

total cost of the building was about \$26,000. The contribution of the City Council was \$20,000, and of the County Council \$4,000.

ST. LAWRENCE HALL, KING STREET.

This is a very substantial and elegant building in the English style of architecture; though its beauties are greatly concealed from view, in consequence of its abutting abruptly on the street. The principal front is on King Street. There are two large shops on each side of the centre of the building, with carved and moulded piers on the ground floor, sustaining rich entablatures with balconies to the first floor windows. The entire frontage is 150 feet.

On the centre roof is a cupola or dome, supported by a rustic base with windows, the dome being 17 feet in diameter; in the cupola is the bell, 2,130 pounds, also the city clock, the faces of which are to the four cardinal points. The whole is terminated by a small cupola and flag-staff, the height to the top of the cupola being 120 feet.

In the centre of the Hall is an archway, with highly ornamented bronzed iron gates, leading to an arcade of shops, the rear of which is occupied as the butcher's market, having shops on both sides; each shop having connection with a square leading from East and West Market Streets respectively, which are occupied by farmers for the sale of produce. The Hall is 100 feet long and 36 feet 6 inches wide, with a gallery at one end, under which is a reception room; the ceiling and walls of the Hall being richly ornamented.

LIEUT.-GOVERNOR'S RESIDENCE

Is situated on the corner of King and Simcoe Streets, and is designed in the modern French style of architecture, which has been adopted largely in American cities, and is gaining favour rapidly in England. Red brick is the material used in the walls, relieved with Ohio cut stone dressings and galvanized iron strings and cornices, painted and sanded to imitate stone. The wing extends 100 feet more, making a total of 188 feet.

This wing is two stories in height, treated in a plainer and somewhat similar manner.

Covering the main entrance, which is under the tower facing Simcoe Street, is a large handsome carriage porch, supported on clusters of Corinthian columns resting on cut stone pedestals. From the capitals of columns spring arches supporting entablature with enriched balustrade, finishing at angles with panelled

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