

# 78' Winter Carnival a success

by Gregory J. Larsen

'78 Winter Carnival Committee



## Tiger Takeoff Tare

This year's bash at the armories was indeed a bash. It brought back those damp memories of last year's armory incident. According to what I saw, there were no signs of the general frugality that is so much spoken of these days. People were more liberal with throwing their beer than they were with drinking them. Undoubtedly the armories will be plagued for another three months with the stench of stale beer.

Ryan's Fancy pleased the crowd immensely. Everyone took his and her turn at slipping, sliding, and bumping on the dance floor, and at the end of each jig there was a healthy round of applause. The only problem was that those three hours of splashed fun went much too quickly.

## Double Bill Comedy

The S.U.B. has been presenting some good Sunday evening flicks this year and January 29's double billing was no exception. The first of these two productions was **Harold and Maude**. This zany piece of work shows Canadian Bud Cort at his most touched and as his most touching. The story is of a young man who is confronted with two extreme worlds and finds it necessary to choose one of the two. He leaves that from which he comes to follow the other, which leads to an equally questionable future.

The second of these two flicks was Mel Brooks' **Young Frankenstein**. This is a black and white parody of the original **Frankenstein**, which truly illustrates Brooks' capabilities. This film is humorous, silly, and ridiculous yet at the same time technically very good.

The evening presented some four hours of laughter that allowed one to forget his or her school work for at least a short while.

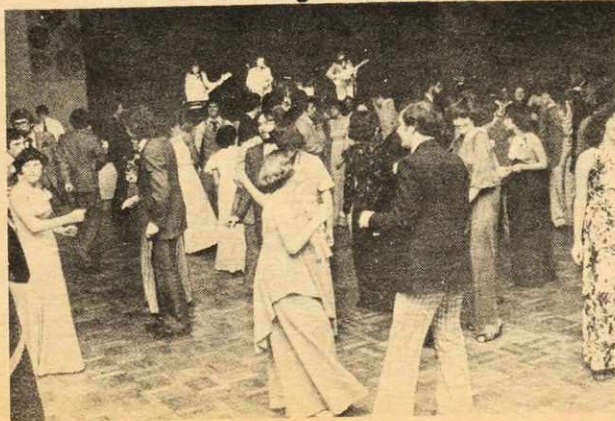
## Talent Night in the Grawood

If you managed to get in, this was a fun one. Tuesday nights in the Grawood tend to be rather quiet but this was not so on January 31. There was a capacity crowd to meet those who dared to perform. Twelve performances—comedians, jazz musicians, folk musicians, punk rockers (who were off their rockers) guitarists, one of whom played some fine classical guitar. The winning prize of the event was awarded to two different acts since they were judged as being a tie. They were the jazz musicians Andryana Hrestak and Scott MacMillan, and the classical guitarist Tom McIntyre. M.C. Charla William did a fine job in entertaining the crowd between acts and proved her abilities as a vocalist by singing a song of her own. All in all a nice and different way to spend a Tuesday night at the Grawood.

## Tipple with Tiger

I wouldn't have exactly called this event a wine cellar but it was a pleasant evening. Music by Ian Fraser and his accompanist was enjoyed by all. Nice easy-going tunes of generally folk origin made for a pleasant atmosphere to chat with friends and to sit back and relax a little. Many of those who had been skating at the rink joined the **Tipple with Tiger** to warm their cold feet.

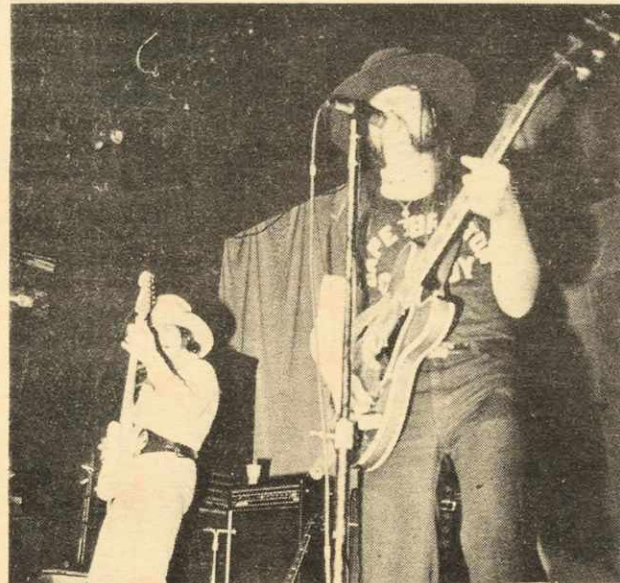
## Tux'd Tiger on Ice



This was the Winter Carnival ball and was the least attended of major Winter Carnival events. But that is not to say that those who were there didn't enjoy themselves. It was one of those rare chances one gets to put on nice threads and dance with your partner on the McInnes Room dance floor without doing the bump with your neighbours. The nicely arranged buffet provided generous portions of food for all.

Griffin played the appropriate music for such an evening and everyone enjoyed the dancing to the end of the last set. During the evening prizes were awarded to various couples for their dancing, their location on the dance floor and on a first come first serve basis. At ten dollars a couple it was a very reasonable evening.

## Tiger's Tribute to Rock



This was the biggie of the Winter Carnival. In my three years in Halifax I have never been more impressed by a boogieing rock and roll performance. This was very apparent because the entertainment was great (with the Matt Minglewood Band and Crowbar) but even more the audience was fantastic. The receptiveness and responsiveness of this crowd was phenomenal and allowed the bands to let go and thrive. And thrive they did. The music was loud and there was a small amount of rowdiness, but it was good to see that Dal has the spunk to handle such a fine performance. If Friday, February 3 is an example of school spirit I say let's see more of that same good stuff.

## Tango with Tiger



Sub night "a la" Winter Carnival was a surprising success. This was another sellout event which proved to be the best Super SUB night that I have ever attended. This was primarily due to the three groups of fine entertainers that played throughout the building.

Lloyd Simms and Sidewinder proved to be a competent group of musicians by perfectly reproducing the current favorite hits. I will take the liberty here to say that the Disco crowd was extremely pleased by this performance, much more so than by the various Warp Factor Discos that take place in the SUB (hint!, hint!).

In the Green Room, **Buddy and the Boys** were letting loose and doing a fine job of it too. These Cape Breton boys pleased many of their old fans

and, judging by their audience, gained many new fans. This crew was an example of local talent firmly establishing their capable status.

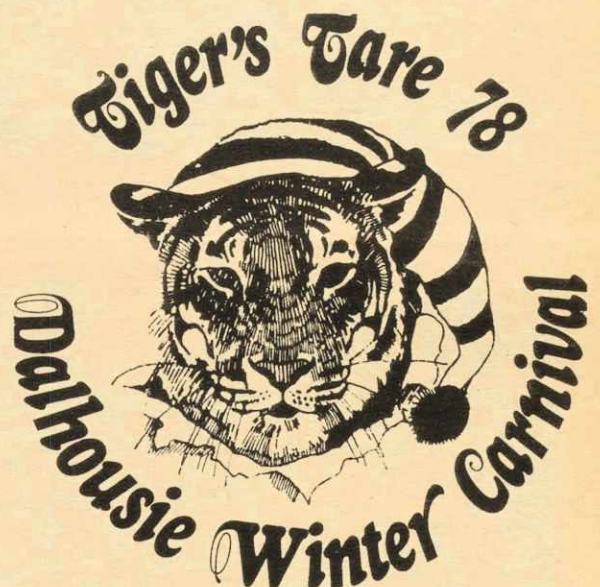
The surprise of the evening was, for me, the **Bob Shoo Bop Revue**. Don't be deceived by the name of this band as I was, because these individuals really knew what they were up to. In their four sets they presented an authentic yet extremely humorous account of Rock and Roll—From Chuck Berry and Chubby Checker to Elton John and the Stones, a versatile and entertaining performance that I shant forget.

I stated earlier that it was primarily the performers that made the evening a success. This is true but once again these people were as good as they were because of the responsive crowd which accommodated them with positive and powerful applause. I'm quite sure that all three of these groups enjoyed performing as much as the audience enjoyed their performances.

## Tiger's Trance

Sunday evening proved to be the most fascinating and humorous evening I've had in a long while! **Mike Mandel** was the performer but his entertainment had a slightly different twist to it. Mike claimed to be a Mentalist. In more common terms he would be considered a hypnotist, yet Mandel quickly explained that hypnosis is a misnomer.

This show was nearly three hours long and was divided into two acts. The first was basically a comical magic show which acquainted the



audience with Mandel and vice-versa. This was quite standard but still enjoyable enough.

It was the second portion of the show that really baffled the mind. Mike asked for twenty-four volunteers from the audience. They were easy to come by since everyone wanted to be hypnotised. Slowly but surely fourteen individuals were sorted out and each was somehow out of it. Mandel possessed the unquestionable ability of being able to control these fourteen persons at whim (without their recollection), which he explained was accomplished by the power of suggestion. He sent this group on various trips, made them experience various events, and was able to affect their senses.

The humour that resulted from watching these people, who were somehow under an influence, was incredibly funny. I myself hadn't laughed so hard in ages. Indeed it was a nice way to end the **Winter Carnival** and hopefully **Mike Mandel** will perform here some time again soon. If so, see him for yourself and you will better understand what I can't put into words.

## In Total

I didn't attend every Winter Carnival event but what I did attend I was pleased with. These past two weeks have been filled with such good school spirit and I for one would like to see more. When Dal forgets its school spirit it immediately loses its identity. This past Winter Carnival has proven to me that Dal does possess a strong identity and only needs the chance to show it. Let's see more of these well organized school functions to let this spirit continue.

I thank this year's Winter Carnival Committee for the excellent job they have done and let's all make next year's Winter Carnival equally successful, if not even better!