

# Plays, Players and Playgoers--The Week In London Theaters

## THE GRAND.

Today, matinee and night ..... Allen Doone.  
Monday, "The Real Widow Brown."  
Tuesday, "The Merchant of Venice."  
Wednesday, "Macbeth."  
Thursday, "Shadowed by Three."  
Friday, "Shadowed by Three."  
Saturday, matinee and night .....  
"The Right of Way."

## BENNETT'S.

All week, matinee and night.....  
..... First-class Vaudeville.

The fame of "Sam" Bernard as an actor and comedian had reached London, but it must be said that the half was not told. He arrived last night in "The Rich Mr. Hoggensheimer," and made one of the greatest hits an actor has made in this town at the Grand in his particular line. He is absolutely the funniest yet seen in London. The large audience was in a constant state of either utter or shout, for his funny speeches and actions came so fast that it took the most original vaudeville to keep within at least four jokes of Sam. The show pleased immensely.

The story relates the adventures of Mr. Hoggensheimer. He is rich, and is under the impression that every person he meets, male and female is inspired with an insatiable desire to separate him from his money. The little idea leads him into situations most complicating. Then Hoggensheimer's son falls in love with a working girl, and he sees in this another diabolical plot on the part of a designing woman to separate the son from his (Hoggensheimer's) money. He makes heroic efforts to save the boy, but love, of course, triumphs, and they are happily married.

The character of Hoggensheimer seems to be one just built for Bernard. It is his, very different from anything yet conceived by an actor of repute, and in its original treatment by considerable of its strength. Bernard is an actor with an exquisite sense of humor.

His humor is contagious, and the audience is in a continual state of joy. Sam can smooth out the wrinkles of care, and make life worth the living. He was compelled to respond to encore after encore, and made a very funny little speech. It is London's first opportunity of seeing Mr. Bernard, and it is easily seen why he does not wander far from dear old New York. He can fill the Grand Opera House to the roof any time he comes this way.

While Sam Bernard was the star, he was not the only person in the show, for he was surrounded by as well-balanced and as capable a company as ever held the boards in London. The play was beautifully staged, the color effects being exceedingly dainty and pretty, while the music was sweet and catchy. The chorus was large good-looking and could both sing and dance well. One of the prettiest stage pictures seen in many long days was in "The Bagpipe Scenarade," a Scottish conception. A bevy of pretty girls in Highland costume made a pretty sight.

It is a long time since Miss Georgia Calne has been in the city, and last night she made an impression second only to Mr. Bernard. She is a splendid actress, a singer of note, a dainty dancer, and a woman of splendid magnetism. Miss Calne is in the front rank of musical comedy stars easily enough.

Miss Elsie Moore, who is a favorite of London, and who appeared last year here with Eddie Foy in "The Earl and the Girl," was well received last night. Miss Moore is a very beautiful and charming young lady, who sings well, and has much ability as an actress. She made a decided hit in "Cupid's Auction Sale."

Miss Marion Garson, as Amy, displayed a voice, the equal of which is seldom heard in London. She is very young, but there are few young ladies whose future looks so assured as Miss Garson's.

Among the men, Mortimore Weidon, Burrell Barabretto and David Torrance showed marked ability.

This show was worth while. Although Bennett's Theater has had an exceptionally busy season Manager Elms expects to break the record established next week when he will offer one of the most novel, deversified and laugh-producing bills ever presented in the city, which will be headed by Fanny Rice. To those who are familiar with the reputation Fanny Rice enjoys as a comedienne, the announcement of her coming will be good news. Miss Rice, although she has never appeared in vaudeville in this city before, is no stranger to the London playgoer. Long before vaudeville had reached the height of popularity which it now enjoys, Miss Rice appeared in this city at the head of some of the best comic opera productions of the time, and the impression which she made on those occasions has been sufficient to hold her name prominently before the theatergoers ever since.

The electrical and other effects associated with her songs were particularly good.

In the playlet, "The Old Neighborhood," which will be presented by the favorite artists, Callahan and St. George, will be found all that could be desired in all that is good in comedy, music and pathos. James Callahan is one of the few really great interpreters of the "true to nature" Irish characters of the present day.

Jenny St. George is well known as an extremely clever actress and her harp playing is a very pleasing portion of the act.

Harry and Kate Jackson have one of the funniest sketches seen here in a long time in their original comedy, "His Day Off." Mr. Jackson is widely known as an author and producer of many successful plays, and his return to the vaudeville has been gratifying to the many "regulars."

The three La Maze Brothers, the

who toured this country several years ago with such marked success, have returned for a special engagement with a high class singing and dancing act. Bonat Bendini, the famous European acrobat, has a novel act in which he will introduce his two wonderful dogs. These dogs are said to surpass any similar exhibition, and M. Bendini's own specialty is one of extraordinary merit. The finale of this great offering will be the Bennettograph, which will have as usual new and interesting views. Every day as heretofore there will be a bargain matinee, especially for ladies and children, at which the full orchestra is used. These matinees should be more popular than ever owing to the presence of the popular Fanny Rice.

When the favorite young singing comedian Allen Doone was last seen here he made a deep impression, and gained an immense following in the parts made famous by Mr. Joseph Murphy, in "The Kerry Gow" and "Shaun Rhuic." "A Romance in Ireland" was written especially for Mr. Doone, and affords him a greater opportunity to display his remarkable versatility than any vehicle he has ever had. In the part of "Larry O'Daly" he was not restricted to any set business, or compelled to imitate, as he was in the Murphy plays, but is given a free hand to create and to originate according to his own ideas. Several new songs, both comic and sentimental, have been composed by Mr. Doone especially for this production, and will be rendered by him in his own pleasing manner. The company engaged to support Mr. Doone by manager George W. Kenney, is said to be a thoroughly capable one, each member having been



ALLAN DOONE,  
In "A Romance in Ireland."

at the Grand next Tuesday and Wednesday. The stage settings will show a hall or theater of Shakespeare's plays. The entire play will be given, with brief intermissions, and all this will be accomplished in much less time than is usual when a portion of the play, and numberless changes of scenery is given. And, a matter of considerable weight with many playgoers, the audience will



COMEDY SCENE, IN ONE OF BEN GREETS' PRODUCTIONS.

famous eccentrics have a whirlwind of laughter which is termed "Niagara" to this title a postscript is added, "Watch the Falls." This act has been the laughing feature in all the prominent theaters of America and Europe and is sure to be a big hit here. A renowned concert violinist who has been highly successful in vaudeville is Oscar Lorraine who has a high class, refined specialty in which he impersonates famous musicians of the past and present.

This is Mr. Lorraine's first appearance in Canada, and he has proven a very pleasing number, with an act which is well worth while. The Clarence Sisters, the Australian Nuggies,

carefully selected by reason of his or her fitness for the part assigned, which insures an unusually smooth performance. Allen Doone will appear in "A Romance in Ireland" at the Grand this afternoon and evening.

"Merchant of Venice" and "Macbeth"—two of Shakespeare's most popular plays, acted in the Elizabethan manner from the complete text, by a company famous these twenty years in England and America for their faithful adherence to the ideals of Shakespeare, and for the charm of their performances—free from suggestions of "stars" and for perfect ensemble—are the offerings

not be asked to spend one-third of the evening listening to the orchestra, while King Stage Carpenter holds sway behind the lowered curtain.

Everybody playing all sorts of parts is the scheme of Ben Greet's company, and it is one which has not only made his productions notable for their all-round smoothness, but has developed from his company scores of the finest actors on the English stage, including Mrs. Patrick Campbell, Robt. Lorraine, Henry B. Irving, Laurence Irving, and Wynne Mathison.

Tom Patton, Dick Regan and Harry Sharp, three detectives, better known to evil-doers as Tom, Dick and Harry,

"The Invincible Trio," are detailed to discover the murderer of one Milo Haskins, a wealthy Virginian, found dead in his New York residence on Christmas eve. Bessie Haskins, his ward, a young girl of 18, laboring under suppressed excitement, voluntarily confesses to the crime, and expresses a desire to be locked up immediately, but Tom Patton, disguised as Milo Haskins' chauffeur, not wishing to make a mistake, investigates fully and is convinced there is more to the case than appears on the surface and refuses her request.

Not so with Dick Regan and Harry Sharp, who see nothing but a plain case of caught with the goods, and endeavor to make the arrest, but are prevented by Tom Patton, who has in the meantime brought around a big touring car ready for action, and at the moment of arrest drives the car through the conservatory windows into the room and with the assistance of Sam Pettybone, a Virginian, rescues the girl from Dick and Harry and places her in the car while Sam Pettybone, standing up in the tonneau, flourishing a revolver as the car dashes out through a big double plate glass window into the night.

The attraction "Shadowed by Three" to be seen at the Grand on next Thursday and Friday evenings, contains the complete story.

The deep and lasting interest of "The Right of Way," by Sir Gilbert Parker, dramatized by Eugene W. Presbrey and produced by Klaw & Erlanger at the Grand Opera House, London, Saturday, Oct. 26, is its human interest, the story of a man's fight with himself. It is the open record of the struggle upwards of a human soul—a scroll wherein is recorded a man's endeavor to answer the eternal question, "Who Knows?"

Mr. Guy Standing, who plays Charlie Steele in Mr. Presbrey's dramatization of Sir Gilbert Parker's novel is a man of superb physique and a trained athlete. Mr. Standing declares that the man who plays the part of Steele must be in constant training. He says the part is a modern Faust and longer than Hamlet. As a matter of fact the part of Steele is probably the most exacting of any role in modern drama. The powerful English company engaged contains many well-known favorites. Mr. Theodore Roberts and Miss Alice Lomon until recently Mr. Willard's leading lady, been in gespecially prominent.

We all have a certain weakness for widows, especially when they are as captivating as "The Real Widow Brown" which visits the Grand Monday evening, chaperoned by the male manager, A. Q. Scammon. This amusing play is the latest bid for popular attraction from the American public, and there is no doubt that its great Berlin and London success will be duplicated here.

The first vaudeville sketch to be produced with Clyde Fitch's name on the programme as author will be shown at Ted Mark's Sunday night concert at the American Theater, New York.

Al J. Coin, the dog trainer, opens at the Colonial, New York, Oct. 28, with a new act.

Harry Vokes and Margaret Daly who were seen here at Bennett's a short while ago, are this week at Keith's, in Jersey City.

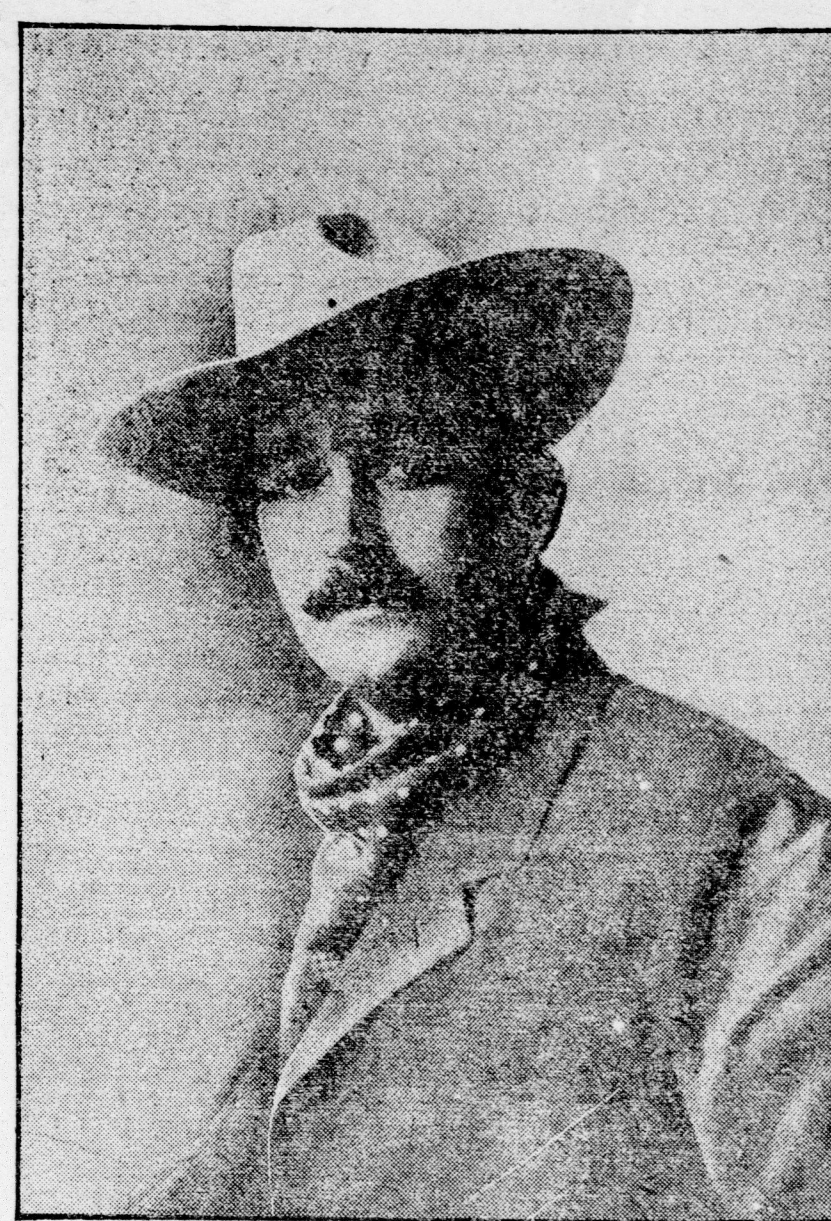
An offer of \$10,000 for his vaudeville act known as The Blonde Type-writer, was refused by Gus Edwards this week. The act is this week the big feature of the bill at Bennett's in London.

Opposition vaudeville in Pittsburgh is now a thing of the past. The Nixon, which was devoted to K. and E. advanced vaudeville, withdrawing from the fight after a continued heavy loss.

The Original English Madcaps are this week at Keith's, Philadelphia and Boston, New York and the Bennett circuit to follow.

Radford and Winchester are proving a big card at Hemmerstein's Victoria this week.

Gracie Emmett, who had to retire



MR. GUY STANDING,  
As Charlie Steele in "The Right of Way."

from the bill of the Twenty-Third Street last week owing to throat trouble, has sufficiently recovered to continue, her time beginning at Keith's Boston, next week.

Zeno, Jordan and Zeno, the wonders of the trapeze, are this week featured at Keith's, Boston.

A note from Australia says: "After an absence of nearly eight years, Hamilton Hill, the wonderful baritone made his reappearance here last week, and met with a most demonstrative reception." It will be remembered that Mr. Hill was seen here at Bennett's last season.

Leon Morris', ponies which are the feature of the bill at Bennett's for the week of Oct. 28, is beyond a doubt the greatest animal act now touring the country. The children will be particularly delighted with the astounding feats accomplished by the ponies, dogs and baboons. The act is also a marvel to the grown-ups and will be looked forward to anxiously.

The bill at the Orpheum, Denver, includes Phil and Nettie Peters, who will be seen at Bennett's this season.

Rube Welch, of Welch, Francis & Co., who are presenting with great success one of the biggest laughing acts in vaudeville, "The Flip Mr. Flop" had an exciting race with a Boston trolley car the other night. He left his prize bull dog tied on the front platform when leaving the car. He forgot the dog until the car was two blocks away. Then came the chase, which would have made a very funny moving picture film. Did we forget to mention that Mr. Welch only weighs 215?

Fannie Van, of Charles and Fannie Van, who are at Bennett's this week is a cousin to Sam Bernard.

Buckner, the sensational cyclist, starts over the Bennett circuit, Oct. 21.

For one of the principal roles in "Miss Hook, of Holland," Charles Frohman has engaged Christie McDon-

ald. Miss McDonald was last seen with "The Belle of Mayfair."

The Bedouin Arabs were a sensation at Shea's in Toronto this week.

E. H. Southern is reviving "If I Were King."

Gertrude Coghlan is the niece of Rosa Coghlan.

E. M. Holland reports great success in "A House of a Thousand Candles."

Henrietta Vaders is to have an important part in "The Secret Orchard."

"Mrs. Wiggs of the Cabbage Patch," is soon to celebrate its two hundredth performance in London.

Mrs. George Bronson Howard is to make her debut on the stage in Alfred E. Aaron's production of "Cama."

It is said that Henry E. Dixey is to star in a new play called "The Heart of a Fool."

Florence Roberts is to appear in a new comedy of American life in New York in the spring.

Forbes Robertson and Gertrude Elliott have appeared in Old London in a revival of "Mice and Men."

Under the title of "The Truth," Clyde Fitch has built a society comedy based on the general habit of fibbing. Clara Bloodgood will be the heroine.

"The Morals of Marens," with Mario Doro as the star, was among the first productions of this week in London.

Zeffie Tilbury, daughter of Lydia Thompson, has joined N. C. Goodwin's company.

Ignacio Martinetti retired from the Lew Fields company last week, and resumed his old part of Count De Parrier in "The Belle of Mayfair."

William H. Crane opened in Rochester this week in his play, "Father and the Boys." His leading woman is Margaret Dale.

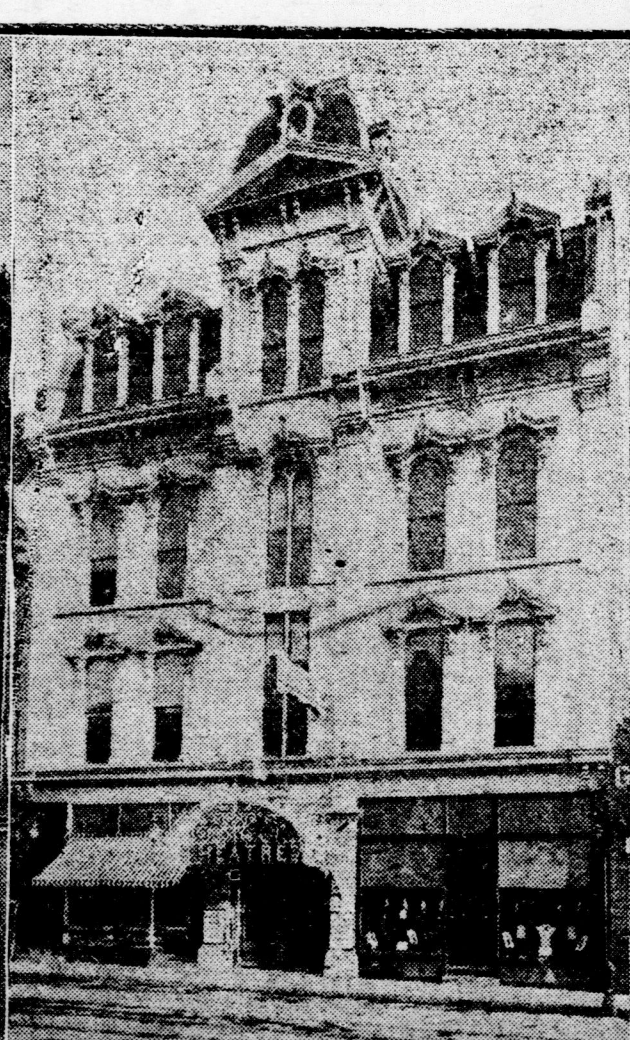
## BENNETT'S STRING OF THEATERS IN CANADA



QUEBEC.



MONTREAL.



LONDON.



HAMILTON.



OTTAWA.