

THEATRE.

St. John Dramatic Lyceum
SOUTH SIDE KING SQUARE.

MANAGER & PROPRIETOR, -- J. W. LANERGAN.
Assistant Manager, J. B. Browne. | Leader of the Orchestra, W. Mullaly.
Business Agent, H. B. Hapgood

Second time this Season of Falconer's great Irish Drama, called

PEEP O' DAY

Or, Saviourneen Deelish!

Played in London two successive Seasons.

HARRY KAVANAH--CAPT. PEEP O' DAY, . . . FRANK ROCHE.
MRS. LANERGAN, as . . . KATHLEEN, "Saviourneen Deelish."
MARY GRACE, "The Flower of Erin," by . . . RACHEL NOAH.
With the Song "Saviourneen Deelish."
FRANK HARDENBERG as BARNEY O'TOOLE.
Assisted by a powerful and efficient cast of characters.

Secure your Seats during the day.

THURSDAY EVE'NG, JUNE 27, 1867.

Will be presented the Irish Drama of

PEEP O' DAY!

Or Saviourneen Deelish.

(With the following powerful distribution of characters.)

HARRY KAVANAH, } A true son of Erin, }	MR. FRANK ROCHE.
CAPT. PEEP O' DAY, }	" T. C. HOWARD.
LIEUTENANT GRAHAM, } Bold Soldier Boys. }	" H. L. BASCOMB.
BARNEY O'TOOLE, (Foster Brother of Harry)	" FRANK HARDENBERG
PATRICK GRACE, (the good landlord)	" J. SCOTT.
MR. O'LEARY,	" J. B. FULLER.
STEPHEN PURCELL,	" D. R. ALLEN.
BLACK MULLINS, (a murderer)	" SHIRLEY FRANCE.
SERGEANT O'GRADY, (a yeoman)	" E. J. MACK.
RED MURTOGH, (the false guide)	" J. H. BROWNK.
DERWOOD,	" T. H. BURNS.
PHELIM,	" C. MINGAY.
PHADRIG,	" H. FRAIL
	Soldiers, Peep o' Day Boys, &c., &c.
KATHLEEN KAVANAH, "Saviourneen Deelish."	MRS. J. W. LANERGAN.
MARY GRACE, "The Flower of Erin."	RACHEL NOAH.
MRS. KAVANAH,	SUSAN FLOOD.
NANCK O'TOOLE,	MISS ROBERTS.
MOLSHIEE,	MRS. D. R. ALLEN
BIDDY,	MRS. J. H. BROWNE.
WIDOW MAHONE,	MISS TOWNSEND.
NORAH,	MISS EFFIE WARREN.
PEGGY,	MISS JOHNSON.

INCIDENTS, &c.

ACT 1.—The Lover's Dingle among the Green Hills; the fair Kathleen; Barney's love; the false friend; the use of Gold; the Brother's rater; the Plot; Treachery; the Arrest; the Parting.
(A lapse of seven years is supposed to occur between first and second acts.)

ACT 2.—Barney and the Stranger; the broken-hearted Kathleen returns to her desolate home; a Story of Wrong and Cruelty; a Woman's resolve; THE PATTERN or FESTIVAL FAIR; FURCELL again; SONG—Barney—Barney too sharp for Furcell!—HOOROO FIGHT. IRISH JIG BY THE CHARACTERS. Who's for a Reel; Clear the courts girls; THE FACTION FIGHT. TABLEAU.

ACT 3.—Black Mullins and Stephen Furcell; Husband and Wife; The Forged Letter; the Starve Maid; Poor Kathleen; Capt. Howard and the false guide; A STRUGGLE FOR LIFE; THE OLD QUARRY IN THE POIL DHUL, or DARK VALLEY; The grave being dug for its victim; Arrival of Kathleen. Encounter with Mullins; A Prayer for Life—"Oh, my brother may not die; my villain, die!" THRILLING TABLEAU.

ACT 4.—Mr. Grace's House; Kavanah in Disguise; the False Peep o' Day Boy; the Absolution; Barney on the Watch; Mary Grace Rescued by Captain Peep o' Day; Furcell arrested; the Lover's Dingle; THE DEAD RESTORED TO LIFE; YOUR HOUR HAS COME! Death of Furcell; Kathleen's Restoration to Happiness; Peace and contentment again visit THE PEEP O' DAY BOYS AND THE GREEN HILLS OF OLD ERIN.

Price of Admission.

RESERVED SEATS IN THE DRESS CIRCLE, 50 cts. | PARQUETTE, 30 cts.

Reserved Seats in the Dress Circle and Stall 50 cents each.

Which can be secured at the Office of the Lyceum during the day of each performance, from 11 A.M. to 1 1/2 P.M.

RESERVED SEATS.—Admitted until the performance is over, if sold.

Tickets for sale during the day at Church & Co.'s Stationery Store, Prince Wm. Street, and at the Hotel.

50.—The two Best Seats of the Dress Circle are set apart for the exclusive use of Colored People.

Doors open at 7 1/2; Curtain to rise at 8.

LADIES UNACCOMPANIED BY GENTLEMEN NOT ADMITTED.

GOOD ORDER IS EXPECTED AND WILL BE RIGIDLY ENFORCED.

G. W. DAY, Printer, 4 Market Street, St. John.