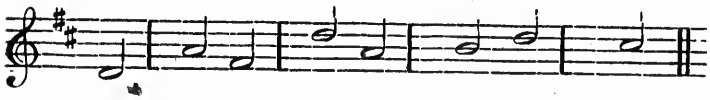
Sing these verses pronouncing the vowels or diphthongs in the syllables italicised, first briefly, and then fully, and note the difference.

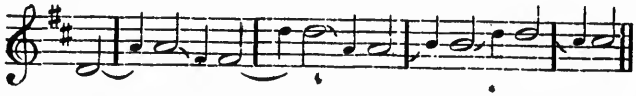
6. In singing, a fulness and roundness of the vowel is often desirable, which in mere reading would be quite out of character.

7. Practice the music in strict time, a little faster than it ought to be sung.

8. Be careful not to tail the notes into one another, sing so :

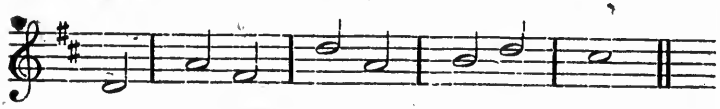


not so :

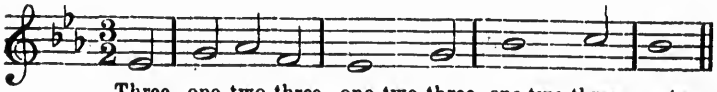


every note clear and distinct.

9. Let the Leader count the time. If the tune drags, let the whole of the singers once or twice sing and count together, thus :



Two one two, one two, one two, one two.



Three, one two three, one two three, one two three, one two.