

THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, MARCH 25, 1912

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Mean Your Feet Must
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In addition to the new and fashionable boots in Patent and Dull Calf we are showing some beautiful lines in Black Satin, Suede and Cravenette Button Boots made by the world renowned "Dorothy Dodd."

Call into our store and look them over.

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NYAL'S SPRING TONIC IS WHAT YOU WANT.
It Banishes That Tired, Lazy Feeling That Comes As a Result of The Too Close Confinement of The Winter Months. One Dollar a Bottle.
SAMUEL H. HAWKER'S DRUG STORE
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EAGLE BRAND
CONDENSED MILK
1857 THE ORIGINAL — THE LEADER 1912
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MEMORANDUM
OPEN EVENINGS UNTIL 9 O'CLOCK

LET US LOAN

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To buy, build, pay off mortgages, or improve real estate.

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The Canadian Home Investment Co. Ltd.
Phone 965.
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St. John, N. B.

Ladies' Hand Bags.

We are showing a particularly nice assortment in Leather, Suede, Kid, with and without cord.

From English, Canadian and American makers.

Prices Run From \$1.50 to \$9.50

W. H. THORNE & CO., LTD.
Market Square and King Street

SMART SET OF
LONDON HAVE
SOMETHING NEW

Upper Crust of English Bohemian Society Unconventional in Theatre Cabaret

PARIS LIFE REPRODUCED

Features of the Cafe Chat Noir Brought to London—Princesses and Scarcely Lesser Fry Mix With Unwashed Geniuses of the Arts

(Times Special Correspondence.)

London, March 24.—Follow the "Weather Vane," follow the "Weather Vane!" That is, if you wish to mingle with the titled section of London's bohemian society. Yes, you'll find them all, ladies, more about-town, famous authors of both sexes, musicians with long hair and artists with long ties, nibbling caviar sandwiches and sipping green, yellow, black and white cordials in the Theatre Cabaret, London's latest attempt to be smart and unconventional.

The "Weather Vane" about town show you the way to this bit of Paris's Montmartre set down in the heart of London and if you follow their directions you can, upon the payment of \$2.50 rub shoulders with the cleverest of the land, stare as long as you like at a duchess or even a princess, perhaps enter into conversation with half a dozen of the undiscovered geniuses of the four arts, and last and not least you can see a performance the like of which is not to be found elsewhere on this side of the English Channel.

For this inimitable boon, this latest attempt to break the gloom that clutches the people of England about the theatre, a clever woman is responsible. She is Miss Floyd Arlison, and up to the time she started the people of London by opening the Theatre Cabaret she was chiefly known as a singer of nigger melodies.

Copying from Paris

Her idea is to reproduce the best features of the famous Cafe Chat Noir of Paris, making her little theatre the meeting place of high bohemian society and the masses, unpolished, but by and by, the theatre of the future, literature, art and the drama. From her little stage or from the safer refuge of a chair surrounded by the sympathetic audience, budding poets rise and before your eyes and ears blossom forth into brilliant flowers.

Unwashed artists, fresh from Chelsea, dressed in blue jerseys, who have knocked in vain at the portals of the Royal Academy, hump themselves in the corners and ply their sketching pencils. Long-haired violinists and pianists "dig" French and Russian songs, while imitation Mand Allans and Pavaros caper about the dimly lit stage.

But while it is all quite unreal and eccentric, it is nevertheless an interesting experiment. And, judging by the rapid way it has become the rage among a certain class of moneyed Bohemians it will be a success. Already more than 100 of the members of the Theatre Cabaret have become permanent subscribers to the scheme and it has been determined to form a club around the little theatre. Next quarters will be opened close to Piccadilly, the centre of the night life of London, and the members of the Theatre Cabaret will come on to the performance after the usual London theatre has closed its doors.

Although there will be a show in the early part of the evening the real fun will not begin until about half past eleven and will continue into the small hours of the morning.

The present home of the Theatre Cabaret is a quaint affair, a reproduction of the atmosphere of the continental artist's quarters. It has been turned loose on the streets of London, a strange, a singular, a "Cubism" and "Futurism," the newest of arts, have been wedded to the tricks of the poster artist, and a series of astonishing results decorated the four walls of the little theatre.

The bizarre figure of a 300-pound soprano taking her top note staves across the hall at a representation of Puccini's "Crispino" as it might appear to a reveler who has dined no share of wisdom with his drinking. These two are easy to guess but the other pictures are evidently meant to be puzzles, to the solution of which even the artists themselves have no clue.

If you arrive early enough you will catch the glimpse of the curtain, one of the features of the resort. And you must arrive early, else you will find all the seats taken and perhaps the best of the evening in evening dress perched on the counter of the bar at the back, in the shadow of a lamp glass.

It has been well described as "three Egyptian gentlemen chasing a giraffe across a map of the East, while a dark, a dark, a dark observation that it is difficult to tell which are the Egyptian gentlemen and which is the giraffe, that is as good a description as it is possible to give.

About the little hall are arranged tiny tables, around which are gathered the mixed audience in groups of four or five. Evening dress predominates among both the men and women and among a considerable section there is a spirit of decorum which hardly fits in with the surroundings. But the true bohemian spirit is found among several of the group and there is soon a delightful air of freedom about the hall. Everybody seems to know everybody else, and there is a constant changing of seats to exchange a few words with acquaintances.

In the rear of the hall Maurice Hewlett, an author, is seated with a small party of friends. His grey hair and moustache and little tuft of hair under his lower lip mark him out from the rest of the audience. Near the front Austin Harrison, editor of the English Review, is seated with a large party of friends. Close by is Lionel de Rothschild, richest of London's bachelors, while half way to the door is Her Highness the Duchess of Saxe-Coburg, indefatigable supporter of everything new and smart.

Scattered about the room are Prince Irene Wlaszenski, Mrs. Curzon, Lady Fitzpatrick, Mr. and Mrs. Hugo Heinz and Mr. and Mrs. Albert Bradshaw.

An Evening's Programme
A little after nine o'clock the drop curtain is raised and Miss Floyd Arlison appears to announce the evening's entertainment. She is greeted with a truly bohemian shout of welcome. She usually starts the ball rolling with a couple of her own



**Furnishings
New and
Nobby
to Match
The Easter
Outfit**

COLORED SHIRTS—All new designs and color tints. Every shirt in stock this season's patterns. It will repay you to see our display of positively late designs. New and mostly exclusive patterns are being shown each week and values are the best in the city.

NEW NECKWEAR—Fashion's latest productions, popular styles, newest colorings, woven seamless, knitted and the newest weaves in silks. Abundance of variety in all the favorite shapes. Prices 25 cents to \$1.00.

SPRING WEIGHTS IN GLOVES, all the best makes in the most popular tints; several qualities in Capes, Waterproof, Washable and Suede Leathers. Regular and Cadet sizes. Pair \$1.00 to \$2.25. Our \$1.00 quality of heavy real Cape Gloves is the best value at the price. Fully guaranteed. Regular and Cadet sizes.

NEW COLLARS, 1912 shapes. We are offering the best 4 for 50 cents quality sold today. The best 3 for 50 cents quality, warranted pure linen; perfect fitting.

NEW HALF HOSE, English Cashmere, spring weights, latest colors, plain and embroidered cloaks, also some pretty colored stripes. Pair 35 cents to 75 cents.

Always in stock a full assortment of different weights and qualities in **ENGLISH BLACK CASHMERE HALF HOSE**. Pair 20 cents to 75 cents.

HANDKERCHIEFS, pure linen hemstitched. Special value 6 for \$1.00 in a fancy box. Other qualities up to \$5.00 per dozen.

PIJAMAS—Our special make; unequalled for fit, fabric, quality and workmanship. All the latest materials and newest styles. Prices \$1.50 to \$7.00.

A BARGAIN IN A BRACE, GARTER AND ARMLET COMBINATION TO MATCH. They will be sold while they last at half price! Only a limited quantity to clear. A pair of Braces, Garters and Armlets in box for 50 cents.

MEN'S AND BOYS' FURNISHINGS DEPARTMENT**MANCHESTER ROBERTSON ALLISON, LTD.****JOSEPH SELMAN
AND COMPANY AT
OPERA HOUSE TONIGHT**

A popular priced attraction which is above the average is The Light That Failed, to be given at the Opera House tonight by the Joseph Selman Company. The theatre goes of this city will to doubt give the company crowded houses during their engagement here. Joseph Selman appeared in St. John several years ago and is remembered with pleasure for the excellence of his own individual acting and the charm, beauty and tasteful dressing of the ladies and splendid strolling actors of his company.

The Kipling story is familiar and the version used is the one made for Forbes Robertson and Gertrude Elliott during their recent run in London, England and America. The opening performance will be given tonight with a matinee tomorrow afternoon and the final performance tomorrow evening.

**CAPTURED BY THE RAINBOW,
SHIP IS SOLD FOR \$13,000**

Ottawa, March 24.—The Pacific division of the Canadian navy has been the means of adding an amount slightly exceeding \$13,000 to the consolidated revenue. The Rainbow, last summer, caught the Seattle ship Edrie poaching in Canadian waters, within the three-mile limit. The Edrie was confiscated. Her owners went to the courts and endeavored to show that the fishing had been done outside the limit. The supreme court of British Columbia recently decided that the Edrie was poaching, and ordered the sale of the vessel by public auction. The marine department has received word that the sale had brought the government \$13,000.

Yes sir, Shopkeeper—Paranormalists! Yes sir, We have just in a new stock, staid, silk-trimmed, silver-plated, full-jewelled handle, etc., only \$30. Step this way, please. First child, I suppose.

Customer—No, seventh. Shopkeeper—Oh, John, show the gentleman those latest improved four-dollar-and-a-half baby coaches.

ALMOST LOST THEIR POSITIONS

Young Looking, Up-to-date Men Are Wanted

Gray-haired men look too old. They are pushed aside—often discharged. Hundreds write us every year that by using HAY'S HAIR HEALTH they have restored their hair to its natural color—kept themselves young looking, and kept their positions for a long time.

Don't be one of the old-looking ones—begin using HAY'S HAIR-HEALTH today—it will keep you among the young ones.

Your druggist sells it for 50c. and \$1.00 or from Philo Hay Spec. Co., Newark, N. J., E. C. Brown, corner Union and Waterloo streets.

Choice
Costumes for
Easter Wear

A Display of Charming Interest
Featuring Spring's Favorite Styles



An excellent collection, showing the subtle ways in which Fashion differentiates between the past and the present season. The cleverest conceits the coat-makers have evolved for Spring are here awaiting your inspection. It is an authentic and very interesting representation of the season's best models from which to select your Costume for the Easter parade.

Among the various materials are

WHIPCORDS**SERGES****TWEEDS AND****STRIPED****SUITINGS.**

In the fancy stripes and mixtures grey appears to be the leading color. In plain effects there is a great range of styles featuring tan, Copenhagen, fawn, grey and black.

This season coats are shorter, and have roll or hand-turned collar, Tuxedo collar or round collar in shawl effect.

The skirts are a trifle wider, a great majority of them in panel effect back and front.

Prices from \$13.75 to \$50.00

COSTUME DEPARTMENT—SECOND FLOOR.

Fitted. At the evening service Rev. J. Quinlan Warner was inducted into the rectorship.

**A REASONABLE PLEA
FOR THE STOMACH**

If Your Stomach is Lacking in Digestive Power, Why Not Help the Stomach Do Its Work?

Especially When It Costs Nothing to Try

Not with drugs, but with a reinforcement of digestive agents, such as are naturally at work in the stomach? Scientific analysis shows that digestion requires pepsin, nitrogenous ferments, and the secretion of hydrochloric acid. When your food fails to digest, it is a proof positive that some of these agents are lacking in your digestive apparatus.

Stuart's Dyppepsia Tablets contain nothing but these natural elements necessary to digestion and when placed at work in the weak stomach, and small intestine, supply what these organs need. They stimulate the gastric glands and gradually bring the digestive organs back to their normal condition.

Stuart's Dyppepsia Tablets have been subjected to critical chemical tests at home and abroad and are found to contain nothing but natural digestive ferments. Chemical Laboratory, Telegraphic address, "Dipside," London. Telephone No. 11029 Central. 20 Colburn St., Fenchurch St., E. C.

London, 6th Aug. 1905.
I have analysed most carefully a box of Stuart's Dyppepsia Tablets (which I bought myself at a city chemist's shop for the purpose), manufactured by the F. A. Stuart Co., Clarendon Road, London, E. C. and have to report that I cannot find any trace of vegetable or mineral poison. Knowing the ingredients of the tablets, I am of opinion that they are admirably adapted for the purpose for which they are intended.

(Signed)

John R. Brooke, F. I. C., F. C. S.
There is no secret in the preparation of Stuart's Dyppepsia Tablets. Their composition is commonly known among physicians as it is shown by the recommendations of 40,000 licensed physicians in the United States and Canada. They are the most popular of all remedies for indigestion, dyspepsia, water break, insomnia, loss of appetite, melancholia, constipation, dysentery and kindred diseases originating from improper digestion and assimilation of food, because they are thoroughly reliable and harmless to man or child.

Stuart's Dyppepsia Tablets are at once a safe and a powerful remedy, one grain of the active principle in these tablets being strong enough (by test) to digest 3,000 grains of steak, eggs and other foods. Stuart's Dyppepsia Tablets will digest your food for you when your stomach can't. Ask your druggist for a fifty cent box, or send us direct for a free trial sample package and you will be surprised at the result. F. A. Stuart Co., 120 Stuart Bldg., Marshall, Mich.

TRANSLATING SHAKESPEARE.

According to the story, three French boys were studying a volume of Shakespeare in their own tongue, their task being to render portions of it into English. When they came to Hamlet's famous soliloquy, "To be or not to be," their respective translations were as follows: (1) "To be or not to be," (2) "To be or not to be," (3) "To be or not to be."—Harper's Magazine.

The boys of Washington Academy, East Montreal, Me., have started to earn money for uniforms and outfit for the baseball team by saving the academy wood.