

Stratford announces directors of '79

Stratford, Ontario, October 26, 1978 . . . Michael Langham will return to Stratford in 1979 for his first Festival production in nine years, Artistic Director Robin Phillips announced today. Mr. Langham will direct Shakespeare's *Love's Labour's Lost* on the Festival stage. A former Artistic Director of the Stratford Festival and of the Guthrie Theatre in Minneapolis, the noted director is at present staging productions of *Coriolanus* and *Julius Caesar* with a black acting company for Joseph Papp's New York Shakespeare Festival. These will be the first productions mounted by the new repertory company and they are scheduled to open later this year. Mr. Langham's 12-year tenure as head of the Stratford Festival included many outstanding productions of Shakespeare and other works of classic theatre and he was

particularly lauded for his most recent Stratford offering, the 1970 production of Sheridan's *The School for Scandal*. The new *Love's Labour's Lost* will provide a fresh look at the play, directed here by Mr. Langham in 1961 in a production that has remained one of the highlights of the Festival's history.

Peter Moss, the Festival's Director-Third Stage, will direct *The First Part of Henry IV*, to be presented at the Festival Theatre. Mr. Moss was the director of *The Merry Wives of Windsor* and co-director of *The Winter's Tale* this year, in addition to his work at the Third Stage which included direction of Sheldon Rosen's *Ned and Jack* and Beckett's *From An Abandoned Work*.

Tony Award winner Burt Shevelove, in his first association with the Festival, will direct the

World Premiere of his own musical adaptation of the Philip Barry play, *Holiday*. The production will be presented on the Avon stage. This new version of Barry's popular comedy will include previously little-known songs by Cole Porter, gleaned from other musicals and revues. Co-librettist of *A Funny Thing Happened On The Way To The Forum*, which brought him the Tony Award, Mr. Shevelove is known for such Broadway musicals as *No, No, Nanette*, which he also staged in a West End production. More recently, he both adapted and directed *The Frogs* (with music by Stephen Sondheim), at the Yale Repertory Theatre in New Haven and he has directed many television specials featuring such acclaimed performers as Art Carney, Judy Garland and Victor Borge.

Another celebrated newcomer to the Festival will be Waris Hussein, who will direct *Othello*, which will be presented on the Festival stage. Mr. Hussein has worked extensively in film and television in England and, in recent years, has directed as well to tour in North America. Prior to coming to Stratford, he will direct Joan Plowright, Eileen Atkins, and Margaret Tyzack in a West End production of a new play from Paris called *Thursday's Woman*. North American audiences will have seen his television productions of *Sarah*, with Zoe Caldwell, *The Six Wives of Henry VIII*, and *Shoulder to Shoulder*.

The Second Part of Henry IV, also planned for the Festival stage, will be directed by Peter Moss.

Directing the Third Stage production of *The Taming of the Shrew* will be Pamela Hawthorn, an Associate Director of the Festival and director of this year's production of *Stargazing* by Tom Cone. Miss Hawthorn is Managing Director of Vancouver's New Play Centre, where she has staged notable productions of new Canadian plays, among them *Ned and Jack*, Sharon Pollock's *A Compulsory Option* and Cone's *Beautiful Tigers and Shotgun*.

Further details of production and casting of the 1979 Season at Stratford will be announced shortly.

BEAVERBROOK ART GALLERY
NOON HOUR CONCERT
NEW BRUNSWICK STRING QUARTET
Tuesday, Nov. 7, 1978, 12:30 p.m.
Admission Free

Canadian releases new album

Penny MacAuley has released her very first album, called "Memories". This represents a major commitment on her part to develop, promote and share her music with as many other people as she can.

Music has always been a part of her life. As a child she studied dancing and piano, and began classical voice training at fourteen. Even though she won a scholarship in voice at fifteen she decided that folk music allowed her more creativity as an artist, both in writing and expression as a performer. At eighteen she became a professional folksinger and worked for four years as a soloist and chorus member on CBC's "Singalong Jubilee", one of the longest running shows on CBC (1961-1974). Through her television appearances she gained a popular following and made occasional guest appearances on national shows such as Elwood Glover's "Luncheon Date" and "The Ian Tyson Show" from Toronto and "McGowan & Co." from Montreal. As well as lounge and television work she appeared in local and national commercials.

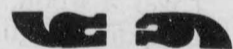
Because Penny felt that she had known only the world of music she wanted to explore other life styles, and when Singalong finished its run in 1974 she decided to try something different. After spending a year at university, followed by another year as office manager at a recording studio she lived for a period of time on the west coast of

Canada. Her experiences there were enlightening, but increasingly she became more and more aware of her Nova Scotian roots. Upon her return she supported herself for awhile by selling tickets at Neptune Theatre's box office, and then one day began to sing again.

Things just seemed to click. Since then she has appeared for three months at Edward & Julie's in Chateau Halifax, was featured as a Nova Scotian singer all during Canada Week for the Folk Arts Council, represented authentic Nova Scotian folk songs at the Atlantic Folk Festival, worked for the Department of Recreation's "Happy Days" programme, and has just completed three months at The Griffin Lounge in the Hotel Nova Scotian.

Currently she is seen as the Atlantic Lotto girl, and is promoting her album in Toronto where she will be appearing on "The Bob MacLean Show" and will be a guest of Don Harron on "Morningside". Future plans include more Maritime lounge engagements, concerts at local clubs and universities, a return engagement to The Griffin in December for two months, and possibly a tour.

Penny MacAuley's new album has generated a great deal of interest in her future career, and local and national reaction has been extremely good.



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Disco kid tonite at d'avray

The A.S.U. is proud to announce that the Disco Kid will be playing at Marshall D'Avray Hall tonight from 9-1, November 3. Admission is \$1.50 and \$1.00 for member's. Come dance to Frederictons number 1 disco and excellent light show.

Ric Lee & Bob Ellis present "Feature" every Wednesday night from 9-12pm on CHSR...7 Rock Radio. This week will be: The classics of Live Rock & a record review.

BEAVERBROOK ART GALLERY
TWENTY FIVE (25) QUILTS
By Teruko Inoue
November 2 - 29, 1978
Gallery Hours
Tuesday through Saturday
10:00 a.m. - 5:00 p.m.
Sunday - 12:00 noon - 5:00 p.m.
Closed Monday

Graduation Portraits can serve as excellent Christmas Gifts.
Make your appointment now. Photos taken by Nov. 15 can be ready for Christmas giving.
Phone 455-9415 for an appointment soon.
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