## II FOUNDRY BOMPANY

Chatham N，B．

## ENGHES AND BOILERS，

Saw Milss，Gany Edgers and Shingle
in patent rotary saw carriage
 and

Ery desconprion alwars ón havo．

NSTON \＆CO．
of tho first prize＂ 5 fan
aner and separator，








## 


Nent ind



为


TOMATIC Rad．ORGAN．

 UINETRE AND MUIIC PAPER



## \＆R．LOGGIE，

BLACK BROOK，
dare selling low a LARGE STUCK OF LE AND FANCY DRY GOODS


Glass，And Karthen－ware． Lf and heavy hariware，

 merican CLOCRS

[^0]\＆R．LOGGIL， ？

## STAK CIUR RAIMN． <br> 

Tine North Star $\frac{\overline{\text { HAdTHAM，N．B．Nov．} 2, \text { Bi }}}{\text { THE SANDWICH ISLAND }}$






 weedsk ago．The occurrences of
which I speak are，therefore，
new．Slavery exists on the Hawainan islands in the mos
hideous form；there are thre classes of emigrant people on the
island at present，aside from the The chief ingredient of the population，and the one which or worthliess，the people or
San Francisco know enough San Francisco know enough
Kanakas hare been driven ou
of the meane of subsistence by the Chinese，who have turned
their taro patches into rice fields， and left the Kanakas to live on
the degradation ot their women． The most miserable class of peo－
ple on the island are the Sle on slanders．They are erititole
slaves，hunted to death by crue overseers，recruited from out of
the scourings of European nations．
The Hawaiian Government
owns and charters almost all vessels which are in the slave
vert all trade with the South Sea Islands． eonsignment of whiskeet．blank－
ets，and trinkets．Captains hav－
ing arrived at one of the well－ ing arrived at one of the well－
populated Pacific sfles，begin to
trade with the chiefs，and soon secure a shipment of aboriginal
humanity，upon whom the orty days，and until the slar trader casts anchor in Honolulu．
Here the unfortunate heathen， naked and child like，are driven， ed the pen．Then they are ap－ tions．eacho ${ }^{\text {ave receiving a tin }}$
tag with a number on it，which is tied around his neck，and malo or rap－cloth with which to
hide his nakedness，after which
he is driven off to a slave＇s he is driven off to a slave＇s
death．But few survive the
harsh treatment of their task－ masters．fyyng these heathen and respectable Portnguese is
thrown．and has hardly better
treatuent．Upon arri ial the ame pen receives him on touch ing Honolulu．Here he is also
apportioned toa different plan－
tation on the island，and is driv－ en of by slave drivers，whose
trusty and steady companions are rerolvers and bowie knires．
I know that the accusations againstClausSpreckles and othe
planters hare been denied，bua
I affirm that not only is that which you have said true but
you have heard but half the yruth．

## VOLUME IV <br> OHATHAM，N．B．，NOV．2， 1881



## 

 asty been said time after
ime atall our＂tony＂，weddings， n every such occasion：－
Here she comes！ Pretty isn＇t she？ Who made her dress？
Is it Surah silk or sati Is it Surah silk or satin？
She＇s as white as the wall She＇s as white as the wall！
Wonder how much he Did he gire her those dia－
nonds？ He＇s scared to death ！ That train＇s a horrid shap Isn＇t her mother a dowdy？ Aren＇t the bridesmaids home That＇s a handsome usher！ Wonder what number

Wonder what on earth

## For his money of cours

 Isn＇t he handsome？He＇s as homely He looks like a circus clown No，he＇s like a dancing mas－ Good
way！
She
hing！ She＇l
now！
she

She jilted Sam Somebody | No, |
| :--- |
| He, |
| The |

## Isn＇t he awkward

White as his collar！
Why don＇t they harry up？
Did she say she would Did
obey？＂，
What
There， There，they are married！
Doesnn＇t she look happy？


[^0]:    

