

"Dollard des Ormeaux," "La Bataille de Ste. Foye," "Chateauguay" and "Cadieux."

Another poet with a foreign name, a good round Irish name, is James Donnelly. From a line in his impassioned address to Ireland, I should fancy he was born in the Emerald Isle. If so, his mastery of the French language, and his skilful handling of the intricacies of French versification, are remarkable. M. Donnelly has the poetic instinct, and it is a pity that he does not produce more.

Several clergymen figure among the poets of French Canada, but I have room for the mention of only one, Abbé Gingras, *curé* of St. Edouard de Lotbinière, in the district of Quebec. The very title of his little volume is poetic—"Au Foyer de mon Presbytère." The Abbé writes rapidly and is not sufficiently addicted to the use of the file; but he has a fresh, unhackneyed turn of mind, and his sentiments are truly elevated. As might be expected of a celibate priest, he treats of subjects that are out of the common, and is debarred from touching on that tender passion which is the most poetical outcome of the human heart. His work has, therefore, the enforced advantage of novelty, of which he makes abundant use. His thoughts on the churchyard and on a child dying without baptism are original and awe-inspiring.

M. Félix Marchand, fellow of the Royal Society and member of the Provincial Parliament for the county of St. Johns, has devoted himself almost exclusively to comedy, both in prose and verse. Of the first I need not speak, except to say that his work evinces a knowledge of human nature, a gift of gentle satire, and a sense of sly humor, which readily raise it out of the groove of the commonplace. These qualities are heightened when presented in metrical form. "Les Faux Brillants" is a comedy in five acts, and "Un Bonheur en attire un Autre" is another in one act. Both of them are very happy conceptions, and the ravelling and unravelling of the amusing plot in both cases display an amount of technical skill rarely to be met with in this very difficult kind of composition.