

7. Despair of an Indian woman in the forest of America *Jos. Legaré.*

This painting was awarded a medal by the Montreal Society of Arts, 1826.

8. Serenading in the streets of Rome. Roman school.

9. True portrait of Our Lord from a painting preserved in St. Peter of Rome. Roman school.

10. Landscape in Italy. Italian school.

11. Portrait..... *Gainsborough.*

GAINSBOROUGH, Thomas.

1727-1783. Born at Sudbury, died at London. A noted English painter, son of a wool manufacturer. He went to London in his 15th year, and studied with Gravelot, an engraver and teacher of drawing, and also at St. Martin's Lane Academy, and with Frank Hayman.—In 1745 he returned to Sudbury, where he set up a studio as portrait painter. He soon removed to Ipswich, remaining there till 1760, when he went to Bath. At the foundation of the Royal Academy in 1768, Gainsborough was one of the original 36 members. In 1774 he left Bath for London. In 1779 he was at the height of his fame. He painted over 300 pictures, more than 220 being portraits. He painted George III eight times.

12. The Immaculate Conception.

This painting belonged to the intendant Talon.

13. On the way of the Cross. Modenese school.

14. Portrait.

15. A mother by Mazzolini. A copy by Sister *Mary of Jesus, G. S. Q.*

16. Allegory. Italian school.

17. "Ecce Homo." Panel of Byzantine school, 16th century.