

# UNB Film Society presents "A Raisin in the Sun"

## A RAISIN IN THE SUN

Lorraine Hansberry's film adaptation of her play, *A Raisin In The Sun* is a sensitive, dramatic portrayal of a Black family's struggle in a White man's world.

Cast into our society as a slave and physically freed through our laws, the North American Negro still fights for recognition as an equal,

as declared in the constitution. Yet many of the everyday normal things Americans want and expect in a so-called civilized country are very often denied to the American Black family.

The film opens to the sound of an alarm clock and the Younger family awakening to commence their daily routines. The family includes, the benevolent

matriarch (Claudia McNeil), her son (Sidney Poitier), daughter in law (Ruby Dee), her daughter (Diana Sands), and her grandson. All five share an apartment in the

Chicago slums. Their family life is riddled with the conventional themes of the average American family, except that they are Black, poor and it is 1961 and they

are continually dealt blows because of this.

The death of Mr. Younger brings a sudden change in the family's monetary situa-

tion. He leaves behind him an insurance policy worth \$10.00. Each family

member has an idea on how the money should be spent.

The fiery son, feeling the undertones of slavery in his job as a servant is determin-

ed to be his own man and thinks opening a liquor store will free himself and

his family. The daughter, a student has ambitions of becoming a doctor. The

mother, resolved on providing a real home for her family, puts a deposit on a

house only to discover it is in an all-white neighbourhood.

The problems which now ensue cause them to be cheated and bribed, but at-

tempts to keep the family are rebuffed and we see the strength of this family and the resolute of its

characters, who were all portrayed with the passion needed to compliment this fine story.

Lorraine Hansberry's play is something much more than a sentimental, rags to riches story. It shows the

obvious double standard of our society and how we can all become victims, black or white.

*A Raisin In The Sun* is playing tonight and tomorrow in Tilley 102. Showtime is 8:00 p.m.

## New Kinks LP is strong one

By WILFRED LANGMAID  
Brunswickan Staff

The Kinks - State of Confusion

Most of the so-called "British Invasion" bands of the early 1960s have passed into rock lore, but the Kinks remain as a potent force in contemporary music. 20 years and a phenomenal, 28 albums since *You Really Got Me* came out in 1964. They have enjoyed a kind of rebirth since the late 1970s when they switched record labels, and their last three studio albums *Low Budget*, *One For The Road*, and *Give The People What They Want* have all gone gold. The

latest LP *State of Confusion* is an extremely strong one.

It is quite unusual for a group to stay together for 20 years. Even more notable is the fact the The Kinks lineup includes three of the four original members: - band leader, songwriter, vocalist, and rhythm guitarist Ray Davies, lead guitarist Dave Davies, and drummer Mike Avory. This stability has led to a sound that is consistent without being static. On *State of Confusion*, such songs as "Definite Maybe" possess the sound perennially associated with the Kinks, but they also succeed with more poppish tunes like "Come Dancing", the

successful single whose release preceded that of the ten-song album.

Ray Davies has long been known as a thoughtful lyricist, and he has written some dandies for *State of Confusion*. Male/female woes are thoughtfully dealt with on the album on a number of cuts, such as unhappy "Labour of Love", the chaos-bemoaning "State of Confusion", and the brilliant "Property". In "Property", a just-split couple is faced with the uncomfortable problem of dividing up what had once belonged to both of them.

Davies takes a stab at the would-be problem solving but self-effacing university system and the "new breed" of students produced by these institutions on "Young Conservatives"; similarly, calling "Cliches of the World

(B Movie)" is a cynical, song of epic proportions. However, Davies does look at the bright side of a sad situation at times; "Come Dancing" is instrumentally and lyrically happy - a reflection of the good times had at a dance hall years ago rather than a dirge mourning the hall's subsequent demolition.

Besides being an album of strong material, the songs are well presented. The Kinks are truly a professional band, and the sound of the brothers Davies, Avory, bassist Jim Rodford, and keyboardist Ian Gibbons is a tight one. Matters are further enhanced by the fine job of recording.

In every respect, *State of Confusion* is a success. As a result, the commercial rebirth which The Kinks have been enjoying of late should certainly continue

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