## INTRODUCTION.

or John-o'-Daly of Lisadell, Sligo, who wrote "Eilleen Aroon," the song the Scotch have stolen and called "Robin Adair," and which Handel would sooner have written than all his oratorios,\* and the "O'Donahue of Kerry." Round these men stories tended to group themselves, sometimes deserting more ancient heroes for the purpose. Round poets have they gathered especially, for poetry in Ireland has always been mysteriously connected with magic.

These folk-tales are full of simplicity and musical occurrences, for they are the literature of a class for whom every incident in the old rut of birth, love, pain, and death has cropped up unchanged for centuries : who have steeped everything in the heart: to whom everything is a symbol. They have the spade over which man has leant from the beginning. The people of the cities have the machine, which is prose and a parvenu. They have few events. They can turn over the incidents of a long life as they sit by the fire. With us nothing has time to gather meaning, and too many things are occurring for even a big heart to It is said the most eloquent people in the world are hold. the Arabs, who have only the bare earth of the desert and a sky swept bare by the sun. "Wisdom has alighted upon three things," goes their proverb ; "the hand of the Chinese, the brain of the Frank, and the tongue of the Arab." This, I take it, is the meaning of that simplicity sought for so much in these days by all the poets, and not to be had at any price.

The most notable and typical story-teller of my acquaintance is one Paddy Flynn, a little, bright-eyed, old man, living in a leaky one-roomed cottage of the village of B----, "The most gentle--*i.e.*, fairy--place in the whole \* He lived some time in Dublin, and heard it then.

of the honou man, to figure humou strange said to "Wors next da "May are you you be will tel most lil how the condem does it apocaly cheerful ness. 1 rooms f hedge, si of this s eyes of a is very o cheerfulr their joy natures a and ecce pestered As to not all Banshee.

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