

# Folk Collective; past, present and future

It was a busy season for the Folk Collective this year as members staged over a dozen events around the campus. We have seen musicians in the blue lounge. We have had visits from various performers such as Sandy Greenberg of Halifax, Charlotte Cormier from Moncton with her brand of

Acadian Folk Music, and the Blues and Ragtime of Peter Alan and friends. Montreal's White River Bluegrass Band, Canada's answer to bluegrass music.

We have also seen Christine Lavin direct from New York City's latest snowstorms, the Brunswick String Quartet, and fiddler Gary Tinknell. We have exchanged

visits with the St. John Folk Club. At the Mt. Allison Folk Festival our representative from STU received an honorable mention, while the UNB team placed third and obtained a radio show on CBC's French network.

Activities are by no means over. There will be a reunion and party tonight (March 31) at 358 Church

for anyone involved with the Collective either as a worker, performer or audience. Bring along a musical instrument if you wish, and BYOB please.

We are active at the Press Club at 180 St. John St. Every Wednesday evening there is music, and the cover charge is only \$1.00. You don't have to be a member of the Press Club to attend, and there are good bar facilities. This coming Wednesday will see folk and blues music with Steve Peacock, John Lavery and Marc Lulham. The following Wednesday will feature Jazz with the Martini-George Quartet. In addition, local musicians meet upstairs at the club every Thursday evening for a little playing, discussion and drink. All are welcome to join in.

Our last Coffee-House of the school term will be Friday April 7 at 8:30 p.m. at Memorial Hall. Featured will be Paul and Lufia Lauzon, who will be performing their N.B. Workson review, a collection in music and drama

covering the history of workers in New Brunswick. A strongly

recommended evening. As usual, bring your own mug for cheap drinks. The hat will be passed.

I would like to thank all musicians and collaborators who helped make all of this possible. The list of names would be too long to enumerate, but I will single out Barbara Hughes, this year's co-ordinator, who did a tremendous job. We desperately need help for organizing next fall's events, and that means you. If interested, give Barb a call at 455-5824.

For their financial help, the Collective sends its appreciation to the Creative Arts Committee of UNB-STU, the SRC's of UNB and STU, the Cercle, Francais of Fredericton, as well as its many individual patrons for supporting the folk scene in Fredericton.

## National arts conference

CCA President, Elizabeth Lane, announced today that the Honourable John Roberts, Secretary of State and Eric Kierans, Professor of Economics, McGill University, will be two of the keynote speakers at a major national arts conference being held at Dalhousie Arts Centre, Halifax.

The dilemma of the role of the arts in our society today is causing a major re-evaluation of the role of governments and the private sector in supporting the arts. Just what should be their roles?

Given the current economic restraints, can the arts justify their tax-based existence?

As the needs for increased government support becomes imperative, can the arts still maintain the arms-length distance essential for natural development?

Just what is the social value of the arts to the individual and to society as a whole?

An invitation is being extended to anyone who may have found himself asking these questions to

participate in On Behalf Of The Arts, a major national arts conference being held at Dalhousie Arts Centre, Halifax on April 27 and April 28. Effective arguments must be put forward in answer to these questions. It is imperative that there be a broad in-pur of opinion into the debate and a broadening of public awareness of the issues, prior to the formulation of policies on the arts, which directly or indirectly will affect all Canadians.

Conference highlights will include:

Atlantic Provinces Showcase Prepared by CBC Halifax, Presenting: William Tritt and William Valleau, two members of the Dalart Trio in concert. Les Alinos, a thirty member chorus from New Brunswick. The Premiere of the fourth act of "Merlin", a new musical stage play by Paul and Lufia Lauzon. An especially commissioned jazz composition by

Don Palmer, receiving its premiere performance by the Brunswick String Quartet.

The programme will be taped by CBC Halifax for broadcast at a later date.



### CHVW SCHEDULE

(Seen on Cable 10)

- 12:00 CHVW "In Dept" News
- 12:30 Go! Weather Watch
- 12:45 CHVW News "The Lighter Side"
- 1:00 "Classical Blues" a program of acoustic guitar and flute music with Steven Peacock, John Lavery, Mark Lulham and Maureen Miller.
- 1:30 T.B.A.
- 2:00 CHVW Sports Wrap up CHVW talks with the coaches of the major varsity teams in a look at what happened on campus sports this past year.
- 2:30 CHVW "Looks back" a look at the highlights and news highlights of the past year as captured by CHVW cameras.

### ST. THOMAS UNIVERSITY

### INTERSESSION 1978.

**Dates: May 1 - June 21**

**Registration: Registration takes place at first class on May, 1 1978.**

**Pre-registration is recommended and may take place at STU Registrar's Office before April 14, 1978.**

COURSE	COURSE TITLE	INSTRUCTOR	CREDIT	DAY	TIME	LOCATION	
<b>ANTHROPOLOGY</b>							
ANTH 100	Introduction to Anthropology	P. Morrissy	Full	M to Th	7 - 9:30 p.m. May 1 - June 21	EC 200	\$148
<b>FRENCH</b>							
FREN 110	Beginner's French	T. Daigle	Full	M to Th	7 - 9:30 p.m. May 1 - June 21	EC 222	\$148
FREN 409	Grammaire et style	A.M. Kinsella	Half	M to Th	4:30 - 7:00 p.m. May 1 - May 25	EC 201	\$74
<b>HISTORY</b>							
HIST 2-361	Latin America	D. Gleason	Half	M to Th	7:00 - 9:30 p.m. May 1 - May 25	EC 203	\$74
HIST 2-362	Latin America	D. Gleason	Half	M to Th	7:00 - 9:30 p.m. May 29 - June 21	EC 203	\$74
<b>PHILOSOPHY</b>							
PHIL 101	Introduction to Philosophy	F. Cronin	Half	M to Th	7 - 9:30 p.m. May 1 - May 25	EC 201	\$74
PHIL 102	Introduction to Philosophy	F. Cronin	Half	M to Th	7 - 9:30 p.m. May 29 - June 21	EC 201	\$74
<b>POLITICAL SCIENCE</b>							
POLS 210	Canada and World Affairs	W. Vaughn	Full	M to Th	4:30 - 7:00 p.m. May 1 - June 21	EC 200	\$148
<b>PSYCHOLOGY</b>							
PSYC 320	Theories of Personality & Behaviour	J. Gillis & N. Kinsella	Full	M to Th	4:30 - 7:00 p.m. May 1 - June 21	EC 222	\$148

The University reserves the right either to limit enrollment or to cancel a course with insufficient enrollment.