

How to Preserve a Piano.

It is evident that if the Piano is to remain in good order for many years, good care must be taken of it. The instrument should be closed when not in use, in order to prevent the collection of dust, pins, etc., etc., on the sound-board; however, it must not be left closed for a period of several months or longer, but be opened occasionally, and the daylight allowed to strike the keys, or else the ivory may turn yellow.

Any hard substance, no matter how small, dropped inside of the Piano will cause a rattling, jarring noise.

It is in every case desirable that an india-rubber or cloth cover should protect the instrument from bruises and scratches.

The Piano should not be placed in a damp room, or left open in a draft of air—dampness is its most dangerous enemy, causing the strings and tuning-pins to rust, the cloth used in the construction of the keys and action to swell, whereby the mechanism will move sluggishly, or often stick altogether. This occurs chiefly in the summer season, and the best Pianos, made of the most thoroughly-seasoned material, are necessarily affected by dampness, the absorption being rapid. Extreme heat is scarcely less injurious. The Piano should not be placed very near to an open fire or a heated stove, nor over or close to the hot air from furnaces now in general use.

Moths are very destructive to the cloth and felt used in the Piano, and may be kept out of it by placing a lump of camphor, wrapped in soft paper, in the inside corner, care being taken to renew it from time to time.

Many persons are unaware of the great importance of having their Pianos kept in order, and only tuned by a competent tuner. A new Piano should be tuned at least once every three or four months, during the first year, and at longer intervals afterwards.

The N. Y. PIANO CO. employ competent tuners to take care of all Pianos sold by them, and it is desirable that all orders for tuning or repairing be sent to their house, as it may save much loss and annoyance from the evils of employing incompetent tuners.

NEW YORK PIANO CO.