

LADIES' SLEEVES AND COLLARS.

(For Illustrations see Page 305.)

In the newer styles of sleeves there is no excess of fullness, and the variety is so great that a choice may be easily made. Closeness of adjustment on the forearm is now in vogue, with a butterfly or mushroom puff at the top. There are also mousquetaire styles that develop very effectively in thin fabrics.

Three two-seam dress sleeve shaped by pattern No. 1238, which is in seven sizes from ten to sixteen inches, arm measure, and costs 5d. or 10 cents, is pictured made of French challis and decorated with ribbon. The sleeve may be made with or without one, two or three ruffle caps, and is among the dressy new styles.

A charming style of fancy dress sleeve is made of blue taffeta silk and trimmed with a frill of lace edging. It is shaped by pattern No. 1251, which is in seven sizes from ten to sixteen inches, arm measure, and costs 5d. or 10 cents. The sleeve may be made plain or in tabs at the wrist, and is very appropriate for silk, organdy, dimity, batiste and sheer materials.

Organdy was used for the development of the sleeve shaped by pattern No. 1219, which is in seven sizes from ten to sixteen inches, arm measure, and costs 5d. or 10 cents. Ribbon decorates the sleeve, which is shaped by one seam and is shirred to form upright puffs at the top. The sleeve may be made in full length or in elbow length.

A pretty sleeve for sheer material is shaped by pattern No. 1218, which is in seven sizes from ten to sixteen inches, arm measure, and costs 5d. or 10 cents. Figured lawn is represented in the sleeve and a velvet cuff completes it. The upper portion of the sleeve is in mousquetaire style and stands out in a short puff at the top.

A one-seam dress sleeve plaited at the elbow and forming a short puff at the top is shaped by pattern No. 1224, which is in seven sizes from ten to sixteen inches, arm

measure, and costs 5d. or 10 cents. The sleeve is shown made of plaid silk and the pattern provides for full length or elbow length.

The dress sleeve shaped by pattern No. 1249, which is in seven sizes from ten to sixteen inches, arm measure, and costs 5d. or 10 cents, is known as the Marguerite or Gretchen sleeve and is made of cashmere and silk and trimmed with insertion.

The Amy Robsart sleeve, shaped by pattern No. 1245, which costs 5d. or 10 cents, is in seven sizes from ten to sixteen inches, arm measure. The close sleeve, which is pictured made of silk and velvet, has a short puff at the top over which straps are arranged. The sleeve may be made up as a short sleeve with lace edging.

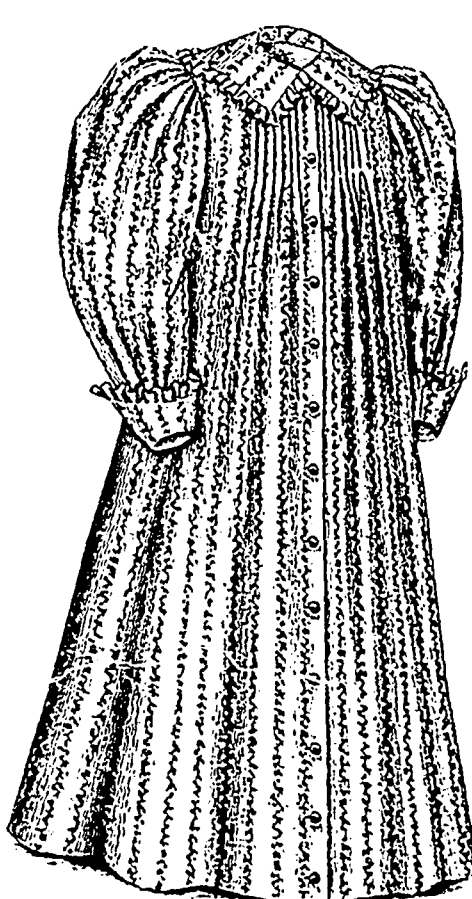
A butterfly puff renders novel and fanciful the sleeve designed by pattern No. 1232, which is in seven sizes from ten to sixteen inches, arm measure, and costs 5d. or 10 cents. Velvet and figured silk is the combination pictured and ribbon provided the decoration. The wrist may be finished plain or in a Venetian point.

A pretty fancy is carried out in the sleeve made by pattern

No. 1233, which is in seven sizes from ten to sixteen inches, arm measure, and costs 5d. or 10 cents. It may be made smooth or in mousquetaire fashion and finished plainly or in a Venetian point at the wrist. Figured lawn was here selected for the sleeve which has a double mushroom puff at the top.

Striped goods is represented in the sleeve shaped by pattern No. 1220, which is in seven sizes from ten to sixteen inches, arm measure, and costs 5d. or 10 cents. The sleeve, which has two seams, is plaited to form a short puff at the top and may be finished plainly or in tabs at the bottom. The mode will be used for silk, cloth and most of the seasonable dress goods.

Silk is pictured in the Tudor dress collars shaped by pattern No. 1248, which is in three sizes, small, medium and large, and costs 5d. or 10 cents. All-over lace trims one style of collar, lace insertion decorates another and gimp edge the remaining collar. In one variety a circular section shaped in three points at the outer edge is joined to the top of a standing collar; in



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Front View.



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Back View.

LADIES' LOUNGING-ROBE, NIGHT-GOWN OR WRAPPER.

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another a pointed tab is joined to the top at each side, and in the third two flaring sections round at the front and back.

The Marie Antoinette and tab collars are shaped by pattern No. 1259, which is in three sizes, small, medium and large, and costs 5d. or 10 cents. The Marie Antoinette collar rises high about the neck and is joined to the top of a standing collar encircled by a ribbon stock. The other collar has four square tabs joined to the top of a standing collar also covered by a stock. Gimp decorates the free edges of the tabs and of the Marie Antoinette collar.

The bolero collar and Medici collar shaped by pattern No. 1256, which is in three sizes, small, medium and large, and costs 5d. or 10 cents, may be used on basques, waists or dresses. The Medici collar is made of velvet and silk and its ends taper to points and meet at the bust. The bolero collar which is also of velvet and silk stands high at the back, where it is rolled slightly, and its ends may be rounding or square.