

Holy Trinity. This style of engraving, which is quite new and in which Joh Klein. and Max Schmalze (the latter a redemptorist Brother,) excel. has been successfully adopted by the Pustet publishing house in the liturgical books and especially its *Biblia Pauperum*. Each of these engravings is a lengthy and profound study of the old and New Testament in which everything connected with the subject treated is combined, the type, the symbol, and the attributes ; but so well are they disposed that every thing is clear, distinct and full of meaning. Thus, in our engraving, above and below the symbolical figure of the Holy Trinity, taken from the New Testament, are types taken from the old Testament : the creation of man and the apparition to Abraham, with the Thrones, the Evangelists and the Prophets ; eleven subjects treated separately, but the union of which constitutes only one. The more one studies those engravings, the more one likes them.



Our Premium. — St. Joseph is represented holding in his hand the emblems of the virtues that every christian should practise to go to heaven, viz : purity of heart and constancy in labor. This representation is most appropriate, for purity of heart is preserved or is acquired solely by constant application in the accomplishment of the duties of one's state in life : one cannot exist without the other.

By an agreement made with the printers this picture, which has been specially prepared for the *Année*, cannot be sold to the trade.

P. GIRARD, C. S. S. R.

Signal Favors



WE make it our duty to publish the following communication which has just been found and which was lost in the voluminous correspondence of Father Tielen. The honor of Saint Anne and the consideration due to the rank and dignity of the author of this letter required of us this reparation — already too long delayed — for a serious but unintentional omission. We hasten to offer it most heartily and earnestly.