

# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

## Eight new performances

# Sun Ra band leads off Performing Arts Series

Eight spectacular events new to Toronto audiences comprise this season's Performing Arts Series at York University.

Sponsored by the Faculty of Fine Arts, the Series leads off on October 7 with Sun Ra, a 25-piece band from Philadelphia.

"Sun Ra's performance is augmented by the use of costumes

and lights. Their programme includes jazz and some rock," explained Series director Douglas Buck.

Theatre critic and singer, Eric Bentley, returns to York's Burton Auditorium on October 19 with a concert of "Songs of Love and Struggle", including works by Bertolt Brecht and other com-

posers.

The Series moves to the Glendon campus on November 12 for a performance by Canadian soprano, Joan Patenaude. Ms. Patenaude's programme, entitled "Great Ladies of Shakespeare", includes arias of Juliet, the Merry Wives of Windsor, and Cleopatra, among others.

The Fires of London follows on November 22 at Burton Auditorium. This costume-clad musical ensemble offers an eclectic repertoire of modern pieces.

Jazz pianist McCoy Tyner appears on January 13. A former accompanist of the late John Coltrane, Mr. Tyner will lead a sextet of jazz instrumentalists.

The Series' first dance performance features The Utah Repertory Dance Theatre on January 19. Critically acclaimed as the leading modern dance company in the United States outside New York, this troupe offers a unique experiment in the performing arts. All the members of the Utah Repertory Dance Theatre assume the role of artistic director in turn and vote on major decisions of choreography and performance.

An evening with The Baroque

Dance Ensemble, under the artistic direction of Shirley Wynne, is next in the Performing Arts Series programme. A resident of Santa Cruz, California, Ms. Wynne is renowned as an authority on eighteenth century dance and theatre history. The Baroque Dance Ensemble will perform on February 28 and on March 1, in McLaughlin Hall.

A sensational dance concert by Multi-Gravitational Aero Dance will close the Series on March 16. Using scaffolding and ropes, this exciting company exhibits four dimensional movement for an effect that has been compared to an

underwater ballet.

There is no change in ticket prices for this year's Performing Arts Series. Admission for the general public for each event is \$5, and student tickets are \$3. Master tickets for all eight events are available at the rate of \$30 for the public and \$18 for students. Rates for York staff, faculty, and alumni are \$4 per event, or \$24 for a series ticket.

The Burton Box Office is open from 11 a.m. to 2 p.m., Monday through Friday. For ticket reservations, call 667-2370.

All performances begin at 8:30 p.m.



Linda C. Smith, a member of the Utah Repertory Dance Theatre, is pictured above in a scene from Tin-Tal, choreographed by Bill Evans.

## OCUFA Teaching Awards announced

Five York University professors have been selected to receive Ontario Confederation of University Faculty Associations Teaching Awards for 1976.

Professor Kenneth Carpenter of the Economics Department, Faculty of Arts, was nominated by his Chairman. The nomination was supported by letters from former students, student evaluations, and letters from colleagues.

Professor Donald Coles of the Division of Humanities, Arts, has also been cross-appointed to the Faculty of Education for the past two years. His nomination was supported by colleagues and students.

Professor William D. Irvine, Department of History, Glendon College, who was nominated by his Department Chairman, has enjoyed high course grades by

students in recent years. In addition, departmental teaching evaluations show him to be a very gifted teacher.

Professor Monique Nemni, Department of French, Glendon College, was also nominated by her Chairman with support from colleagues and students. Professor Nemni has received high ratings every year her teaching was evaluated.

Nominated by the Acting Chairman, Professor Ross Rudolph of the Political Science Department, Arts, has received "uniformly enthusiastic evaluations of the substance and style of his teaching by colleagues, teaching assistants and students alike."

A total of 20 awards were given, including two each to Carleton, Guelph, McMaster, Ottawa, and Toronto; four to Western; and one to Windsor.

## Teaching Skills workgroups explore ideas of university

The Idea of the University, Significant Historical and Contemporary Conceptions, is the topic of five work groups conducted by the Development of Teaching Skills programme.

The workgroups will run from 3 p.m. to 5 p.m. each Monday for five weeks, commencing September 27 in room 108, Behavioral Sciences Building, conducted by Ms. Janet Scarfe.

All members of the community are invited to attend. For more information or to enrol in the workgroups, contact Dr. Chris Furedy, 667-6274.

## York Chorus organizes, auditions next Tuesday

The York Chorus will hold its first organizational meeting and audition on Tuesday, September 28, under the direction of Nicholas Kaethler.

Mr. Kaethler emphasizes that the Chorus will be open to participation from all members of the community. "It's a university chorus," he said, "and we will welcome all faculty, staff, and students."

Mr. Kaethler, a former member of the Festival Singers of Toronto, conducted high school choirs in Toronto for four years. Presently, he teaches in Guelph, where his choir this year is in the final of the CBC's national competition for amateur choirs.

He holds an M.A. degree from the University of Guelph and was Assistant Conductor of that university's choir for five years.

Mr. Kaethler's philosophy is simple: "Everyone can sing, and singing is fun."

The York Chorus is co-sponsored by the colleges and the Faculty of Fine Arts.

All meetings of the Chorus will be held in Curtis Lecture Hall F, from 5 to 7 p.m. The initial two meetings, for organization and auditions, will be Tuesday, September 28 and Tuesday, October 5. Following that, the Chorus will rehearse each Thursday, beginning October 7.

## Women now eligible for Rhodes Scholarship

Cecil Rhodes must be turning in his grave.

This year, for the first time in history, women will be eligible to apply for the Rhodes Scholarships, and Cecil John Rhodes probably wouldn't approve at all.

The Rhodes Scholarships, established in 1904 by Rhodes' will, are the best known of international scholarships. Rhodes Scholars study at Oxford University in England for two and possible three years, supported by the Scholarship award of approximately £3,000 (about \$5,000) per year.

The Rhodes will specified that the Scholarships were available to male students. Legislation passed in the British House of Lords has now overruled that section of the will, making women eligible.

It was in August, 1952 that H. Ian Macdonald, President of York University, went to Oxford as a Rhodes Scholar. At that time, he recalls, there was no discussion about the male exclusiveness of Rhodes Scholars — it simply was not an issue. Since then, discussion and protest has grown steadily,

culminating in the British legislation.

"I'm quite delighted that this has happened," Mr. Macdonald said.

### "NOT BOOKWORMS"

In his will, Rhodes listed suggestions and guidelines for selection of the Scholars.

"My desire being that the students who shall be elected to the scholarship shall not be merely bookworms, I direct that in the election of a student to the scholarship regard shall be had to (i) his literary and scholastic attainments (ii) his fondness of and success in manly outdoor sports such as cricket, football and the like (iii) his qualities of manhood, truth, courage, devotion to duty, sympathy for the protection of the weak, kindness, unselfishness, and fellowship and (iv) his exhibition, during school days of moral force of character and of instincts to lead and to take an interest in his schoolmates, for those latter attributes will be likely in after life to guide him to esteem the performance of public duties as his highest aim."

Ironically, Rhodes himself most likely would not have qualified for a scholarship under any of those criteria.

Although, in later life, he was esteemed by his peers and by history as something of a genius, his early "scholastic attainments" were merely competent. He took no interest in sports and certainly had no success with them — he was a sickly, tubercular boy. Finally, the gregariousness suggested by the latter qualifications was the farthest thing from Rhodes' character. He took no interest in people and formed no close friends. It is said that no one outside his family ever called him Cecil — to his schoolmates he was always 'Rhodes'.

Women, apparently, were the people who interested him least of all. Throughout his life he remained a determined and steadfast bachelor. The story is told that, when he was out riding one day, another boy pointed to a pretty girl leaning over a farm gate. Rhodes glanced in the indicated direction and commented: "Yes, it's a

well-cultivated farm, but badly managed."

Rhodes' tubercular lungs diverted him from an education at Oxford: when he was 16, he was sent to South Africa for a change of air. There in the diamond mines, his isolation from others and his natural propensity to keep his own counsel probably served him well. It was there that he began to build the immense fortune that now provides more than 60 Rhodes Scholarships annually to Commonwealth countries.

Eleven of these Scholarships are awarded to Canada, two to Ontario. Canadians, preferably in their third or fourth year of university work, who are unmarried and between 18 and 24 years of age, may apply. Application forms and further information may be obtained by writing to the provincial secretary, J.M. Farley, Post Office Box 451, Toronto-Dominion Centre, Toronto M5K 1M5, or from the Communications Department, S802, Ross. The deadline for applications is October 25, 1976.