

Maritime Mixed Grill tours

Maritime Mixed Grill Warmed Over, the comedy asylum's brand new sequel to their smash hit *Maritime Mixed Grill*, is a dish seasoned with plenty of political satire, lively music, and several tasty characterizations of well-known New Brunswick per-

sonalities. The show opens in Fredericton on Friday, November 2nd at The Wandlyn Inn, where live theatre is combined with lavish gourmet dining, and will tour New Brunswick and Nova Scotia throughout November and December.

1984 has been a "pinch me I'm dreaming" kind of year for the comedy asylum. So far this year, two original shows written by Marshall Button and Company have been successfully produced, and eagerly received - by audiences from Atholville to Saint John

and Edmundston to Sydney. A new version of the original *Mixed Grill*, written especially for high school audiences, is currently being toured by Theatre New Brunswick's Young Company throughout N.B., P.E.I. and Quebec.

Maritime Mixed Grill Warmed Over - the adult version, is without a doubt, the asylum's strongest and most poignant

show to date. According to artistic director Marshall Button, "Our shows always reflect a satirical viewpoint based on regional, current and political events. Given the hot-bed of activity lately, we're having a field day with this production." The script features the best of the old

and plenty of the new, in the spirit of past revues. Characters who will be seen again in updated situations include: Millworker Lucien, Carmen Bliss, Jimmy Paystub, Dave Wrong, Tricky Dicky and Lord and Lady Mumquiff.

The versatile six-member cast includes comedy asylum veterans Button, Vaughn Fulford, Jenny Munday, Dave Petersen and Jim Gow; as well as Fredericton native and newcomer Jill Watson.

The tour of *Maritime Mixed Grill Warmed Over* has been partially sponsored by the New Brunswick Bicentennial Commission and the Provincial

Department of Historical and Cultural Resources. Also, in co-operation with the John Howard Society, the comedy asylum will give performances at the Kingsclear Reformatory

and the Dorchester Penitentiary. *Maritime Mixed Grill Warmed Over*: coming soon to

a dinner theatre, community centre, town hall or institution near you.

For more information and reservations in Fredericton, call the Wandlyn Inn at 452-8937.

Profoundity for the pre-pubescent

By WILFRED LANGMAID
Brunswickan Staff
The Tenants - Visions of Our Future

Last year, Canada's own Tenants became familiar faces in the music world with their self titled debut LP which spawned the hit single "Sheriff". That song in particular and the album in general bore resemblances to the Police and that elicited a mixed reaction. Some saluted the group as they liked their sound, while others dismissed them as a poor copy of the original.

The Tenants' second effort *Visions of Our Future* is quite different. The music is basically formula-fitting Pop Rock; while hints of both the Police and Saga come out at certain times, it is indeed rather generic for the most part.

In fact, this album lacks a single "Sheriff"-like cut with a definite Police sound from beginning to end. Instead, parts of certain songs conjure up images of that group's material. The most obvious examples are the ending to "The Critic", which recalls the recapitulated conclusion to such Police songs as "Message In A Bottle", and the stark minor-chord based introduction and first stanza of "Don't Meet Your Heroes" which then gives way to a poppish beat.

Practically, the Tenants have done the sensible thing. Even if a group sprung upon the music scene with both a Police-like sound and the collective talents of Sting, Stewart Copeland, and Andy Summers (unlikely, and the Tenants certainly do not fit the bill), they would be chastised with justification as unoriginal mimics. On *Visions of Our Future*, the band members seem to recognize the limits of their talents. Drummer Derek Gasst is indeed a good one; his work is largely what elicited the Police comparison in the first place. Andy McLean, meanwhile, is a

guitarist of limited talents, but is playing on *Visions of Our Future* is always solid and often done with a spectacular flair. Bassist Michael Beer,

keyboardist Fraser MacDougall and vocalist/guitarist Gary Brown are all very ordinary. They do not get shown up by the added session musi-

cians, either; for instance, Lars Sorensen is featured as a saxophonist on "Reach Out", and his break is so bland that I did not even notice it at first.

Producer Paul Gross puts it all into a nice net package of hit-aspiring top forty songs very obviously aimed towards a young audience, and there is no denying the fact that he and the Tenants have done that job professionally and well. One could almost call *Visions Of*

Our Future a concept album for the teenybopper somewhat like Styx's early 1983 album *Kilroy Was Here* (remember

Mr. Morono...oops, Mr. Roboto?), and even the futuristic album cover gives

hits to what lies inside. In "Don't Meet Your Heroes", the message is "Don't meet your heroes/It's just a disappointment." Pretty deep stuff, huh?

Sometimes, the boys are just too profound for their own good. "We All Live Here" features a pre-pubescent children's choir called the Phasettes. They sing the title repeatedly to open the track and reappear with the band in an anthemic chorus during the latter throes of the song. When Brown sings "A generation cries out/It would be nice to grow old", it is clear exactly to whom *Visions of Our Future* is aimed.

chsr fm

NOVEMBER 1984
Compiled By CURTIS BAXTER

1. David Bowie--Tonight--(10)
2. Devo--Shout--(3)
3. *Rough Trade--O Temporal O Mores!--(9)
4. Men Without Hats--Folk of the 80's--(2)
5. U2--Unforgettable Fire--(1)
6. A Flock of Seagulls--Story of a Young Heart--(5)
7. *Design--Design (EP)--(11)
8. *Spoons--Tell No Lies--(4)
9. Captain Sensible--A Day In The Life--(New)
10. Aztec Camera--Knife--(17)
11. *Facecrime--Sex O Revolution--(8)
12. Katrina O the Waves--II--(24)
13. Psychedelic Furs--Mirror Moves--(11)
14. Fadgadget--Gag--(12)
15. *Deja Voodoo--Cemetery--(7)
16. Fixx--Phantoms--(6)
17. Pseudo Echo--Pseudo Echo--(30)
18. *Tenants--Visions of Our Future--(12)
19. *Durango 95--Lose Control--(15)
20. *Screaming Bamboo--World of Tomorrow--(8)
21. *Steps Around The House--Demo Tape--(27)
22. *Moev--Toulyev--(15)
23. *Front--Underworld--(16)
24. Talking Heads--Stop Making Sense--(18)
25. *David Wilcox--Bad Reputation--(20)
26. Summers & Fripp--Bewitched--(21)
27. Mike Oldfield--To France--(24)
28. Sections 25--From the Hip--(New)
29. General Public--All the Rage--(23)
30. XTC--All You Pretty Girls (12 in)--(New)

*Canadian Content

Tour Schedule

MARITIME MIXED GRILL TOUR SCHEDULE		
LOCATION	DATES	PRESENTER
Kingsclear Fredericton	October 31 November 2, 3, 9, 10, 11, 14, 15, 16, 18	John Howard Society
Saint John	November 4	Wandlyn Inn 1800 Club and Per- formance Theatre
Woodstock	November 13	Woodstock Bicen- tennial Committee
Newcastle	November 17	Newcastle Business Association
Moncton	November 19, 20, 21, 22	Wandlyn Inn
Amherst	November 23, 24	Wandlyn Inn
Dorchester	November 25	Dorchester Inmates Committee
Atholville Grand Falls	November 27, 28 November 29	Marquis de Malauze Grand Falls Bicentennial Com- mittee and The Knights of Columbus
Rothsay	December 1	Riverside Country Club
Bathurst	December 2, 3	Danny's Motel