

Even the common Operations in the *merely material World*, the more we search them, the more they appear to be the Doings of GOD. But there is such a natural Atheism, Blindness, and Prejudice in us, as we are averse to see it, and prone to ascribe them to *Nature only*, or any Thing else than his ever acting Influence. A terrible Storm of Thunder and Lightning, or a more fearful Earthquake, or some extraordinary Danger or other, seems needful to bring us to see his Operations in *Nature*.

And so it is likewise in his *mixt Operations of Providence*. When there is only a Circle of common Occurrences, we are apt to imagine, there is only a Course of Nature, blended with the common Powers, Arts, Contrivances and Actions of Men; and the Doings of GOD appear not in them. We have therefore need of some extraordinary Work of GOD in Providence, to awaken our Minds and more evidently shew his Doings. And this he graciously condescends to give us in the *following Cases*.

1. When in *Affairs of vast Importance*, there is a wonderful continued *Train* and timely *Coincidence* of innumerable *Varieties of Means*, both in the *material and moral World* together, without our Power and beyond our Prospect; all conspiring to some *great Event*, exceeding happy in its present Influence and future Tendency.

For tho' in such extraordinary Works of GOD as these, the *several Parts* consider'd *singly*, are his *usual Operations* and don't affect with Wonder, or strike our Minds with so clear and strong an Evidence of their being *his Doings*: Yet to see them all so perfectly adjusted, as to make up *One, great, wise, curious and consistent Scheme*, to accomplish an *Event of vast Importance*; -- This yields sufficient Evidence of wise Design and superiour Management in HIM, who has all the Powers of Nature, Men, Elements and Angels in his Hands, and over-rules them all to fulfil his Councils.

2. This yet appears with a stronger Evidence, and even still more wonderful; when among a great Number of surprising and important *Incidents*, there are many so *momentuous* and