

Man With Pointy Stick Coming To Town



NOT ONLY does he have a pointy stick, but a funny-shaped head too

BY ANN AGRAM

Well, I for one am really looking forward to the visit from the great maestro to town next week. I might not know what his name is, but I do know that I like his stuff. He really is one of the most talented visitors to come to town for quite some time. And when he does arrive, I know that I will be there acting in my usual sycophantic fashion. After all, why else would *The Creamer* allow me to write except for the manner in which I make famous people look good. Never mind all those local theatre groups who work so hard on their plays - they always have some bad words in the plays, and I do so hate bad words. I really do. If there is one thing I cannot stand, it is a vulgar tongue - it really pisses me off. It does.

But back to next week's visit as there won't be any bad language there at all. Just some wonderful classical music, which I don't know much about. Still, nobody else wants to go and see it, so that means I will go and sit there not really knowing what on earth is going on. But will that stop me from writing about it? Will it hell! I will just cover my tracks in my usual way, by talking about something irrelevant. Maybe the scenery, or the clothes that the cello player (or

cellist, to give her her official title) is wearing that night. Maybe she'll be wearing pink. That'd be just lovely. Anyway, I'll write about something really important. I owe it to you, my loyal readers.

Anyway, where was I? Oh yes - next week's performance. I believe that the program (that is the proper word for the songs that will be played) will include lots of famous pieces of music that I might recognise from commercials, or some of those nice films that they show on A&E, where I get all my culture. That and PBS, of course. That Jim Lehrer is a real babe. They send me tapes of their television programmes ahead of schedule, you know. Doesn't that make me important? More important than you, anyway, that's for sure. But back to the music. It really is going to be a splendid night of entertainment for all the family, and no swearing at all. Not like those nasty university students who feel the need to break into the vernacular for no fucking reason at all. Stupid little shits.

But back to Theatre Nude Bumslick - they are going to have their best season to date as I believe that Normal Fistula is writing all the plays. He really is a talented man. I met him once - he really liked me. I know that he did

because he shook me warmly by the hand, and thanked me for all the good reviews I've written for his plays. I told him that I was just doing my job, and he laughed. And then I laughed. We both laughed. He is such a nice man. He really is. And I met him. Twice, in fact. He is so much nicer than those fucking students. They really, really piss me off. With all their fucking airs and fucking graces. It's no wonder I have to leave their plays halfway through. It's a fucking miracle I stay that long at all. And the bastards always give me shitty seats too - it's almost like they don't want me to enjoy it. So I don't. Give me good ol' Normal any day.

But back to the maestro. You really must go and see him play. I not for yourself, for me. Not that I get commission on the number of seats filled - that would be corrupt, and that is one word you could never use to describe us at *The Creamer*. Nope. Never in a million years. Never ever. And make sure you go to all of Normal Fistula's plays too, as he is such a nice man. Not like those fucking students. They really do piss me off. And tell Normal that I said hello. He really, really does like me.

Hey, my editor's on vacation this week. Could you tell?

Alunis To Go Down In All Theatres

Canadian Pop sensation Alunis Morrissey has announced she will take the lead role in Markin Scarcease's sequel to *The Last Temptation of Jesus Christ*, tentatively titled *Mary, Would You Go Down On Me In An Amphitheater?*

Christian activists led by the eternal virgin Uriah Cookey, condemned Morrissey and Scarcease for their endeavor.

"It's disgusting, vile and... I'm sure it'll sell well and spell the end to my career, but it's still wrong. I should have got the role. I can play tranny. I can," Cookey commented.

Morrissey, an alumnus of *You Can't Do That on Television*, for her part can not understand the fuss over a couple of songs and a cross or two.

"It's not like we're burning crosses. Or crucifying people - Markin did that in the first movie."

The movie revolves around Mary Magdelene, who is distraught over Jesus' untimely death. She travels the various back streets of Jerusalem and sings to sinners. Eventually Mary finds her calling in one of the world's oldest professions-teaching.

Back from the dead 70's star Gin Revolving is in current negotiations with Paramount to play a resurrected Christ in the film. But current status of Revolving's attempts are unknown at this time.

Scarcease, while happy with the final script, is not ruling out changes to the script to accommodate audiences' tastes such as audiences' picks for actors and actresses.

"I tried to get Bub DuhZero to play Sal, the local cart driver, whose disgruntled and alienated by the early Christian society, and he seeks revenge on those who have wronged him. He then befriends a reluctant Mary and tries to protect her much to the chagrin of the Christian underworld. But he deferred for another film."

Expect to see Morrissey's adult acting debut in the fall of this year.

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CHSR Now Available In Cans

BY EDDI LAECHSWARM

CHSR-FM is now even easier to enjoy, thanks to a startling new invention. Now you can buy CHSR straight off the shelf so that you can enjoy it any time, night or day, and it will always be fresh.

"We now have the technology to harvest the radio airwaves as soon as they leave the transmitter," said noted radiowavologist Dr. Llamda Rheostat. "And once we have the airwaves, we can them have them in cans within fifteen minutes," he added, "it really is quite exciting."

Of course, this new technology didn't appear overnight. There have

been many prototypes tried over the past ten years. One of the most hopeful was the chewing gum radio station, but it was discovered that it just lost its flavour far too quickly.

And what varieties can the general public enjoy? Initially there will be seven flavours, including Heavy Metal Noodle, Gay Pride Gumbo, Classical Consomme, Jazzaroni and Alternative Vegetables. Quite the selection, I'm sure you'll agree.

The UNB Stupid Union are particularly excited about the project as it means that they no longer have to pay to have the radio station wired into the SUB Cafeteria. Now anyone who wants to enjoy some CHSR can simply get some CHSR-FM soup from Fever Foods, and enjoy the full flavour that only comes from CHSR. Yum.

"Anything that saves the Stupid Union money is a great thing," said Duh-can Fulltime. He went on to add that he would very much like CHSR to offer "some more commercial flavours that people might actually want to eat. None of that alternative stuff which is a waste of everybody's time and money. I just can't keep it down."

Fortunately Fulltime is in the minority, and most people are welcoming this new development with open arms. And open mouths too! There are currently plans to introduce five new flavours over the next six months, although there will not be the Top 40 Tomato and Rice that Fulltime wants. Too bad.



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