

Carnival's got damn good musical entertainment

By PAT FLANAGAN

This year's carnival will host a wide variety of musical entertainment, the total cost of which comes to approximately \$7,000.00.

I have tried to concentrate on booking groups which will provide maximum enjoyment at a minimum cost to the Student Union, which necessitates the exclusion of "big name" acts. Most of the groups that will be here played at the Entertainment Conference which I attended this past November in Kitchener, Ontario, and the remaining acts, "Ryans Fancy" and "Chad Allen", have been highly recommended to me.

The Michael Quatro Group from Detroit will be our opening act at Carnival featuring Chad Allen as the warm-up act. Quatros group consists of three members; John Thorpe on percussion; Patti Quatro, sister of the band leader, who plays guitar and bass. She has studied for sometime with Billy Cox, the late Hendrix bass player, and that influence certainly comes out in her playing. She has also been influenced by Ted Nugent, the flamboyant ex-guitarist of the Amboy Dukes who plays on several cuts on Quatro's albums. Then there's Michael Quatro who is in command of a "fortress of keyboards" which includes such things as a Baldwin piano, mellotron, Hammond organ, synthesizer, moog synthesizer, Maestro Theramin and Phaser, etc.

This act plays a type of music that is a cross between "Emerson Lake & Palmer" and "Moody Blues". They are heavily into a visual stage act and were one of the most "raved about" groups to perform at the Ontario conference. They aren't too familiar in Canada as most of their gigs are in the States.

The warm up act for Quatro is Chad Allen formerly of "Chad Allen & the Expressions" and the

"Guess Who". (His was the voice that sang "Shakin' All Over"). (His style is supposed to be quite raunchy. He has just released a new album and single and will be playing solo. I think that this show will certainly get Carnival off to a powerful start and we have made arrangements for two performances, at 7 p.m. and 9:30 p.m. with total audience capacity of 760 per show.

On Thursday, Feb. 7, Ryan's Fancy from Newfoundland will be playing at McConnell Hall. This group has played at every university campus in the Maritimes except UNB. They have been hailed as "the best damned Irish pub group in Canada."

I've heard nothing but good about this group, both musically and with regards to their rapport with the audience.

Friday, Feb. 8 is the nite of our SUB Extravaganza featuring three outstanding acts, "Heartaches Razz Band" from Vancouver, "McLean & McLean" from Winnipeg and "Liverpool" from Ontario.

"Liverpool" is a four piece act whose show is based strictly on Beatle material, "complete with costumes and accents", and they do a damned good job of it. They'll be performing in the Ballroom and there will be a dancing area.

"McLean & McLean" two brothers who come originally from "the cape", have been playing out of Winnipeg for a number of years now. They did a regular gig playing between periods at the Winnipeg Jets games last year. Their show is entertainment in all forms and they get into a great audience participation space — a little Cheech & Chong, song parodies, etc. They'll be in the Blue Lounge.

"Heartaches Razz Band" will be playing in the cafeteria. They are a five piece nostalgia act which does a hilarious show centered around songs of the 1920's, complete with

costumes and antics. This is a very unique and professional Canadian act and the show will be more along concert lines.

The SUB will be closed down that nite at about 7:30 and will be reopened at 9 p.m. Only people paying admission will be allowed into the building and once in, you can go anywhere you'd like (a bar on every floor!)

On Saturday Feb. 9, "Brussel Sprout," a really great country-rock act will perform at McConnell Hall. They too come from Detroit

and they pound out some of the best music I've heard in a long, long while — very tasteful. They did an amazing version of the theme song from Deliverance, complete with washboard and banjo.

Also on Saturday nite, the Mystics will perform in the SUB Ballroom for the Winter Carnival Ball (which is always sold out, I understand).

Much thought and effort has gone into the arrangements made for these acts and ticket prices have been kept so low that the

Carnival Committee has budgeted for a financial loss on all of the above mentioned events. One good example of this is the Playhouse show for \$2.00 a person.

All of the entertainment is, in my opinion top quality, and I hope everyone takes advantage of the opportunity to see some of these fine acts.

If ticket sales for Terry Dee were any indication of what's to come, I would suggest that you get out early for your tickets which went on sale this past Tuesday.

MacNutt receives Council grant

A Canada Council grant of \$33,207 has been awarded to Professor William Stewart MacNutt to support the Program for Loyalist Studies and Publications at the University of New Brunswick.

The grant brings total financial support to the program by the council to \$122,000. The program has received three research grants and two conference grants since the project began in 1970.

This year's grant will provide funds for the publication in letterpress of three volumes of Loyalist papers, two of which have been edited at UNB. They are Select Loyalist Memorials by Professor MacNutt and Folk Loyalists by Jo-Ann Fellows, UNB research associate and program director.

The grant will also allow researchers to continue microfilming Loyalist source material in Canada. New Brunswick source material was microfilmed last year and Nova Scotia and Prince Edward Island source material will be filmed this year. After Ontario and Quebec material is filmed, the complete collections, including the material in the U.S. and Great Britain, will be available in the libraries of the four sponsoring institutions.

Also on the agenda for this year is a census of New Brunswick residents from 1783 to 1810 which will be undertaken to establish the number of loyalists living in New Brunswick during that time.

The Program for Loyalist Studies and Publications was established in 1968 as an international project involving Canada, the U.S. and Great Britain. The objective of the program, expected to take 10 years for its completion, is to make

available all known material on the Loyalists of the American Revolution in an effort to increase interest in the Loyalists and to correct historical inaccuracies about them.

The program has encouraged the exchange of information at conferences and symposiums, and has initiated the compilation of all source material on the Loyalists in the three countries.

Interested scholars in Canada, the U.S. and Great Britain form three national committees and co-operate through an international committee. Professor MacNutt

is chairman of the Canadian Committee and UNB Dean of Arts Thomas J. Condon is chairman of the International Executive Committee.

The Canada Council has provided generous assistance to the Canadian Committee with its headquarters and additional assistance provided by the University of New Brunswick. The American Committee has received funding from the National Society for the Endowment of the Humanities, and the British Committee has received financial support from the Leverhulme Foundation.



W. S. MacNutt

Photo by Mike Car

CHSR election Feb. 7

A quorum of CHSR members gathered in room C-139 of Carleton Hall on Thursday evening 24 Jan. 74 for the purpose of hearing nominations for the up-coming election of new executive.

The following members have been nominated for the executive positions indicated:

Chief Engineer
Davie Miller
Al Rosevaur

Business Manager:
Dave Chase
Don Oullette

Program Director:
Moe Latouche
Alex Varty

Chris Wanamaker
Station Manager:
David Day
Nick Franklin
Gordon Kennedy
Dave Miller

Director CHSR
Al Bonner
Dale Geary
Moe Latouche
Bob Rhead

The actual election meeting will be held this coming Thursday evening, 7 Feb. 74, at 7:30 p.m. in room C-139 of Carleton Hall. A quorum of CHSR members is most urgently required to be present at that time.

Barry Awards given

Dr. John Anderson, President of UNB, presented Barry Awards to deserving members of CHSR last Friday night.

The annual awards receive their name from Dr. Barry Yoell, the originator of Radio UNB (CHSR) which is in its fourteenth year of broadcasting.

Those accepting this year's awards were Paul Haining (production), John McEvoy (newsman), Norm Laflamme (best show), Chris Wannamaker

(best announcer), Allan Bonner (behind the scenes work) and Moe Latouche who was presented the Director's Award for outstanding service.

Citations went to Gord Kennedy for the programme "Amazing Grace" and Debbie Shorten for rookie of the year.

Also attending the affair were Ray DeBoer, Station Manager of CBZ and Jack Fenety, his counterpart from Radio Atlantic (CFNB).

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