

SUB ACTIVITIES FOR YOU

ARTS & CRAFTS - 3rd floor

- registrations accepted NOVEMBER 15th

for all classes beginning in January

MUSIC LISTENING

- four tables and plenty of records

ROOM AT THE TOP

THURSDAY, NOVEMBER 9th - 8:00 p.m. - Free films on Ecology

FRIDAY and SATURDAY, November 10th and 11th - 8:00 p.m. JOE HALL and the Eye Fall Wine Company. Tickets at info desk - 75 cents, \$1.00 at the door.

THEATRE 2nd floor

FRIDAY noon, NOVEMBER 10th - Rock Concert

FRIDAY and SUNDAY, NOVEMBER 10th and 12th - Student Cinema

SATURDAY, NOVEMBER 11th, 8:00 p.m. - Youth For Christ Concert

WEDNESDAY, NOVEMBER 15th - 7:30 p.m. - The Tommy Banks Show with Billy Kenny and Cleveland Amory.

THURSDAY, NOVEMBER 16th - 7:30 p.m. - The Tommy Banks Show with Tommy Ambrose and Anne Miller.

DINWOODIE LOUNGE

TUESDAY, NOVEMBER 14th - 7:00 p.m. - Free. The British Debating Team - Topic: National Sovereignty - Is It Now an Illusion?

MAIN FLOOR - MARKET DAY

FRIDAY, NOVEMBER 10th - 10 a.m. to 5 p.m.

- visit our flea market

- tables available for sales - call Judy at 432-4191

GALLERY PRINT RENTALS

FRIDAY, NOVEMBER 10th - 10 a.m. to 5 p.m.

- wide choice available at monthly rates

INFO DESK TICKET WICKET

tickets available for:

Room at the Top

Student Cinema

Tommy Banks Show

International Badminton Tournament

B. B. King Concert

Sweepstakes Tickets

Chinese Student Association Christmas Cards

STUDENT CINEMA

S.U.B. Theatre 6:30 & 9:00

Friday, November 10

Sunday, November 12

The runaway bestseller is on the screen.



COLUMBIA PICTURES Presents
Sean Connery
in A ROBERT M. WEITMAN PRODUCTION
The Anderson Tapes

Tickets \$0.50 in advance
\$1.00 at the door

Plaza suite.
Through its portals
pass the world's most
mixed-up mortals.



WALTER MATTHAU
PLAZA SUITE
MAUREEN STAPLETON
BARBARA HARRIS
LEE GRANT

point

Crystal Balls

Predicting the future is a notoriously difficult art; effective long-range planning requires more than foresight-it calls for vision. So Greg Teal, the arts student who is circulating a petition about the site for building the proposed Commerce building, is certainly right to ask that the campus development people gaze again into their crystal ball.

The Diamond and Meyers long-range plan for campus development should indeed be scrutinized now that an enrolment ceiling of 25 or 30,000 seems unrealistic. Given the problems that the planners faced, the scheme is a good one; the principles behind it are humane. The problem is that it is simply inappropriate to the present situation.

In its own way, the campus plan is a work of art-perfect and beautiful in conception-a harmonious and self-contained dream. It exists as an ideal in the minds of campus planners like a Chopin etude sits in the mind of a musician.

But in reinforced-concrete-and-asphalt-tile reality, the campus is chaotic, a reflection of neither the order of the plan nor of the principles behind it. And ironically it is the dream of future perfection which prevents present satisfaction.

Campus planners must adopt a more pragmatic approach to creating our environment. They must devise solutions to our problems which meet present needs as well as those of some rapidly receding future.

Right now, the question that should be asked is not simply where will new buildings go, but do we really need any more at all.

The Commerce building is not the only one in the works; construction of an agriculture building in the parking lot behind SUB will begin next spring. Do the declining enrolments justify the erection of more buildings? Could not the 7 million dollars allocated for these two be transferred to other budget categories? Might they not be used to improve the quality of the teaching and learning which is going on in the buildings we already have?

Campus planners must see to it that a lot more people help make decisions about the physical environment here. And they must guard against the naively idealistic faith that the future will correspond to the Diamond and Meyers dream.

Candace Savage

Letters to the editor on any topic are welcome, but they must be signed. Keep them short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed

Staff this issue included: Belinda Bickford, Carol Brown, Allyn Cadogan, assistant sports; Wm. Callaghan, Jr., Kimball Cariou, David Chorley, Joyce Clarke, Bill Dushenski, deena hunter, Terri Jackson, editor; Chuck Lyall, photos; Bob McIntyre, Terri Moore, Vic Post, photos; Les Reynolds, Joan Robinson, typesetter; Arthur Savage, Candace Savage, arts; Duncan Sherwin, Margriet Tilroe, typesetter; Brian Tucker, sports; John Wolff. AND O

GATEWAY

ODEON THEATRES

BUTTERFLIES ARE FREE

GOLDIE HAWN
EDWARD ALBERT

EVENINGS 7 and 9

ROXY THEATRE
10708-124St
452-1363

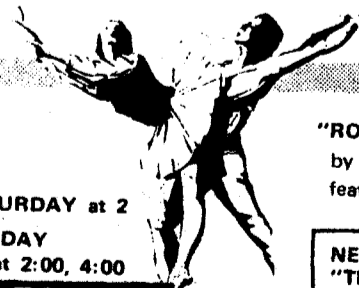


ADULT.

9th WEEK

SOMETHING TRULY MARVELOUS

THE ROXY THEATRE'S
BALLET FILM FESTIVAL



"ROMEO AND JULIET"
by the BOLSHO BALLET
featuring GALINA ULANOVA

SATURDAY at 2
SUNDAY
at 2:00, 4:00

ROXY
10708 124 ST • 452-1363

NEXT WEEKEND
"THE SLEEPING BEAUTY"



The Syndicate.
The way they lived-The way they died.
"The Valachi Papers"

A DINO DE LAURENTIIS presentation A TERENCE YOUNG Film
From Columbia Pictures

RESTRICTED ADULT

ODEON