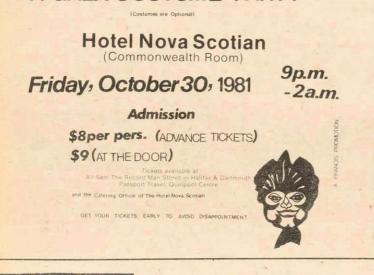


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Victory at the Dunn

by Pat Martin

The Dunn Theatre last week played host to the production of **Victory** by the Mulgrave Road Co-op Theatre Co. (remember that name). Well researched and written, **Victory** traces the life of William Hall, a black Nova Scotian sailor who won the Victoria Cross for his heroic efforts in the Indian campaign.

The production itself was a colorful blend of humor, song and period realism. Excellent lighting and use of props aided in the fluid transition from scene to scene. Musical numbers were appropriate and well performed despite the lack of great voices. The audience was treated to an outstanding performance by Lionel Doucette as well as realistic portravals_by Robbie

O'Neill. (who incidently founded the company)

Two things kept this play from being completely enjoyable. Several of the scenes tended to be dragged out. Both the scene where the sailor is



whipped as well as the attack on the wall scene lasted too long and the audience seemed to lose interest.

There was also the less than convincing portrayal of William Hall by Winston Brooks. His performance, while certainly not short on dynamics, lacked sufficient force to do the role proper justice. This often left the audience expecting more.

Victory marked Brooks' professional debut. It appears his inexperience and attempting too large a role got the better of him. It's unfortunate the audience had to pay the price.

The Mulgrave Road Co-op Theatre Co. has a lot of potential. Keep an eye open for their next production **One on the Way** due in the spring.



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