

volunteer and his accomplished master in the art of war,—they were of the same religion. Turenne and the duke of York were perhaps the only Protestants of high rank in the royalist army. History would probably have told a fairer tale of both, if they had adhered to their early opinions.

James was in his twenty-first year when he commenced his second campaign as a lieutenant-general; he was the youngest officer of that rank in the French service, and the most distinguished. His great talent was as an engineer. At the siege of Mousson, where he was at work with his company in the ditch of the envelope, under the great tower, a storm blew away their blinds, and left them exposed to the view of those on the ramparts. "Yet all of us," says he, "were so busily employed picking our way, the ditch being full of dirt and water, that not one single man observed that the blind was ruined, and we consequently in open view, till we were gotten half our way, and then one of our company proposed that we should return; to which I well remember I would not consent, urging that since we were got so far onward, the danger was equal. So we continued going on, but in all the way we were thus exposed not one shot was fired at us, at which we were much surprised. After the town surrendered, the governor informed us, 'that being himself on the wall, and knowing me by my star, he forbade his men to fire upon the company.'"¹

A very fine three-quarter length original portrait of this prince in the royal gallery at Versailles, represents him such as he was at that time, and certainly he must have been one of the handsomest young cavaliers of the age. He is dressed in the light, graceful armour of the period, with a Vandyke falling collar, bareheaded, and his fine forehead is seen to great advantage with the natural adornment of rich flowing ringlets of beautiful chestnut hair, a little dishevelled, as if blown by the wind, instead of the formal disguising periwig with which we are familiar in his more mature portraits and medals. In the Versailles portrait James is in the first glory of manhood, full of spirit and grace: his features, at that time uninjured

¹ Journal of James II.

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¹ Journal