GOOD-MORNING TO GOD.

- "On! I am so happy !" the little gir! said, As she sprang like a lark from her low trundle-bed.
- "'Tis morning, bright morning! Goodmorning, papa 1
- Oh, give me one kiss for good-morning, mamma 1

Only just look at my pretty canary,

- Chirping his sweet notes, 'Good-morning to Mary !'
- The sunshine is peeping straight into my eves-
- Good-morning to you, Mr. Sun, for you rise So early to wake up my birdie and me, And make us as happy as happy can be!"
- "Happy you may be, my dear little girl," And the mother stroked softly a clustering curl.
- "Happy as can be, but think of the One
- Who awakened this morning both you and the sun,"
- The little one turned her bright eyes with a nod-
- "Mamma, may I say then 'Good-morning' to God !"

"Yes, little darling one, sure you may,

As you kneel by your bed every morning to pray."

Mary knelt solemnly down, with her eyes Looking up earnestly into the skies;

- And two little hands that were folded together
- Softly she laid in the lap of her mother.
- "Good-morning, dear Father in heaven," she said.
- "I thank thee for watching my snug little bed;
- For taking good care of me all the dark night.

And waking me up with a beautiful light. O keep me from naughtiness all the long day,

Blest Jesus who taught little children to pray."

HOLDING UP HIS HAND.

One of the boys that were sent out from the big city one summer for two weeks' fresh Fair was little Pip Glover. He was a handy fellow, and Mr. Price took a fancy to keep him and teach him to work on the farm.

Pip was glad to stay, and made himself very useful, for there were no children at "Woodlands," and you know it is always convenient to have a pair of short legs around that don't get tired of going errands. But there was one thing that sometimes mede Mr. Price feel sory he had kept Pip; the little boy had lived where people used 'or hand, or arm of the naughty child, and to Jesus and trusting in him.

bad words, and it seemed as if he diin't know how to talk without them,

"Pip," said Mr. Price at last, "if you don't stop that sort of talk, my boy, you'll have to go back where you came from. I can't stand it."

Pip burst out crying. "I can't stop," he said ; "I have tried, and I can't stop."

"I know better," said Mr. Price. "If yeu ask the Lord, he'll help you to stop."

"I don't seem to know how to ask him nothin'," said Pip sniflling. "I ain't been used to askin' him 'bout things."

Mr. Price looked bothered, and was quiet for a minute, and then, "Pip," said he, "do you remember how hard it was for you to keep on your feet when I took you to skate last Monday? '

"Yes, sir," said Pip, laughing to think how funny he felt slipping about on the ice.

"Now, how did you keep from falling down all the time ?" asked Mr. Price.

"Oh, when I began to fall I just held up my hand and you caught it," answered the boy.

"There, now!" cried his master, "when you begin to fall that other dreadful way, just hold up your hand, my boy; the good Lord will take hold of it, though you can't see him, and pull you up straight.

And Pip found this a first-rate plan, till by-and-by he forget the sound of those evil words, and became a man of pure lips and a clean tongue.

JAPANESE BABIES.

"THE babies in Japan," says a writer in St. Nicholas, "have spatkling eyes and funny little tufts of hair; they look so quaint and old-fashioned, exactly like those doll-babies that are sent over here to America. Now, in our country, very young babies are apt to put everything in their mouths; a button, or a pin, or any thing goes straight to the little rosy, wide-open mouth, and the nurse or mamma must always watch and take great care that baby does not swallow something dangerous. But in Japan they put the small babies right down in the sand by the door of the house, or on the floor, but I never saw them attempt to put anything in their mouths unless they were told to do so, and no one seemed to be anxious about them. When little boys or girls in Japan are naughty and disobedient they must be punished, of course; but the punishment is very strange. There are very small pieces of rice-paper called moxa, and these are lighted with a match, and then put upon the finger, burden, or overcome these foes? By looking

they barn a spot on the tender thin that hurts very much. The cla'd tereards with pain, and the red-hot mexa sticks to the skin for a moment or two, and then gees out, but the smarting born reminds the little child of his fault I do not like these moxas. I think it is cruel punishment. But perhaps it is better than a whipping. Only I wish little children never had to be punished."

THE BOYS WE NEED.

HERE'S to the boy who's not afraid To do his shale of work ; Who never is by toil dismayed, And never tries to shirk.

The boy whose heart is brave to meet All lions in the way; Who's not discouraged by defeat,

But tries another day.

The boy who always means to do The very best he can; Who always keeps the right in view, And aims to be a man.

Such boys as these will grow to be The men whose hauds will guide The future of our land, and we Shall speak their name with pride.

All honour to the boy who is A man at heart, I say; Whose legend on his shield is this: " Right always wins the day." -Golden Days.

HOW MOLLIE HELPED.

THERE was once a bright, spirited little girl, whose hard-working father was taken suddenly away from his little family, leaving the whole burden of their support on the mother. A kind lady questioned this child, but six years old, as to how they got along. "O," said little Mollie, "mother and I do all the work now, and we do it firstrate." "But what can you do to help, with such little hands as those?" Mollie held up her plump little hands, and turning them over and over again, said "O, I can do lots and lots! I set the table, and wash the dishes and shake up the cradlo pillow, and blow the whistle for the baby. Sometimes mamma gets tired washing, and she cries. Then I go and lift baby out of the cradlehe's awful heavy-and hold him right up before mamma. Then she always laughs and takes him, and that rests her, you see."

How shall I stand in this storm, bear this