

THE WOMAN'S CORNER

An Old Friend Back Again: the Fascinator



Cold weather styles coming in just now are nothing if not practical. The out-of-door devotee will have something more substantial than chiffon or mesh veils to tie over her hat on cold and windy days, since the fascinator is back.

The new ones are knitted or crocheted of a finer thread than of old. They are of wool, of course, but they must be open-meshed and fine enough to use as a veil in stormy weather.

The Dressmaker's New Wrinkle

[By M. E. G.]

A late issue of the Strand contains an enlightening article upon a recent innovation of Paris and London dress-making establishment. "The mannequin," to quote the Strand, "is a new institution. A few years ago the word was unheard of in London—just as it is still little known in New York." In brief, to be a mannequin means becoming a living doll. How would you like to wear several hundred thousand dollars' worth of gowns in a year, without having to pay for them, and, I might add, without owing them?

Paris of the most beautiful description, fashioned into smart street costumes; chic afternoon toilettes or priceless evening dresses, all creations of the leading Parisian or London modistes. This is what the mannequin does, and for this she receives her well-earned 20 or 30 shillings a week.

CYNTHIA GREY'S CORRESPONDENTS

Dear Miss Grey: 1. How should a girl of 11 wear her hair? 2. How should a girl of 5 wear her hair?
INQUIRER.

1. Down her back in curls, or in two braids tied with the nap of the neck. Tie at left side of face with ribbon.

Dear Miss Grey: 1. On what occasions does a bride wear her wedding dress? 2. Is it proper to wear it at a house wedding?
INQUIRER.

1. When a bride holds her first reception after her marriage, she usually wears her wedding dress. If the gown is not too elaborate it may also be worn at any evening function afterwards. 2. Yes.

quin's costume promenading the same thoroughfare.

It is not everyone, however, who can become a mannequin. Nor is her life entirely a round of ease. In the first place, one must possess a good figure. Certain measurements are laid down, and unless an applicant can fill the requirements she is refused. One must also move with extreme grace, and further, the mannequin must have the art of always looking sunny, smiling and untroubled—no easy matter in any occupation.

Besides the stroll through the park or fashionable street, the mannequin has to display the latest modes to customers in the showrooms; stand while "the creator" fashions a new design upon her fair form, or pose before the camera while a fashion-plate photo is being taken.

To some, no doubt, the constant beauty of fabric, color and design would offset the fatigue resulting from changing of costumes and posing, but I know of many women who are tired out with trying on one dress—not to mention several.

Yes, even though it would seem delightful to wear some of the grand robes and have people admiring our beauty all day long, I think most of us will be satisfied with our more prosaic occupations, and not desire to assume the role of the mannequin.

Dear Miss Grey: 1. Would you please suggest a simple menu for a little girl's birthday tea-party? Children invited, ages from 2 to 6. 2. Do you believe in corporal punishment for children of 4?
INEXPERIENCED.

1. Sandwiches of whole wheat bread, sliced peaches, plain vanilla ice cream and fancy shaped home-madeiced cookies, with cocoa or milk, would be a dainty and wholesome lunch for the little ones. If a birthday cake is desired make an angel cake instead of the dark, rich variety. Ice and decorations in the usual way. 2. A great deal depends on the child's disposition. Some youngsters require this sort of training much younger than others, but I think love and "moral suasion" are the best correctors for a 4-year-old.

Dear Miss Grey: 1. What will take mildew out of white cotton? 2. I am 15. What length should I wear my skirt? 3. Dip the spot into a weak solution of chloride of lime; expose to the sun.

PLAYTIME STORIES

LOCKED IN.

Mrs. Bee had been giving her children advice about gathering honey. They had been cautioned not to go further than Big Meadow, and above all things not to stay late.

Buzz-Wing was more venturesome than his brothers and sisters. Also he was inclined to be naughty. I fear. He had gone as far as the pink clover patch in Big Meadow, but none of the flowers seemed to suit. He wanted to try new fields. He flew to the hedge by the fence and peeped through. There was an orchard, and just beyond a pretty white house like Buzz-Wing's home, only many times larger.

"Oh, I just must go over there," exclaimed the venturesome bee.

"Not Not!" chorused his brothers and sisters. "Mother told us not to."

But Buzz-Wing was stubborn, and away he flew to see what the white house was like.

He peeped in the door and saw a woman.

"Buzz-uz!" sang he. "I'll taste it."

But the woman hit him with her apron, and in great haste he flew away. All the morning he flew about the yard. At last he spied a beautiful flower, so down it he crept. His pollen sacks were getting heavy—besides it was cool in the heart of the flower, so he went to sleep.

When he awoke the door was closed and he was a prisoner. Loudly he buzzed for his mamma, but she thought he was lost.

Next morning the flowers petals opened again, and poor, naughty, frightened Buzz-Wing flew quickly home. His mamma, after listening to his story, told him he must have been locked in a morning glory. That was one of the very reasons she had not wanted him to go further than Big Meadow, where it was safe for little bees to roam.

a few minutes; repeat if necessary; rinse thoroughly in clear water. 2. Just below your boot-tops.

Dear Miss Grey: Please give me a poem entitled, "A Little Bit of Love." The opening lines are:
"All around us souls are dying,
For a little bit of love."

EVANGELINE.

A—I regret that I have been unable to find the poem for you. Perhaps some Advertiser reader can supply it.

Dear Miss Grey: 1. Please give me a recipe for pickling green string beans alone. 2. Would they be treated the same as cucumbers, etc., in using them in mixed pickles? BETSY.

1. String the beans and boil until tender, putting a little salt in the water; then drain in a colander, and when cold put in jars. Add one tablespoon of horseradish, sprinkle lightly with cayenne pepper, and cover with good cider vinegar. 2. Yes.

DAILY MENU

BREAKFAST.
Oranges.
Wheat and Cream.
Lyonnais Potatoes. Raised Biscuits.
Coffee.

LUNCH.
Broiled Ham.
Scalloped Potatoes.
Bread and Butter.
Cake.
Chocolate.

DINNER.
Potato Soup.
Pan-Broiled Chicken.
Riced Potatoes.
Celery.
Vegetable Salad.
Chocolate Cream.
Cafe Noir.

When a Man Marries

By Mary Roberts Rinehart.

Copyright, 1909, The Bobbs-Merrill Co.

"Mrs. Wilson!" he said. "A lot she would worry. She's been a disappointment to me, Mr. Harrison, me thinking that now she'd come back to him, after leaving him the way she did, they'd be like two turtle doves. Lord! the cook next door—"

But what the cook had told about Bella and Jimmy was not divided, for the Harrison man caught him up with a jerk and sent Flannigan, grumbling, with his rugs to the roof.

It did not seem possible to carry on the deception much longer, but if things were bad now, what would they be when Aunt Selma learned she had been lied to, made ridiculous, generally deceived? And how would I be able to live in the house with her?

ADVERTISER PATTERNS

BEAUTY PATTERN COMPANY.



8792—Ladies' Apron.

A well-fitting, easily-adjusted apron is a welcome to the busy worker. The model here shown is well adapted for office workers, saleswomen, as it is neat in appearance, and provided with a capacious pocket, for holding necessary work materials. The fullness of the darts may be gathered in, or the pocket may be omitted. The pattern is cut in three sizes: Small, medium and large. It requires 2½ yards of 36-inch material for the medium size, and is suitable for saten alpaca, gingham, lawn, or cambric.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

PATTERN DEPARTMENT OF THE ADVERTISER.

Please send above-mentioned pattern, as per directions given below, to:

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Measure—Bust

Measure—Waist

Measure—Length

CAUTION—Be careful to inclose above illustration and send size of pattern wanted. When the pattern is sent measure, you need only mark it 2, 3, or whatever it may be. When in waist measure, 2, 3, 4, or whatever it may be. If a skirt, give waist and length measure. When measure to write "bust" or "waist" figure representing the age. It is not necessary to write "bust" or "waist" figure. Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

PATTERN DEPARTMENT, LONDON ADVERTISER.

when she did know? Luckily, every one was so puzzled over the mystery in the house that numbers of little things that would have been absolutely damning were never noticed at all. For instance, my asking Jimmy at luncheon that day if he took cream in his coffee! And Max coming to the rescue by dropping his watch in his glass of water, and creating a diversion and giving everybody an opportunity to laugh by saying not to mind, it had been in soak before.

Just after luncheon Aunt Selma brought me some undergarments of Jim's to be patched. She explained at length that he had always worn out his undergarments, because he always squirmed around so when he was sitting. And she showed me how to lay one of the garments over a pillow to get the patch in properly.

It was the most humiliating moment of my life, but there was no escape. I took my sewing to the roof, while she went away to find something else for me to do when that was finished, and I sat with the thing on my knee and stared at it, while rebellious tears rolled down my cheeks. The patch was not the shape of the hole at all, and every time I took a stitch I sewed it fast to the pillow beneath. It was terrible. Jim came up after a while and sat down across from me and watched, without saying anything. I suppose what he felt would not have been proper to say to me. We had both reached the point where adequate language failed us. Finally he said: "I wish I were dead."

"So do I," I retorted, jerking the thread.

"Where is she now?"

"Looking for more of these," I indicated the garment over the pillow, and he giggled. "Please don't squirm," I said coldly. "You will wear out your—lingerie, and I will have to mend them."

He sat very still for five minutes, when I discovered that I had put the patch in crosswise instead of lengthwise and that it would not fit. As I jerked it out he sneezed.

"Don't sneeze," I added venomously. "You will tear your buttons off, and I will have to sew them on."

Jim rose wrathfully. "Don't sit, don't sneeze," he repeated. "Don't stand, I suppose, for fear I will wear out my socks. Here, give me that if the fool thing has to be mended, I'll do it myself."

He went over to a corner of the parlor and turned his back to me. He was very much offended. In about a minute he came back, triumphant, and held out the result of his labor. I could only gasp. He had puckered up the edges of the hole like the neck of a bag, and had tied the thread around it. "You—you won't be able to sit down," I ventured.

"Don't have any time to sit," he retorted promptly. "Anyhow, it will give some, won't it? It would if it was tied with elastic instead of thread. Have you any elastic?"

Lollie came up just then, and Jim took himself and his mending downstairs. Luckily, Aunt Selma found several letters in his room that afternoon while she was going over his clothes, and as it took Jim some time to explain them, she forgot the task she had given me altogether.

When I locked the roof, she closed the door to the stairs, and coming over, drew a chair close to mine.

"Have you seen much of Tom today, she asked, as her introduction.

"I suppose you mean Mr. Harrison, Lollie," I said. "No—not any more than I could help. Don't whisper, he couldn't possibly hear you. And if it's scandal I don't want to know it."

"Look here, Kit," she retorted. "You needn't be so superior. If I like to talk scandal, I'm not sure you aren't making it."

That was the way right along; I was making scandal; I brought them there to dinner; I let Bella in!

And, of course, Anne came up then, and began on me at once.

"You are a very bad girl," she began. "What do you mean by treating Tom Harrison the way you do? He is heart-broken."

"I think you exaggerate my influence over him," I retorted. "I haven't treated him badly, because I haven't paid any attention to him."

Anne threw up her hands. "There you are!" she said. "He worked all day yesterday fixing this place for you, for you, my dear, I am not blind—and last night you refused to let him bring you up."

"He told you!" I flamed.

"He wondered what he had done. And as he was so near, he came within speaking distance of you, he came to me."

"I am sorry, Anne, since you are fond of him," I said. "But to me he is intolerable. My reasons are quite sufficient."

"Kit is perfectly right, Anne," Lella broke in. "I tell you, there is something queer about him," she added in a portentous whisper.

"He is perfect," she declared. "Of good family, warm-hearted, courageous, handsome, clever—what more do you ask?"

"Honestly," said Lella hotly. "That a man should be what he says he is." Anne and I both stared.

"It is your Mr. Harrison," Lella went on, who tried to escape from the house by putting a board across to the next roof!

"Don't believe it," said Anne. "You might bring me a picture of him, board in hand, and I wouldn't believe it."

"Don't then," Lollie said cruelly. "Let him get away with your pearls; they are yours. Only, as sure as anything, the man who tried to escape from the house has a person for escaping, and the papers said a man in evening dress and light overcoat. I found Mr. Harrison's overcoat today lying in a heap in one of the madd's rooms, and it was covered with brick dust all over the front. A button had even been torn off."

"Pooh!" Anne said, when she had recovered herself a little. There isn't any reason, as far as that goes, why Flannigan shouldn't have worn Tom's overcoat, or any of the others."

"Flannigan!" Lella said loftily. "Why, his arms are like piano legs; he couldn't get into it. As for the others, there is only one person who would fit, or nearly fit, that overcoat, and that is Dallas, Anne."

While Anne was choking down her wrath, Lella got up and darted out of the room, and she came back she was triumphant.

"Look," she said, holding out her hand. And on her palm lay a lightish brown button. "I found it just where the board was thrown over the roof, and it is from Mr. Harrison's overcoat, without a doubt."

Of course, I should not have been surprised. A man who would kiss a

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