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New Crop Tomatoes
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Hohenzollerns Found Guilty

German Calls For Punishment of Those Responsible For War—Teutons' Leaders Nation's Enemies—Prussian Subject Writes in Defence of Ideals of Liberty and Justice

"Because I am a German," by Hermann Fernau (McClelland, Goodell and Stewart), is one of the most notable and important books of the war. The author is a Prussian subject of German stock born in Breslau, where he lived up to the age of 21. He was afterwards domiciled in Paris, but his German nationality was sufficiently clear to oblige him to quit that city on the outbreak of hostilities and he now lives in Switzerland. From this refuge he writes in defence of the ideals of liberty, justice, the humane and rational development of political, moral and intellectual life in all countries.

Menaced by Germany
He considers that this idea is more dangerously menaced by Germany than ever before in the history of the world. The friends of this ideal, he says, are necessarily the enemies of Germany so long as her organized force is wielded under the influence of a poisonous delusion. He insists that the disease called Prussianism must be eradicated and when that operation is performed, an at present almost inarticulate Germany, will recognize that its worst enemies were its own dominant leaders and not those who now face it along a thousand miles of steel and flame.

Teuton "Intellectuals."
The author is particularly strong in his denunciation of those philosophers, educationists and intellectuals of Germany who without protest allowed the Kaiser to trample the higher Germany beneath his feet. "Individual opinions no longer exist, but only opinions that have found official sanction. Journalists and newspapermen standing by attention! Field-grey sentiments and field-grey science. Iron words and iron money. The whole nation one mass of bronze, in which no golden streak of individual character is allowed to glimmer! A scoundrel he who should now speak as a citizen of the world! An abandoned wretch he who should hint a doubt of the supreme virtue and veracity of the Government once so bitterly maligned! An outspitting of hell he who should not look to Potsdam as the source of truth!"

Defence of "J'accuse."
In large measure the book is a defence and vindication of "J'accuse," a work by another German, which some months ago created a great sensation all over the world, but was suppressed in Germany. "J'accuse" arraigned the Fatherland for bringing on the war and those subject German writers who have attacked the writer as untruthful and an enemy of Germany are ridiculed because of the superficiality, unsoundness and trickery of their arguments. Herr Fernau takes the ground that the Hohenzollerns are guilty of bringing on the present world catastrophe and he seems to take the ground that the junkers and militarists cannot be suppressed unless absolute kingship and the autocratic monarchy disappear with them.

For those Germans who argue that in starting a preventive war the Kaiser was using a measure of self-defence, the writer has only supreme contempt. He says that such logic is worthy only of babes, sycophants and grovellers. Very long and unappealingly sad is the list of German poets, thinkers and patriots who have had to endure abuse and ignominy, imprisonment and exile, merely because they felt and expressed democratic sentiments. Even the author of "Deutschland Uber Alles" for years endured the most cruel persecution from the German Government.

Challenge to Germans
The last half of "Because I Am a German" is largely devoted to an appeal to Germans to answer, if they can, the charge that the Fatherland precipitated the war. The author makes a strong point of the fact that much of the correspondence between Berlin and Vienna just prior to the war has never been published. "Why does the German White Book afford absolutely no definite proofs that Germany tried to pacify Austria or to prevail upon her to accept Serbia's self-abnegatory surrender to Vienna's demands?" Herr Fernau quarrels with the idea that the Hohenzollerns made Germany great. Her real greatness he attributes to the thinkers and artists and musicians of a by-gone age. Rating the present Imperialistic war of conquest as the most gigantic crime conceivable against humanity, the writer concludes by demanding, in the name of the millions who have already fallen and those who still have to fall, the trial and punishment

Don't Miss To-day's Programme at THE NICKEL.

Kathlyn Williams in
"The Carpet From Bagdad"

In 5 acts produced from the well known novel by Harold MacGrath—Cast includes Wheeler Oakman, Guy Oliver and Charles Cleary. This one of Selig's Master Pictures and is in five thrilling parts.

"THE CLEW"

Edna Mayo and Henry Walthall in the tenth powerful episode of the

"Strange Case of Mary Page."

WEDNESDAY—"GRAUSTARK" in six parts with FRANCIS X. BUSHMAN and BEVERLY BAYNE.

FRIDAY—The World's Corporation present "MARY MILES WINTER" in "THE FAIRY AND THE WAIF"—Five Acts.
COMING—CHARLIE CHAPLIN IN HIS GREAT COMEDY "POLICE"—2 ACTS.

Haakon Sits on Shaky Throne

CHRISTIANIA, Aug. 7.—King Haakon to-day entered upon his forty-fifth year, but beyond the customary official salutes and the display of flags on public buildings the birthday anniversary of His Majesty was permitted to pass entirely unobserved. The Norwegian people have outgrown the habit of celebrating the royal anniversary with popular festivities. As a matter of strict truth, he people pay little attention to their King. The great war which has involved nearly all the rest of Europe has served to accentuate the distaste of the Norwegian people for the institutions of royalty and it is an open secret that in the breasts of the masses there exists a strong hope that at no distant date royalty itself may be abolished.

There is no dissatisfaction with King Haakon personally in Norway, but the extreme democrats, who have steadily gained in numbers and influence, aim to make the institutions of monarchy useless and paving the way for a republic. Personally, both King Haakon and Queen Maud are held in high esteem by the people. Since coming to the throne they have never made the slightest attempt to extend the royal prerogatives. In fact they have uttered not the slightest protest against the numerous measures of parliament passed with a view to reducing those prerogatives. Intimate friends of their Majesties are of the opinion that whenever the Norwegian people signify their desire to change in the form of government the King and Queen will be well content to quit their thrones and return to England for their future residence.

For the Ladie's Only

Paris, Aug. 2.—What will be the fashion in winter dresses was revealed to-day, when Martial & Armand placed their new models on view. The exhibition marked the opening of the August displays and was attended by many American buyers, who, contrary to anticipations, were not prevented by the strike of the mantle makers in New York from coming to Paris.

Longer coats and skirts with the elimination of the big hip, are the predominating feature in the new styles.

Skirts are less full, but still afar from skimpy. The tendency to enlarge the sleeves near the shoulder is growing more marked but we still are safe from the leg of mutton infiction which has been threatening for some time.

of those responsible for a world-wide catastrophe "I demand this," he says "just because I am a German."

ADVERTISE IN THE MAIL AND ADVOCATE

We have received a further supply of CHOICE CODROY TABLE BUTTER.

This Butter is the best produced in the island, is better than Canadian Dairy Butter, and will keep through the winter.

Small tubs.
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333 Water Street,
St. John's.

WERE GIVEN ONE HOUR TO LEAVE HOMES

25,000 Citizens of Towns in Captured Territory Were Brutally Scattered—All Protests Useless—German Arbitrariness in the Treatment of Population of Conquered Territory

Paris, Aug. 2.—Poignant details of the deportation at an hour and a half's notice, of 25,000 citizens from the French towns of Lille, Roubaix and Tourcoing by the Germans last Easter, are given in a French Yellow Book, released for publication to-day.

The Germans' orders were for the people in certain districts of these towns to assemble in readiness for departure at their front doors which were to be left open and none was to leave the house before 8 a.m. The orders stated that "all protests will be useless and any one trying to evade deportation will be pitilessly punished."

The victims in all cases were chosen arbitrarily by the officer in charge of the deporting party. Each person singled out for deportation was allowed sixty pounds of baggage, which it was recommended should consist of utensils for eating and drinking, a blanket, good shoes and personal linen. If any one exceeded this weight his or her whole baggage was to be thrown aside.

Each bundle was to be made up separately for one person and supplied with a tag showing the address, name and number identity card. When at their destination the deported persons were allowed to write to their relatives once a month.

The Yellow Book continues. "The measure caused the greatest anguish and despair among the population of the notified districts, while in some cases it led to madness. Many people became so ill they had to take to their beds."

Parents especially suffered torture at seeing their wives, daughters and children of both sexes over the age of fourteen led away or packed into street cars, promiscuously, with bad characters of all sorts, male and female, not knowing what was to be their destination or fate. The anguish was renewed night after night during the ten days of Easter.

All Protests Unheeded

"The protests of mayors and other officials went unheeded. A bishop who intervened personally was told by a general: 'You, bishop, shut up and be off.'

"At the beginning of the deportations some girls of the aristocracy were seized, but they soon were released as were also daughters of those in the houses where German officers were billeted.

"At Roubaix the Prussian Guard refused to participate in the raids and the work had to be done by the Sixty-fourth Regiment from Verdun. Some soldiers engaged in the deportation were even seen to shed tears.

"A large proportion of the young women taken belonged to the servant class, several of whom voted to go in the place of their employers' daughters. On the other hand, many young women of the better classes wanted to accompany the servant girls of their family. When those deported were conveyed to the railway station and loaded into the cattle trucks they kept crying: 'Vive la France,' and singing the 'Marseillaise.'"

Summing up French opinion concerning what it defines as the German Government's clear violation of The Hague conventions in deporting the population of Roubaix, Tourcoing and Lille, the Paris Temps affirms in substance that it is now up to the neutrals to insist upon the observance of the conventions signed by them and

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Presenting BRYANT WASHBURN and MISS NELL CRAIG in an Essanay Drama in 2 acts)

"THE WRONG MR. WRIGHT,"
a Vitagraph Comedy Drama.

"WHEN LIN CAME HOME,"
a Pathetic Western Drama with Miss Wolbert and George Halt.

"SNAKEVILLE'S EUGENIC MARRIAGE,"
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by the belligerents. "Neutrals are now informed," the newspaper says, "and an occasion is given to them to show how they conceive of their duty and their right. The record in the

French Yellow Book is, alas, abundant and authoritative, if the sense of justice and humanity still lives our cause will find its defenders. The text word now passes to the conscience of neutrals."