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Yesterday Afternoon's Audience Mystified

Tries vainly to detect difference between voice of famous soprano and RE-CREATION by Edison's new phonograph

Those present at the Imperial Theatre yesterday afternoon saw Alice Verlet walk onto the stage. They saw her take her position next to a beautiful cab net. They saw her lips give voice to the opening lines of Caro Nome. Then suddenly her lips were still-but the song kept flowing on.

How came this? They were hearing Miss Verlet's voice, yet Miss Verlet was not singing. The entire audience gasped as it slowly realized that it had been unable to distinguish between Miss Verlet's voice and the RE-CREATION of that voice by the New Edison.

This was the daring test undertaken yesterday afternoon at the Imperial Theatre by Thomas A.

Edison. He sought to prove that no difference exists between the voice of the living artist and its RE-CREATION by the New Edison. The musically cultured of St. John were invited to pass judgment. No test could have been more exacting.

Miss Verlet made comparison after comparison, as did also Mr. Victor Young, pianist, by whom she was assisted. I he mystified audience tried vainly to catch a difference between the original renditions and their RE-CREATIONS by the New Edison. No one could tell one from the other.

It was a triumph whole and complete for the New Edison.

The NEW EDISON

"The Phonograph With A Soul"

The instrument used in yesterday afternoon's Tone-Test is a regular model. It is an exact duplicate of the Laboratory Mode. which Mr. Edison perfected after spending Three Million Dollars in experiments.

The New Edison alone of all phonographs is capable of sustaining this test. Until Mr. Edison knew it would do so, he regarded his work as un-

Ask some one who was present yesterday afternoon. Learn the amazing truth. Then come in and let us prove it personally to you.

W. H. THORNE & CO., LTD.

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