

The Canadian Horticulturist.

VOL. II.]

AUGUST, 1879.

[No. 8.

SOME GERANIUMS OF RECENT INTRODUCTION.

MADemoiselle AMELIA. BALLET. When The Ghost was sent out it was so much better than Aline Sisley that it was received with great satisfaction, the blooms being more double, better formed, and of a purer white; but the hot suns of our summer days soon change the ivory white to a pink, and it is only in the early part of the season that it retains its ghostly character. A pure double white that will retain its whiteness under the blaze of our summer sun is still to be found, but we have in M^{lle} A. Ballet the nearest approach to this that has yet been brought to our notice. The flowers are more symmetrical than those of The Ghost, of a purer white, and become more slowly tinged with pink as they fade, and that less pronounced in depth of color. In the early part of the season it retains its snowy purity for a long time. The leaves are of a light green, distinctly but not broadly zoned; the trusses are of medium size, compact, and borne well above the foliage. It is the best double white we have seen.

DEPUTY VARROY fills the same niche among the doubles that Master Christine does among the singles, the color of the flowers being of the same inimitable shade of lovely pink. The leaves are broadly zoned, trusses of good size, and habit of plant excellent. It is a very beautiful and conspicuous flower.

J. C. REDBARD does not seem to possess any particular excellence. It is a double scarlet, in no way better than many others, and not at all equal to some of the older sorts.

EMILY LAXTON is a very brilliant velvety scarlet; the flowers are very large, and the truss something enormous. The leaves are of a deep green, not zoned; the plant of good habit, and a free bloomer. We can commend this as one of the best of the double scarlets.

HENRI BEURIER is the best orange-salmon double we have seen; the flowers are well formed, and the shade is deep and rich. The leaves