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Up from our grief and dolor,  
We are swift to cry to Thee,  
For the touch that makes us whole;  
Swift with our passionate pleading  
For the help of the King Divine,  
One look of whose face can lighten  
All trouble of yore and mine.

Ah! as we are not so ready,  
In the day of our joy and crow,  
With the palms and the fragrant incense,  
Look'd at His altar down;  
And how it must grieve the Master  
That His own are so slow to praise,  
In the flush of their peace and gladness  
The goodness which brings the days.

Lord, for Thy waves of blessing,  
Lord, for Thy benison of bedim,  
For our hopes, our wishes and our wages,  
And the bliss of our household's care,  
For the gold of our garnered harvests,  
For our ships that are sailing the sea,  
For the human loves that sublimize us,  
Oh! whom can we thank but Thee?

Forgive that we weep like children,  
And the shadow that comes for a nig  
And are heedless again like children,  
When gladness returns with the light  
Forgive that the earth-care fret us,  
And the burdens blind us down,  
And still let us walk in the sunshine,  
And not in the gloom of Thy frown.

Oh! list us, Lord, to the rumble,  
Whereon we may dwell with Thee!  
Oh! teach us how we may worship  
The Saviour who sets us free;  
That so, in our joy and triumph,  
As eye in our grief and dolor,

— MARGARET E. SAE

**THE HOME.**

*Our Daughters.*

The curse of our modern society that our young women are taught the first, second, third, fourth, sixth, seventh, eighth, ninth, tenth, and eleventh, is to take care of *somebody* other than *themselves*. Instead of that, the lesson should be how, under *God*, they may take care of *themselves*. The fact is that the majority of our girls take care of themselves, and after having, through the false teaching of their parents, wasted the which they ought to have devoted successfully to maintain themselves in human and cruel for any father mother to pass their daughters into womanhood having given them the facility for carrying out their wishes. Madame de Staël said: "It is in our writings that I am proud of, but that I have facilities in five countries."

in any of which I could make head." We should teach our d

that work of your kind is  
is a credit and a shame to them.  
a shame for a young woman belong  
a large family to be inefficient  
the mother and father tell  
away for her support.  
a daughter to be idle while her  
tells at the wash-tub. It is her  
to sweep the house, make b  
hats, as it is to play the piano  
watch-chain or embroider a  
Selected.

**Dante Rossetti's Love Story**

When Gabriel Dante Rossetti  
boy he was deeply in love with  
girl: and having a poet's gift  
a poet's love in numerous son-  
verses to her. She died young  
her wish that the manuscript  
poems were placed in a casket  
under her head, so that even if  
sleep they should be as they  
had been, kept beneath her  
Years passed, and Rossetti  
grew up, every line of his co-

became precious, and some of  
his writings most asked

copies of the songs that had been lost. At the present time, he had kept no copies, or, at least, none of any great value. He had kept no copies, or, at least, none of any great value. He had kept no copies, or, at least, none of any great value.

### The Homely Girl

There are a great many people, more, indeed, than even ever so many, who are fond of homely girls. And the most excellent reason for this is, that we who go about the world have found out how to discover that pretty girl who has got the greatest deal on their looks for which they are held, indeed, in their esteem a great deal. Somebody has said some time in their hearing that Ma hadn't the most agreeable face in the world, but really was so that one couldn't very well find her. And this has been quite an easy way for even good people always to restrain and ill-temper, even to restrain that the opinion of those who demand it, but once they are pressed that all sorts of it is forgiven them because the

the causes are at work  
inevitably make a pretty

intolerable.

"The homeliest woman I said an elderly lady, not "was the most charming and in time I found her the When she was a child, she years made very unhappy sonal appearance, as her were never weary of telling unprepossessing looks; but