

**LIGHT AND SHADE.**

**Matters Grave and Gay from all Sources**

**DEAR.**

(Folded hands.)  
It is raining like a shower?  
Too much rain would wither the  
Will it shine again?

The clouds break the blue.  
But just behind them shines the blue.

Art thou weary, tender heart?  
He sighs.

In sorrow sweetest things will grow.  
The flowers.

God watches, and thou wilt have sun  
When clouds their perfect work have done.

**PULL AND PEEK.**

(Newark, Cal.)

"Dearest," he murmured, ecstatically, as he folded her in his arms for the first time, "let me sample the nectar of your lips."

"Take a whole schmeer of it," she faintly whispered. "It's all on top."

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"Why, James!" faintly exclaimed the blushing creature at his side.

"It's a fact, James," protested James, rather indignantly, and glaring at the Judge. His Honor coughed and demanded severely:

"You, sir, as a citizen of Nevada and a lawful voter of Reno, solemnly declare that you will forsake all other evils and cleave to this one?"

"I've money to bet on it!" responded the groom, growing pale, but placing his arm around the waist of the shrinking bride.

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**First Student—**An elevation of ground.

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**Ma—**What do you want to know for?

**Female—**Because if you ain't I want to eat this piece slowly.

A dance of a celebrated of the can-can, of return from the Garden of Malibie, meets one of her female companions.

"Well are you satisfied? Was there a good attendance to-night?"

"No, do not speak to me thereof, my dear," replies the artist: "I am altogether disgusted. Imagine you that the place was literally jammed with economical caterers."

The good Dr. X., visiting an actress patient, surprises her fifteen-year-old daughter so intently absorbed in her book that she does not notice his presence.

"My pretty child," says he, "what is't you reading?"

"Take a whole schmeer of it," she faintly whispered. "It's all on top."

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