Poetic fields encompass me around; And still I seem to tread on classic ground! For here, the Muse so oft her harp has strung, That not a mountain rears its head unsung! Renowned in Verse each shady thicket grows, And ev'ry stream in heavenly Numbers flows!

How am I pleased to search the hills and woods For rising springs and celebrated floods! To view the Nar, tumultuous in his course; And trace the smooth Clitumnus to his source! To see the Mincio draw his wat'ry store Through the long windings of a fruitful shore; And hoary Albula's infected tide, O'er the warm bed of smoking sulphur glide!

Fired with a thousand raptures, I survey
Eridanus through flow'ry meadows stray!
The King of Floods! that, rolling o'er the plains.
The tow'ring Alps of half their moisture drains;
And, proudly swollen with a whole Winter's snows,
Distributes wealth and plenty where he flows!

Sometimes, misguided by the tuneful throng, I look for streams immortalized in Song, That lost in silence and oblivion lie (Dumb are their fountains, and their channels dry): Yet run for ever, by the Muses' skill; And in the smooth description murmur still!

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