

EATON'S DAILY STORE NEWS

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For Her Who is Wearing Black

Black Suits That Are the Acme of Quiet Good Style

Beautifully Tailored Coat and Skirt Costumes in Gabardine, Poirer Twill, Wool Poplin, Silk Poplin, Taffeta Silk and Silk Jersey Cloth—in a Host of Styles Suitable for Formal and Informal Wear.

MODISH IN EVERY DETAIL are these suits, yet marked withal by that inconspicuous simplicity which is the essence of good form in mourning apparel. They are New York importations—designed and tailored by clever specialists in mourning garb. In material, style and finish they are characterized by a quiet elegance that will be appreciated by her who is in quest of the all-black suit.

To give an idea of the wide variety of the collection, we describe below a few representative models:

For a matron—A dignified, graceful suit in dull silk poplin, developed with Russian blouse coat and tunic skirt. Price, \$62.50.

For informal, warm weather wear—An immensely smart model in black silk Jersey cloth, the beautifully cool little coat being loosely belted, and smartly collared and cuffed with white silk Jersey. The full-gathered skirt has two shirred pockets. Price, \$40.00.

Showing the long, straight lines so happily suited to the stout figure is one of the many suits in extra large sizes—a model in Poirer twill, beautifully cut and tailored. Price, \$65.00.

In fine gabardine is a delightfully simple model, with belted coat and fashionably baggy pockets. This is \$42.50.

In wool poplin is another suit with flat, plain coat, the pockets of which are the distinctive feature. This is \$45.00.

The always popular costume of black taffeta is found in a wonderfully smart model, the coat in Russian blouse style, with collar of black and white silk, and crush girdle running through large jet buckles. This is \$60.00.

—Third Floor, James Street.

Mourning Millinery of Modish Line

Sailors, Turbans and Hats Skilfully and Smartly Fashioned of Dull Silk, Lisse and Georgette Crepe; Also Widows' "Bonnetts" in the Accepted Mode of Paris and New York.

THE MAKING OF MOURNING HEADWEAR is an art all by itself. It demands a subtle combination of simplicity and elegance. And a certain group of our milliners devote their entire time to the designing and fashioning of dull, black hats that attain to this standard. These are the models featured in the secluded little Mourning Showroom—one of the most successful collections of hats to be found in the whole of the Millinery Department.

There are widows' "bonnetts" in conventional Marie Stuart effects, and in turban and close-fitting hat styles. They are made of Georgette crepe, lisse or dull corded silk, with facings of white crepe and long veils of net, lisse, grenadine or Georgette. These range in price from \$7.50 to \$14.00.

Modish hats for youthful wearers have rolling or straight brims, and are smartly contrived of crepe de Chine, pouille de soie, Georgette crepe, or row up on row of ribbon, with smart flare or cockade of the ribbon by way of ornament. Some have white crepe facings. Prices, \$7.50 to \$9.50.

Turbans, close-fitting hats and fancy sailors for more mature wearers are produced in the same materials, with dull jet or folds of crepe or lisse as trimming. And, these are featured likewise from \$7.50 to \$9.50.

—Second Floor, Yonge St.

Smart Black Blouses From New York

Morning and Afternoon Styles, in Crepe de Chine and Georgette Crepe. Some All Black, Others Combining Black and White—Prices Ranging From \$5.00 to \$10.00.

IF YOU ARE WEARING BLACK you will surely find these blouses to your liking. They are so exceptionally well cut and modishly finished—and their variety is practically endless. Among them are plain shirt blouses in crepe de Chine and soft, frilly creations in Georgette crepe and ninon. Thus:

A simple model in black Georgette depends for style upon its smartly cut collar and cuffs of white Georgette. Price, \$7.50.

A tailored model in black crepe de Chine with its fronts finely tucked has a collar which may be worn either high or low—a great favorite. Price, \$7.50.

Immensely smart is a shirt-blouse in black crepe de Chine, with pla ticks across the shoulder and broad collar tucked and "let out" at the edge. Price, \$8.50.

A soft, becoming blouse in black ninon over white is embroidered with black beads, and has a collar of white ninon. Price, \$7.50.

In heavy crepe de Chine is a plain shirt-blouse box pleated at either side—price \$6.50.

Two popular styles at \$5.00 are in all black crepe de Chine, one embroidered on fronts with dull black beads, the other with simple eyelet design in silk.

Black and white Georgette crepe are effectively combined in a charming model at \$7.50.

And in white Georgette crepe, with collar, cuffs and lapels edged with black Georgette, is a delightful blouse. Priced \$10.00.

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—Third Floor, Centre.



The hand of the master tailor betrays itself in every line and detail of this coat and skirt costume directly above. Fine black Poirer twill is the material thereof, and simplicity and smartness of finish are the prevailing features, dull tone but tone appearing as the only ornamentation. Cleverly arranged pockets characterize both skirt and coat. Price, \$57.50.

Poirer twill, that fabric which lends itself so successfully to the mourning suit, has likewise been employed for this model. Notice the beautifully soft folds which it takes in both skirt and coat. The two oval buckles through which the wide cord passes at the back are of jet, and the wide over-collar is of dull grey grain silk. The plain skirt is slightly gathered at the waistline. Price, \$52.50.

Black Dresses, Soft, Simple and Smart

Models Cleverly Contrived of Georgette Crepe, Crepe de Chine and Crepe Meteor, in Styles Suitable for Morning and Afternoon Wear—a Charming Collection of Them at Prices Ranging From \$22.50 to \$60.00.



NO CAUSE TO DEPLORE the unbecomingness of the sombre black frock when 'tis fashioned by skilled fingers in some soft weave, such as Georgette crepe, crepe meteor or crepe de Chine. And mourning gowns of the most attractive sort are those procurable at the present time in the little Rose and Grey Rooms of the Dress Department. Their variety is infinite, meeting every demand of taste and occasion. There are dresses, trim and unadorned, for everyday house wear, and fancier models for more ceremonious use. Thus:

In the ever-serviceable, satisfactory crepe de Chine is a charming Russian blouse design, softly pleated, the long skirted bodice loosely girdled, and finished off with a broad, flat collar of white Georgette crepe. The price is \$42.50.

In crepe meteor is an immensely smart model in one-piece style, the skirt laid in pleats, and the waistline defined by heavy silk embroidery. The sleeves and collar are of black Georgette crepe. An exceptionally good value at \$30.00.

For general wear is another modish dress in crepe de Chine, plain in line, and excellent in quality and detail. Box pleated from shoulder to hem, it is trimly belted, a pair of smart pockets and a collar of white Georgette crepe making for its further attractiveness. Price, \$30.00.

Very youthful and smart is a clever model in black crepe de Chine, with pleated skirt and bodice, with collar and cuffs of white Georgette crepe, the girlish charmingly embroidered with white milk beads. The price is \$50.00.

With skirt laid in pleats, and bodice in Russian blouse style, effectively braided, is an attractive model in crepe de Chine at the surprisingly low price of \$22.50. It has a becoming white crepe de Chine collar.

Georgette crepe composes a charming dress embroidered in dull black beads and heavy silk twist. It is lined throughout with silk. Price, \$49.50.

And in crepe de Chine, bordered with grenadine, is a graceful, exquisite-looking model at \$40.00.

—Third Floor, James St.

Success In Growing Vegetables

Timely hints for the amateur gardener, by S. C. Johnston, Vegetable Specialist, Ontario Department of Agriculture.

THE soil is the workshop in which are made many of the constituents which go to make up plant food. These foods must be so treated that they will be in such a condition that they may be readily taken up by the slender rootlets of the plant so that the plant will thrive and mature.

If possible add some manure to your soil and work it up well before planting time. This manure may be obtained readily from various sources, such as cow manure, horse manure, or from a dealer in manure. It is well to supply it at a reasonable rate, the heavy soils it is particularly recommended that heavy applications be made in order that the soil will be of a much finer condition, so that it will retain a large quantity of water.

Preparing the Soil.

When the application of lime to the garden soils will be decided by the application of lime. This may be secured from various sources, such as the contractor and builder, lime and cement dealers, and may be in the form of fresh lime, or even slaked lime. This lime should be scattered over the surface of the soil after the digging has taken place, and a sufficient amount should be applied to make the surface of the ground fairly white. This should be done by raked into the soil just previous to the planting of the seed.

Digging Your Garden

It is necessary in all gardens that the soil be turned over at one time or another during the early spring in order that it may become dry and fine. We find that many of the troubles of the backyard garden are caused by digging the soil too early in the spring. One of the easiest ways to tell when the soil is ready for digging is to gather a handful and press the fingers over it in a somewhat compact manner. If the soil is not far enough advanced for commencing digging, it will fall into several small parts, so that it is assured that it is perfectly safe to dig.

What Tools to Use

It is unnecessary for the backyard gardener to purchase many tools for the first year. Those who have been growing vegetables in their backyard for a number of years, gradually add to their supplies until after three or four years they have accumulated many special tools which are suited to the work of the garden. (Complaints are sometimes heard that the expense necessary to equip a backyard garden is very great. Many very good backyard gardens have been made and are being obtained with very few and comparatively inexpensive tools. A digging fork all the tools essential at the outset, and these are inexpensive.)

Planting of Seeds.

As the planting as possible should be secured, so that the little seeds will quickly germinate and grow. To sow the seeds quickly, evenly and in thin rows, requires considerable care and skill. One way to do this is by stretching fairly tight lines across the garden, and using this as a guide for making the rows. Treaches or drills for planting seeds are also used. After the seeds have been dropped in they should be covered with soil, and gently drawing some of the loose surface soil in over the seeds with a piece of stick or a hand. This soil should, however, not be heaped up over the soil in the row, but should be placed evenly with the soil on either side of the row and packed down.

Thinning.

It is a common mistake to think that a backyard gardener should not attempt to grow large quantities of plants. It is necessary to plant sufficient seed to secure a good crop of plants, the more abundant plants being thinned out soon after they are above ground. This is a reasonable room for a good crop of healthy plants. The thinning should be commenced when the plants are one to two inches in height, and should not be left until the plants have become long and slender. It is simply true to say that the more plants are thinned out, the more they will grow, and the more they will grow, the more they will grow.

Transplanting.

The city dweller will find it almost impossible to grow plants of fine quality of such vegetables as tomatoes, celery or cabbages unless he has a hotbed, which enables him to start the seeds very early in the spring and some time before they could have been planted out in the garden. In order that he may secure early crops, it is well to grow the plants which may be taken to the backyard garden and transplanted to the garden at a required distance and in a required direction. It is well to grow the plants in a hotbed, and in all cases to transplant them to the garden at a required distance and in a required direction.

One of the most cleverly fashioned models for mourning wear in the Rose and Grey Showrooms of the Dress Department. The little turban back portion of the bodice are embroidered in dull jet, the buttons and the points of the bodice collar being similarly ornamented. Black Georgette crepe serves for sleeves and tiny tucks at the neck. With the exception of the front panel, the double skirt is box pleated. Price, \$70.00.

You Were Inquiring?

"Antique"—There should be no necessity to re-own the beautiful old chairs. The varnish applied by your German painter can be removed, fortunately. If you will send your address and state a convenient hour, a man from the re-upholstering department will go to your house, see what is required and give you an estimate of the cost of the work.

We shall act upon your suggestion respecting the small box, some sweet day—soon.

"Perplexed"—It's a sort of general utility utility you want, isn't it—one that will weather a rainstorm, and yet look not out of place when the sun comes out? A garment of this adaptable disposition is a certain grey tweed raglan, three-quarter length, with patch pockets. It is \$9.75 in price. Another grey tweed model with raglan sleeves has its fullness gathered into a belt. This is priced \$12.50.

"A Spring Maid"—Six to seven inches from the ground is the prescribed length for skirts, mam'selle. Fashion has a fit of real common sense, for once. As for accessories for your blue serge suit—wouldn't you like tan boots and gloves, a black sailor or mushroom hat, and a pale flesh color crepe de Chine blouse to lend its collar as a softening touch to the trim ensemble? Black patent leather pumps, white blouse and white collar would afford an alternative effect.

C. L. D.—Your twenty-five dollars is an open sesame to almost any color or material in which a fashionable coat is contrived this season. Would you like leaf green velours, tan Poirer twill, or navy blue serge? There are full, belted models with large collars to be had in all these fabrics at this price. A similar model at \$27.50, which may be had in navy blue velours, is likewise most attractive.

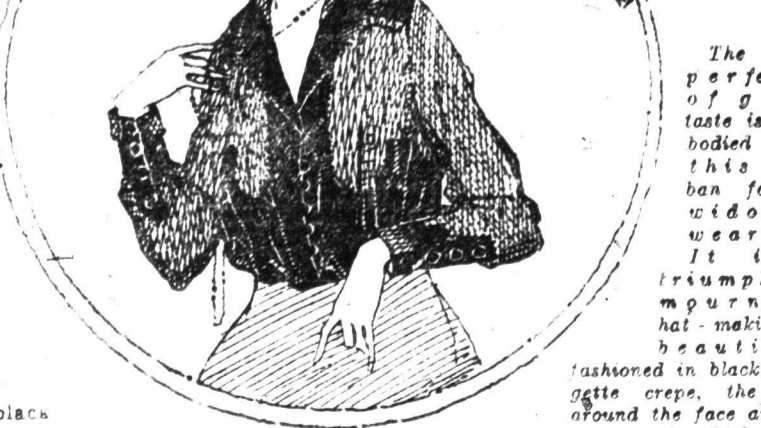
The Scribe.



Smart, simple, this income of black and material it is a delight to behold—the black pouille de soie composing it, with edging and cockade of black Georgette crepe and narrow silk soutache braid. And, these are featured likewise from \$7.50 to \$9.50.

The fashionable wide collar with the large crown is most attractively developed in this model above. It is made of pouille de soie, the brim having a transparent edge of Georgette crepe. Smart wings of corded ribbon and tiny silk balls supply the finishing touches. Price, \$8.50.

The very perfection of good taste is embodied in this turban for a widow's wearing. It is a triumph in mourning hat-making—a beautifully fashioned in black Georgette crepe, the edge around the face and the long veil—which completely envelops the crown—being becomingly softened by an under layer of white Georgette crepe. The price is \$14.00.



Just one example of the host of well-cut, distinctive blouses featured for mourning wear at \$7.50. It is charmingly contrived of Georgette crepe and chiffon taffeta, the crepe being employed for the upper portions. Taffeta borders the crepe collar and serves for cuffs.

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