains for ever fresh from the ineffaceable impressiveness and grandeur of their works.

Or take some five and twenty centuries later their distant successors, the Kings of Thebes. Can the memory of Rameses ever pass away so long as his ruined halls at Karnak and Luxor—those mightiest of temples—remain to tell their wondrous tale? Year by year that wondrous country of the Nile yields up to modern research that wearies not the secrets of its centuries so long bygone; will the fascination of Egypt ever grow dim? Will the romance of its history grow stale and unprofitable to us moderns? I cannot think it. But where would that history be if it were not for those incomparable monuments in which it is enshrined? Perhaps nowhere else on the face of the earth are the history of a people and its architecture so absolutely synonymous.—*Extract from Paper by Prof. Copper, McGill College.*

**A COUPLE OF FARMS** on the Lake front, suitable for sub-divisions, choice location for summer residences. Particulars at office. (82 by 30-B).

**FARM FOR SALE**—About 700 arpents, beautifully situated at the discharge of Lake Long; or Lake Therrien into the proposed line of the Montford Railway, which is under construction. The water power gives an additional value to the property, which comprises wood lands naturally drained; two small lakes suitable for fish breeding, and the farming lands well watered by springs. Fish and game are plentiful. A rare combination of business and pleasure can be had for the low price of \$3000. (48-B).

**LACHINE**—A brick encased building, containing six dwellings; all rented; on a lot with a frontage of 52 feet on College street, 81 feet wide in rear by 100 feet deep; cost \$6000; would sell for \$4000 to close estate. (106-B).

**NORWOOD**—Two well built frame cottages on lot having 83 feet frontage on road by a depth of 500 feet to the river. Photo in office. Price only \$3000. (53-B).

**SAULT AU RECOLLET**—A comfortable frame house on stone foundation, built for winter occupation, 10 minutes' walk west of C.P.R. station, good stable. Lot 96 feet by 250 feet. Runs from road to river, laid out in fruit trees and garden. Price \$3000. Another lot of land, 145 feet by 300 feet with frontage in road and river, with neat double cottage. (two dwellings) in nice order. Photos in office. Price \$4000. (58-B).

**SEIGNIORY FOR SALE**—A fine seigniorial property, beautifully situated within twenty miles of Montreal; comprising the Manor House on six arpents of land laid out with ornamental trees and shrubs. The house contains twenty rooms, heated by hot water, and there is excellent stabling. There is also a well wooded domain of 150 arpents; a grist mill; water power; water works and aqueduct; three islands, etc. The total revenue is about \$3750. This is an exceptionally good opportunity for a capitalist or a well-to-do politician to acquire a fine country residence, within an hour's ride of Montreal, with all the advantages accompanying the position of Seigneur. (47-B).

**ST. ANNES**—That unique property formerly known as Beckers Island, One of the most picturesque spots in the vicinity of Montreal, comprising a large island in a high state of cultivation completely walled, beautiful lawn shade trees, gardens, fruit trees, etc. A handsome residence completely furnished, wharf, boat, house and out-buildings. Splendid train service, satisfactory reasons for selling. Price only \$7000.

**ST. HUGHES**—Domain of 159 arpents, with small wooden house and large barn; a beautiful situation for a country house, magnificently wooded, fencing in perfect order. Price only \$3200. (56-B).