

small annual sum which, by the liberality of the Legislature, has been placed at my disposal, out of the Upper Canada share of School Grants, for the purpose of improving School Architecture and promoting Art, Science and Literature by means of Models, Objects and Publications, collected in a Museum in connection with this Department. The Museum contains a collection of School Apparatus for Common and Grammar Schools, of Models of Agricultural and other Implements, of specimens of the Natural History of the Country; of Casts of Antique and Modern Statues and Busts, etcetera, selected from the principal Museums of Europe, including Busts of the most celebrated characters in English History; also copies of some of the works of the Old Masters of the Dutch, Flemish, Spanish, French, and especially of the Italian, Schools of Painting. These Objects of Art are labelled, for the information of those who are not familiar with the originals, but I have not yet been able to prepare a Descriptive Historical Catalogue of them. What I have proposed and attempted is merely an appendage to the Department of Public Instruction, and a part of a projected Provincial School of Art and Design, as is carried out successfully on a more extensive scale in England, and as was contemplated and provided for in the erection of our Normal School Buildings.

On the several objects and advantages of this feature of our System of Public Instruction, and the importance which is attached to it in other Countries, I purpose to remark in my forthcoming Annual School Report.

TORONTO, 30th May, 1857.

EGERTON RYERSON.