



Denise Tremblay fits shoe in Roots store.

Roots liberates heel with European shoes

By NINA WILKINS

There is a curious phenomenon spreading in Toronto, and you can see it on people's feet: Roots are here.

They're hiding in a simple unpretentious little shop with a carved beaver in the window on Yonge, opposite the Rosedale subway. Roots are all-Canadian, handcrafted shoes, and they're peddled by a close-knit, five member staff.

Through the ages, cobblers have noted that the heel to the human foot is lower than the toe. Ergo, to make really comfortable footwear, one should make it conform to the shape of the human foot, a fact overlooked by the North American shoe industry. The Roots result is that one can walk twice as far with half the effort.

The shoes are made by a family of European cobblers, a father and three sons, who have been in the business for 25 years.

"They were really excited by the idea of making the shoes," says Lynn Frankel, an attractive brunette who "has been around" since the beginning.

"They believe that shoes have to be hand-crafted to be durable."

The shoes are, admittedly, not much to look at. One middle-aged lady, who had come in for some "comfortable walking shoes", thought that Roots were just too ugly to be worn.

But she tried on a pair, and converted.

The store opened three months ago this Hallowe'en, and a branch will open soon in Montreal.

Canada Ltd.

Apologia for the Waffle

By J. B. M. FALCONER

When I first opened (Canada) Ltd., the Political Economy of Dependency, a large number of pages landed in my lap, and on the floor.

I didn't know whether this was a foreboding of the book's quality, an example of American sabotage, or simply part of creative argument making, designed to engage the reader more fully.

As it turned out, or over, it was simply another example of shoddy Canadian binding. A little Yankee know-how might be in order for the publishers.

The book is a collection of 12 essays—political, economic and historical—on Canada. Eight of them were written by University of Toronto academics.

The book is both an extended apologia for the Waffle group and a bitter attack on the NDP, mostly because that party consistently refuses to offer a genuine socialist alternative to Canadians.

According to the editor, Robert Laxer, these essays constitute a socialist critique of Canadian society, and also an articulated strategy by which to effect change towards an independent socialist state.

Living standards jeopardized

Within the context of their analysis, certain conditions are presently being generated which will jeopardize both our living standards and the autonomy of our government. Specifically, these are the gradual withdrawal of industrial production and control to the U.S. (termed de-industrialization), and the increasing pressure by the U.S. on Canada to devote our entire resources to American production.

The following quotes will give a good indication of the conclusions which are reached:

"Canada's dependency is a function not of geography and technology but of the nature of Canada's capitalist class."

"Canadian banks... are definitely a

commercial type of operation. Now this, of course, has the effect of draining funds away from the industrial and into the commercial sphere."

"...the industrial capitalists are predominantly foreign, while the financial capitalists are Canadian citizens."

Some of the essays are a refreshing antidote to the liberal interpretation of Canadian history, to which most of us were subjected around the eighth grade. Tom Naylor's and Jim Laxer's are particularly excellent in this regard. They make more logical sense and are more fundamentally grounded in Canadian history than the view that describes it as a glory bound train into the western Avalon of parliamentary democracy. As far as the authors are concerned, Canadian history is, very simply, best comprehended in terms of the consistent cession of native resources rights, with this relinquishment occurring over the course of French, British, and, at present, American domination.

Collection uneven

Yet, somehow, as a whole, the collection is self-detrimentally uneven. For instance, the rabid intensity of Robin Matthew's obloquy against liberalism can only charitably be construed as the humorous piece of the collection. Other essays, while good in themselves, do not seem as strictly relevant as their intentions indicate.

Witness John Hutcheson's deadly reiteration of Marxist economic theory, which simply does not provide sufficient correlation with the Canadian situation, to which he is ostensibly directing his paper.

It makes for great crib notes; but one ought not to indicate that one is analyzing specifics, and then bore the reader with abstraction, with something which is already present in the same volume, expressed both more cogently and more relevantly.

Despite the claim made for this book, that it is a critique-cum-

strategy, the essays remain as a whole decidedly unfocused on a strategy. One comes away with the sense that, in spite of the tone of urgency and analytic rigour, the strategy proposed is so vague as to suggest impotence.

Strategy abstract

The authors leap with breathtaking agility from their promising and fruitful critique, over the considerable difficulties of implementing their socialist goal, into an astonishing, blissful future of elysian concord and community. For ostensibly hard-nosed, sensible men, they have left many crucial areas out of focus: indeed, right off the picture.

For example, none of the essays even hints at the range of American response to what Laxer and company propose.

This is not to demean their dedication, or the validity of what they have written; yet, the authors do insist on serious appraisal, by the reader, of the salience of their research, their proposals, and most significantly, of their modus operandi. And one question which inevitably arises is why they are so vacuous in areas where they claim to have answers. From the evidence, one can only conclude that their "strategy" is very much abstract and conceptual; this is a serious fault because they claim it as concrete.

There is also one other hesitation I have concerning the book. I finished it with the nagging feeling that it would find its greatest audience, not among working class people, who should, in the authors' view, be most involved, but rather among academics, who would already be familiar with the points described in (Canada) Ltd.

Yet, if they are insisting on their own critical efficacy, they have to deliver the goods, in some measure more concrete than they have demonstrated. Perhaps they simply require a little Yankee know-how.

On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday 2 pm - 4 pm - Guest Speaker - "Eckankar" by Fabian B. Burbeck, Toronto area representative; first in a series of six talks on the ancient science of soul travel - S165, Ross
4 pm - 6 pm - President's Fortnightly Forum - "Environmental Health" by Professor Daniel Cappon, of York's Faculty of Environmental Studies - Faculty Lounge, 8th floor, Ross
7:30 pm - 10:30 pm - E.G.O. Faculty (Continuing Education) "Transactional Analysis and the Newer Therapies" with Jack Birnbaum, discussing, with participants, the work of Eric Berne - general admission \$6.00, students - \$4.00 - 107 Stedman

Friday 3 pm - Literary Reading (Bethune) by W.O. Mitchell, author of *Who Has Seen the Wind*, *Jake and the Kid*, and *Vanishing Point* - wine and cheese reception to follow - SCR, Bethune.

Saturday 8:30 pm - One-Day Composium (Canadian Authors Association) an eight-hour fantasia on the act of composition and the art of getting published - for further information call 421-5946.

Monday 3 pm - University of Toronto-York University Joint Program in Transportation—"An Industrial User's Perspective on Transportation Planning" by Mr. R. Barron, Transportation Manager of the Canadian Manufacturers Association - Faculty Lounge (S872), Ross.

8 pm - 1973 Annual Meeting - of the York University Alumni Association; guest speaker will be Mr. Walter L. Gordon, Chancellor of York - Faculty Lounge, 8th floor, Ross.

8 pm - Illustrated Lecture (Music, French Literature) "Music in the Work and Life of Proust" with Robert Soetens (violin) and Minka Roustcheva (piano) - given in French - F, Curtis.

Tuesday 12 noon - York Poetry Series (Fine Arts, English) featuring Eli Mandell, Professor of English and Humanities at York; winner of the 1967 Governor-General's Award for Poetry - Faculty Lounge (S869), Ross.

4:15 pm - Guest Speaker (General Education) "Poetry Realized in Nature" by Dr. Trevor H. Lever of the Institute for History and Philosophy of Science and Technology at the University of Toronto - SCR, York Hall, Glendon.

4:30 pm - GERSTEIN LECTURE SERIES - "Changing Concepts of Mind: Some Value Implications" by Dr. Roger Sperry, Division of Biology, California Institute of Technology (Pasadena) - Moot Court Room, Osgoode.

8 pm - 10 pm - E.G.O. Faculty (Continuing Education) "Hypnosis and Other Altered States of Consciousness" with Howard Eisenberg; an explanation and demonstration - general admission \$5.00, students - \$3.50 - 107, Stedman.

FILMS, ENTERTAINMENT

Thursday 7 pm & 9:30 pm - International Film Series (Environmental Studies) "Elvira Madigan" (Sweden) - individual admission \$1.00 - I, Curtis.

8 pm - Play (English 253) "The Fire Razors" - admission 50¢ - Pipe Room, Glendon.

8 pm - Concert (Vanier) featuring Shambu Das (sitar) - no admission charge - SCR, Vanier.

Friday 11 pm - 1 pm - Film (Language Studies) "The Red Detachment of Women", a modern revolutionary ballet from China - admission 75¢ - L, Curtis.

7 pm - Film (Film Dept.) "The End of St. Petersburg" (1927; by Pudovkin) - L, Curtis.

8 pm - Film (Winters) "Where Does It Hurt" (Peter Sellers) - admission \$1.25 - I, Curtis.

8:00 pm - Casino Night (Winters) Over-and-Under, Blackjack, Bingo, Roulette, Crown & Anchor will be played; licenced bar, cigarette girls, pizza, and two live groups including "Big Bopper and the Boys" - admission \$1.00; proceeds will go to the Inner City Angels and the Monday group - Winters Dining Hall.

8:30 pm - Film (Bethune) "The Godfather" (Marlon Brando) - admission \$1.25 - L, Curtis.

8:30 pm - Concert - "Harris and McLelland" in an evening of comedy, folk and bluegrass - admission 75¢ - Old Dining Hall, Glendon.

Saturday 8 pm - Talent Night (Stong) featuring members of the 5th and 6th floors (residence), the Rugby Club Choir, Big Bopper and the Boys, Monty Python skits, and more - admission 25¢; licenced - Stong Dining Hall.

8:30 pm - Film (Bethune) "The Godfather" - see Friday at 8:30 pm.

8:30 pm - Boite a Chansons - avec Guy Trepanier - entre 75¢ - Old Dining Hall, Glendon

Sunday 5 pm, 7:45 pm & 10:30 pm - Film (Calumet) "M.A.S.H." - admission 69¢ - Calumet Common Room, Atkinson College.

7 pm & 9 pm - Film (Film Society) "Easy Rider" - admission by series subscription - 204, York Hall, Glendon

8 pm - Film (Winters) "Where Does It Hurt" - see Friday at 8 pm

8:30 pm - Film (Bethune) "The Godfather" - see Friday at 8:30 pm

Monday 4 pm - Canadian History Films (History Dept.) "City of Gold" and "Gold Seekers" - L, Curtis (note location change)

Tuesday 4 pm - 5:15 pm - Film (Humanities 185) "The Hunters" - extra seating available - I, Curtis.

5:20 pm - 6:35 pm - Film (Humanities 389) "Mon Oncle An-

toine" - extra seating available - I, Curtis.

7 pm - Film (Film Dept.) "Sanjuro" (1962; by Kurosawa) - L, Curtis.

Wednesday 7 pm - Film (English Dept.) "The Seagull" - L, Curtis.

8 pm - Play (English 253) "Home Free" (by Pinter) - admission 50¢ - Pipe Room, Glendon.

8:30 pm - Performing Arts Series (Fine Arts) featuring David Rosenboom in "Light", and evening of improvisational music - tickets are \$7.00, staff - \$5.50, students - \$3.50 - Burton Auditorium.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2349)
Ainger Coffee Shop - Atkinson College (3544)
Argh Coffee Shop - 051, McLaughlin (3606)
Buttery - Founders (3550)
Cock & Bull Coffee Shop - 023, Founders (3667)
Green Bush Inn - T.B.A. (3019)
Just Another Coffee Shop - 112, Bethune (3579)
Open End Coffee Shop - 004, Vanier (6386)
Orange Snail Coffee Shop - 107, Stong (3587)
Osgoode Pub - JCR, Osgoode (3019)
Pizza Pit - 124, Central Square, Ross (3286)
Tap'n Keg Pub - JCR, Bethune (6 pm - 12:30 am, Wed.)

CLUBS, MEETINGS

Thursday 4 pm - Council of the Faculty of Arts - meeting - L, Curtis (note room location change).

Monday 7 pm, 8 pm, 9 pm - Hatha Yoga - JCR, McLaughlin.

7:30 pm - York Bridge Club - Vanier Dining Hall.

ATHLETICS, RECREATION

Friday 7:30 am - 9 am - Faculty & Staff Hockey - Ice Arena
Sunday 2 pm - Basketball - York vs. Lakehead University - Tait McKenzie

Monday 12:15 - 12:45 pm - Conditioning for Men & Women - Tait McKenzie

Tuesday 8:15 pm - Basketball - York vs. Ryerson Polytechnical Institute - Tait McKenzie.

MISCELLANEOUS

Sunday 7:30 pm - Roman Catholic Mass - 107, Stedman
Tuesday 9 am - 3:30 pm - Christian Counselling & Religious Consultation - by Chaplain Judt; call 661-3738 or 633-2158.